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Let's

ISSUE 107 July 2016

Knit

THE UK'S BESTSELLING KNIT MAGAZINE

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40+ Simple Summer makes

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- * SPEEDY SHRUG
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9 THINGS EVERY KNITTER SHOULD TRY THIS SUMMER!



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welcome to *Let's* Knit



RELAX WITH SOME
EASY SUMMER KNITTING



Summer knitting might just be my favourite kind of knitting. I'm a huge fan of vibrant cotton yarns and easy-to-wear sleeveless tops, like our gorgeous ocean-blue cover garment in Sirdar Cotton 4ply (p15), or our flattering swing-hem vest in King Cole Bamboo Cotton (p22). Shawls and

shawlettes are also ideal makes for this time of year, and we have two great designs to try: a pretty one-ball wrap on page 19 and a stunning garter-stitch shawl on page 67.

If it's smaller makes you're after then there's plenty to choose from: spruce up your home with makes for the kitchen and bedroom (pages 47-57), whip up an easy baby cardi (p64), or use your free yarn to knit quirky Steve the Fish (p76). Plus we've got patterns for two fabulous sock designs (p29). If you're not yet sold on the sock knitting craze, check out our feature on page 26 for the lowdown on knitting fabulous footwear.

Voting opens for the 2016 British Knitting Awards this month. The shortlist begins on page 33, along with details of terrific prizes you can win just by casting your vote, including a spa break for two worth £550! Happy knitting

Sarah

sarah.neal@aceville.co.uk

Also in this issue...



Eight great yarns to pamper sensitive skins



9 THINGS TO TRY THIS SUMMER

Improve your skills with our inspiring list



NURSERY FAVOURITES

Knit a Baa Baa Black Sheep play set!



CAMPING CROCHET

Three easy makes that are perfect for the season

Subscribe today and receive this terrific gift - see page 90



Free yarn and crochet pattern



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DISCLAIMER: We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine. Prices are all correct at time of print.

Let's Knit

JULY 2016

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Who cares? ...WE DO!

At Let's Knit we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer

THE LET'S KNIT PATTERN PROMISE:

- Exclusive patterns featured in Let's Knit have been professionally checked and reproduced with the utmost care. Updates can be found at www.letsknit.co.uk

- Should you encounter any problems we are more than happy to provide support and assistance. Contact us and we will endeavour to respond as soon as possible.

By email: support@letsknit.co.uk
By post: at the address on page 95 (please mark your envelope 'Support')
 (Please note we cannot offer assistance with patterns not published in Let's Knit)



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Let's
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summer of
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KNIT ONE OF OUR FUN SEASIDE
PALS WITH YOUR SPARKLY YARN
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see page 40
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FUN WEEKEND MAKE



EASY KNIT STRIPES



PLUS
TURN TO
PAGE 76 FOR
SUSIE JOHNS'
BONUS
PATTERN!

Make & Share

Knitted up one of our great free gifts? Show us what you've made on Facebook and Twitter, or email adrienne.chandler@aceville.co.uk



Here's what you've made from last month's brilliant Garden Buddies kit!



LK Reader
BEVERLEY
WILSON



LK Reader
CAROL DEAKIN



LK Reader
WENDY
L. MARTIN



LK Reader
TRACEY NICHOLLS

July is the Month...

3 OF THE BEST...

STORAGE ESSENTIALS FOR DELICATE KNITS

Soft & Gentle

When washing your precious projects by hand, why not use an eco-friendly no-rinse wash like Soak? From £9, **01367 710362**, www.thelittleknittingcompany.co.uk



Zippered Up

Delicate clothes last longer in air-tight containers like these handy storage bags. £4.97, **01539 488100**, www.lakeland.co.uk



Lovely Lavender

These sachets will make your knits smell gorgeous and help keep moths at bay. £9.95, **0207 734 1234**, www.liberty.co.uk



What you've been knitting

LK reader Lynne Hart has made Pat Menchini's fabulous textured T-shirt from issue 105 with a slight adjustment to suit her preferred length. We think it looks fabulous, Lynne, you've done a really great job!



Save the DATE

INVERNESS LOCH NESS INTERNATIONAL KNITTING FESTIVAL, 29 SEPT-30 OCT

Combine a long weekend of knitting delights with classes, fashion shows, lectures, cruises and beautiful scenery at this exciting festival. There's a host of workshops, led by talented designers from around the world, including Alice Starmore and Christel Seyfarth. You'll be able to learn new skills, visit the marketplace and surround yourself with all things knitting. www.lochnessknitfest.com



© Christel Seyfarth

...FOR AL FRESCO CRAFTING, WARM SUMMER SUN AND, LIGHT AND LOVELY KNITS

Klop to it!

Learn to knit a cute toy rabbit. Find the step-by-step guide on page 86!



Diary DATES

DON'T MISS THESE SPECIAL CRAFTY SHOWS AND EVENTS!

- 5th-6th AUG** BRITISH WOOL SHOW, York, www.britishwool.net
- 11th-14th AUG** FESTIVAL OF QUILTS, Birmingham www.thefestivalofquilts.co.uk
- 20th AUG** POP UP WOOL SHOW, Wirral www.popupwoolshow.co.uk
- 26th-29th AUG** CHILTERN CRAFT & DESIGN SHOW, Henley-on-Thames www.thecraftshows.co.uk
- 26th-29th AUG** CRAFT IN FOCUS, Chelmsford www.craftinfocus.com

We're loving cool pastel shades right now! Check out our top picks on page 28!



We adore these amazing bespoke polymer clay stitch markers and crochet hooks from Koru Tumi! www.korutumi.co.uk

SUMMER STYLE!

Get ready for the festival season with our slouchy lace beret. Download the pattern for free at www.letsknit.co.uk



Luscious LACE

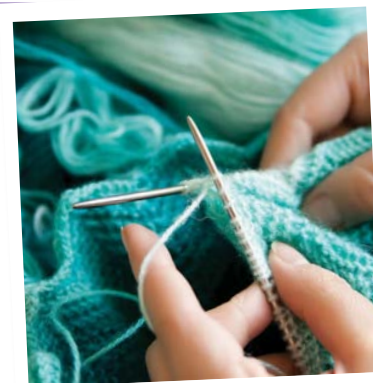
Hooray for summer! Not only does it mean warm sunny days, but gives us the chance to knit with stunning lace yarns. Marina is brand new from Manos del Uruguay and comprises soft superwash merino wool fibres. There are 12 stunning summery colourways and it's the perfect choice for shawls and accessories. It has an RRP of £15.99 per 100g (800m) skein. For stockists, visit www.roosteryarns.com

3 WORKSHOPS TO BOOK NOW!

1 CRAFTAFTERNOON TEA
SUN 7TH AUGUST,
HEBDEN BRIDGE
PRICE: £5 (no booking required)
Join your fellow knitters, crocheters and stitchers for an afternoon of fine cakes, tea, coffee and crafting. **01422 847803**, www.ribboncircus.com

2 DOUBLE KNITTING
SAT 13TH AUGUST, DUNDEE
PRICE: £35
Learn the impressive art of double knitting to create fabulous reversible colourwork designs on two needles and in the round - you'll be hooked! **01382 690190**, www.fluph.co.uk

3 HAVE A GO! CROCHET
SAT 21ST AUGUST, BELPER
PRICE: £35
This is the perfect opportunity for knitters who are keen to learn the basics of our sister craft, crochet, to get hands on and give it a go! **0771789 3128**, www.craftscornucopia.co.uk



Look what's... New for you!

The latest knitty news, products and more!

Crochet online

Beautiful Things is launching its first semi-virtual crafting courses in June 2016. Beginning with crochet, it offers the chance to learn via online tutorials. A printed book is also sent out in a full kit with everything needed for the course. We have two of these amazing courses to giveaway on page 72, they cost £45 from 01277 811136, www.clairemackness.com



WHAT A DAY!

You came, you saw, you knitted and ate cake! Head to www.letsknit.co.uk/yarnshopday to read about all the fantastic happenings in local yarn shops on YSD.

Did You KNOW?

THE WORLD'S FASTEST KNITTER IS MIRIAM TEGELS OF THE NETHERLANDS. SHE CAN HAND KNIT 118 STITCHES IN ONE MINUTE!

STYLE for summer

This gorgeous capped sleeve vest top is from Kim Hargreaves' summer 2016 Wilder collection. Worked in Rowan Cotton Lustre it can be worn with its deep scoop at either the front or back. The rib patterning makes it suitable for beginners and once knitted up and worn with some strategic layering, will take you right through to autumn. The collection costs £19.95 from 01273 456570 www.englishyarns.co.uk



KNITTING NOTES

If you're anything like us and have several projects on the go, this notebook may well be the answer to your knitting entanglements! Keep track of your projects, designs and newly learnt stitches. You can also get it personalised – what a great gift idea! It costs £9.95 from 0345 259 1359, www.madebyellis.com



The Charity

WE LOVE

BATTERSEA DOGS AND CATS HOME is welcoming knitters to its club where animal lovers can create cat-friendly items including knitted mice, blankets and toys.

Whether you're a novice or knitting expert, crafty cat lovers of all levels of expertise are welcome to the Knittin' Kittens Club.

The group will host knitting events in Old Windsor in June and there are more to come in September and October. If you are unable to attend Knittin' Kittens, the charity still welcomes any donations of knitted blankets and mice for their gorgeous cats to enjoy. See the website for more details and for downloadable patterns. 0843 509 4444, www.battersea.org.uk/knittingkittens



We asked our readers...

"WHERE IS YOUR ABSOLUTELY FAVOURITE PLACE TO KNIT?"

"My favourite place is while I am holiday sitting beside my caravan. Bliss!"

SUSAN WESCOTT

"I generally knit whilst watching TV but on a nice sandy quiet beach somewhere would be a close second."

ANN WILLIAMS

"Anywhere, as long as there's 5 minutes to do a few rows!"

WENDY POPE

"Mine is with my group. I enjoy knitting, gabbing with friends and drinking tea."

SYLVIA COMERFORD

Cool for Kids

Designed to fit small hands, these Pony needles are 18cm in length and available in sizes 3.25mm - 6mm. Each needle is in a different colour so the right and the left hand don't get confused. They also have encouraging smiley faces on the top! For stockist information email groves@stockistenquiries.co.uk



KNITTING NEEDLE HOLDERS



True blue

Keep your needles safe and organised in this gorgeous blue floral needle roll, suitable for dpns, circular needles and crochet hooks. £16.00 from www.etsy.com/vickymycreations



Floral delight

Detailed in the stunning Latimer Rose pattern, this cotton needle holder is the perfect addition to your knitting stash! £22 from 08450262440, www.cathkidston.com



All wrapped up

This Hiya Hiya needle case is super stylish and will keep your needles in check! £15.79 from 08455194573, www.deramores.com



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EXCLUSIVE TO
Let's
knit

Get ready for summer and knit our **TRUE BLUE TOP**

Stay cool this summer with a lacy knitted vest in a light cotton yarn. Perfect for pairing with shorts or a skirt, the flattering shape skims the body and will become a firm favourite in your wardrobe this season! This beautiful pattern, made in 100% cotton uses common lace stitches while including a few others that will challenge you - ideal for intermediate knitters. If you've always wanted to try a lace pattern, this is your chance to challenge yourself and create a fun, fashionable top for a sunny day!



meet our **DESIGNER**

"This cotton lace vest is worked in one piece, flat and in the round, which means there's very little finishing and no sewing up to do. Perfect to wear with summer skirts or your favourite jeans."

ANNIKEN ALLIS

Measurements & Sizes

Dress size (approx):

8 (10-12, 14-16, 18-20)

To fit chest (cm):

81 (91 101 112)

Actual chest (cm):

84 (94.5 109 116.5)

Length front (cm):

59 (61 62.5 63.5)

Length back (cm):

75 (77 78.5 79.5)

Knit Kit

Yarn: Sirdar Cotton 4ply, shade 515 Bluebird, 2 (2, 3, 3) 100g balls

Needles: 3.5mm (80cm) circular, 3.5mm (40cm) circular, 3.5mm straight (optional)

Stitch holders

Removable markers, four

Tension Square

- 22 sts x 31 rows
- 10cm x 10cm
- stocking stitch
- 3.5mm needles

For abbreviations see page 92

Special abbreviations

Knit stitch and wrap together on a knit row: Insert right hand needle up through the wrap then into the st. Knit stitch and wrap together.

Purl st and wrap together on a purl row: From the knit side of work, lift the wrap and place it in front of the purl st. Purl stitch and wrap together.

About the Yarn

Sirdar Cotton 4ply is a machine washable 100% cotton yarn available in fourteen shades. It costs £4.42 per 100g (335m) from **0845 519 4573**, www.deramores.com

To get 15% off all orders at Deramores, use the code 5526

Need an Alternative?

For three great suggestions from Deramores see our panel on page 17

knitwise

To work a three-needle cast-off, hold two pieces with RS tog and needles parallel. Using a third needle: * k one st from front needle and one st from back needle tog, rep from * then cast off one st. Repeat this sequence until all sts are cast off

Start knitting here..

BACK FLAP

Using a 3.5cm circular needle, cast on 96 (104, 120, 128) sts.

Do NOT join in the rnd

- Row 1 (RS): k to end
- Row 2 (WS): k to end
- Rep last two rows twice more
- Start lace pattern as follows:
 - Row 1 (RS): work Row 1 of Chart A, working eight-st rep 11 (12, 14, 15) times
 - Row 2 (WS): work Row 2 of Chart A, working eight-st rep 11 (12, 14, 15) times
 - Row 3: work Row 3 of Chart A, working rep 11 (12, 14, 15) times
 - Row 4: work Row 4 of Chart A, working rep 11 (12, 14, 15) times
 - Cont as set until Chart A has been worked four times

BODY

- Cast on 88 (104, 120, 128) sts in front of sts for Back flap, join to work in the rnd
- Rnd 1: k92 (104, 120, 128) sts for front, pm, work rnd 1 of Chart B 12 (13, 15, 16) times across Back flap, pm to mark beg of rnd. 184 (208, 240, 256) sts
- Rnd 2: p to first marker, sm, work Chart as set to end
- Rnd 3: k to first marker, sm, work chart as set to end
- Rep last two rnds twice more
- Next rnd: work next rnd of Chart B to end
- Cont working from Chart as set until body meas 33 (34, 33.5, 32.5) cm from front cast-on
- Work in st st until Body meas 41.5 (42.5, 42.5, 42.5)cm
- Cut yarn.

NOTE: front and back will now be worked separately to the shoulders, use straight needles if you prefer

BACK

- Place 92 (104, 120, 128) sts for front on holder, Re-attach yarn at the side, ready to work a RS row on the back
- Cast off 6 (7, 8, 9) sts at beg of next two rows. 80 (90, 104, 110) sts
 - Next row (RS): k2, ssk, k to last four sts, k2tog, k2. Two sts dec
 - Next row (WS): p2, p2tog, p to last four sts, p2tog tbl, p2
 - Rep last two rows a further 0 (0, 2, 2) times. 76 (86, 92, 98) sts
 - Cont dec on RS rows only a further 0 (0, 0, 1) times. 76 (86, 92, 96) sts
 - Cont working in st st until Back meas 74 (76, 77.5, 78.5)cm, ending after a WS row

Shape right neck

- Row 1 (RS): k24 (28, 30, 31),

turn, leave rem sts on holder

- Row 2 (WS): p1, p2tog, p to end
- Row 3: k to last three sts, k2tog, k1

Shape right shoulder

- Row 1 (WS): p14 (16, 18, 20), w&t
- Row 2 (RS): k to end
- Row 3: p7 (8, 9, 10), w&t
- Row 4: k to end
- Row 5: p to end working wraps tog with st
- Put sts on holder

Shape left neck

Leave 28 (30, 32, 34) sts on holder for back neck. Re-attach yarn at neck edge

- Row 1 (RS): k to end. 24 (28, 30, 31) sts
- Row 2 (WS): p to last three sts, p2tog tbl, p1
- Row 3: k1, ssk, k to end. 22 (26, 28, 29) sts
- Row 4: p to end

Shape left shoulder

- Row 1 (RS): k14 (16, 18, 20), w&t
- Row 2 (WS): p to end
- Row 3: k7 (8, 9, 10), w&t
- Row 4: p to end
- Row 5: k to end, working wraps tog with st
- Put sts on holder

FRONT

Re-attach yarn ready to start a RS row. 92 (104, 120, 128) sts

- Cast off 6 (7, 8, 9) sts at beg of next two rows. 80 (90, 104, 110) sts
- Next row (RS): k2, ssk, k to last four sts, k2tog, k2
- Next row (WS): p2, p2tog, p to last four sts, p2tog tbl, p2
- Rep last two rows a further 0 (0, 2, 2) times. 76 (86, 92, 98) sts

Cont dec on RS rows only a further 0 (0, 0, 1) times. 76 (86, 92, 96) sts

Cont working in st st until front meas 49 (50.5, 51.5, 52) cm, ending after a WS row

Shape left neck

- Row 1 (RS): k26 (30, 32, 33), turn, leave rem sts on holder
- Row 2 (WS): p1, p2tog, p to end
- Row 3: k to last three sts, k2tog, k1
- Rep last two rows once more. 22 (26, 28, 29) sts
- Cont working in st st until front matches back to shoulder shaping, ending after a RS row

Shape left shoulder

- Row 1 (WS): p14 (16, 18, 20), w&t
- Row 2 (RS): k to end
- Row 3: p7 (8, 9, 10), w&t
- Row 4: k to end
- Row 5: p to end working wraps tog with st
- Put sts on hold

Shape right neck

Leave 24 (26, 28, 30) sts on holder for front neck, re-attach yarn at neck edge

- Row 1 (RS): k to end. 26 (30, 32, 33) sts
- Row 2 (WS): p to last three sts, p2tog tbl, p1
- Row 3: k1, ssk, k to end
- Rep last two rows once more. 22 (26, 28, 29) sts
- Cont working in st st until front matches back to shoulder shaping, ending after a WS row

Shape right shoulder

- Row 1 (RS): k14 (16, 18, 20), w&t
- Row 2 (WS): p to end
- Row 3: k7 (8, 9, 10), w&t
- Row 4: p to end

5 TOP TIPS FOR SUMMER KNITTING FROM deramores

Online retailer Deramores stocks great yarns and materials that are essential for summer knitting projects, so we asked the team for a few handy hints on knitting through the warmer months

1

Bamboo needles are great for summer knitting as the yarn doesn't stick!

2

Don't leave your WIPs in direct sunlight, just in case your yarn fades

3

Project suitability is key - the knit you're working on will rest on your lap so knitting lightweight projects will ensure you keep cool.

4

The smaller/lighter your project, the better it is for when you're on the go, so be sure to schedule in different projects around events such as holidays and outings.

5

Always remember the tighter you knit, the warmer the garment. A loose tension for lightweight summer knits is ideal!

Three great alternative yarns for this gorgeous garment!

King Cole Giza Cotton 4ply

This mercerised cotton yarn comes in beautiful jewel colours. It costs £3.89 per 50g (158m) ball.



Wendy Supreme Luxury Cotton 4 ply

Another sleeky and shiny cotton with excellent stitch definition. It costs £4.69 per 100g (267m) ball.



DMC Natura Just Cotton 4ply

A machine washable pure cotton with a soft matte finish. It costs £3.59 per 50g (155m) ball.



All three yarns are available from **0845 519 4573, www.deramores.com**

To get 15% off all orders at Deramores, use the code: 5526

- Row 5: k to end, working wraps tog with st
- Put sts on holder

TO MAKE UP

Join shoulders by working a three needle cast off on the WS (see Knitwise)

NECKLINE

- Using the shorter circular needle and starting at the left shoulder with RS facing, pick up and k 28 (30, 32, 34) to front neck, k24 (26, 28, 30) from front neck, pick up and k 28 (30, 32, 34) to right shoulder, five to back neck, k28 (30, 32, 34) from back neck, pick up and k five to left shoulder. 118 (126, 134, 142) sts, join to work in the rnd
- Rnd 1: p to end
- Rnd 2: k to end
- Rep last two rnds once more
- Cast off pwise

ARMBAND

- Using the shorter circular needle and starting at the underarm with RS facing, pick up and k 6 (7, 8, 9) from underarm cast off, 34 (36, 39, 41) sts to shoulder, 34 (36, 39, 41) sts to underarm, 6 (7, 8, 9) from underarm cast off. 80 (86, 94, 100) sts, join to work in the rnd
 - Rnd 1: p to end
 - Rnd 2: k to end
 - Rep last two rnds once more
 - Cast off pwise
- Weave in all loose ends. Block to measurements (see p93) **LK**



Bangles, £8 each, Mood by Jon Richard, trousers, £19.50, hat, £16, both Marks & Spencer

CHART A - worked flat

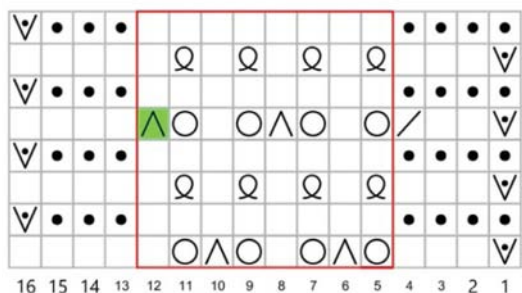
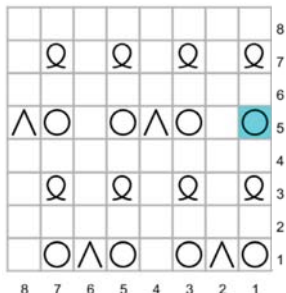


CHART B - in the round

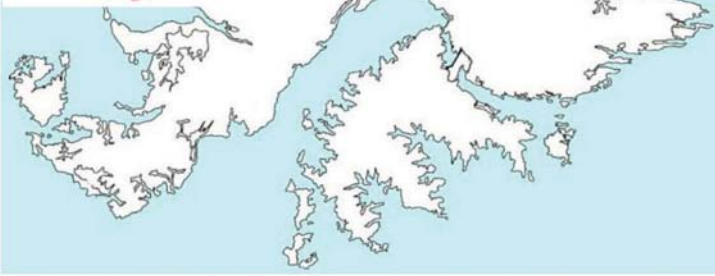


KEY

- RS: knit
- WS: purl
- RS: yfwd
- RS: sl1, k2tog, pssso
- RS: k2tog
- RS: k 2tbl
- WS: knit
- RS: slip purlwise wyif
- pattern repeat
- work as ssk in final pattern repeat at end of row
- Chart B: on first working k1, then move beg of rnd marker, then start patt with yfwd

For written chart instructions email support@letsknit.co.uk

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EXCLUSIVE TO
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Veronica Shaw's sparkling shawlette is the perfect summer accessory

It really is amazing what you can do with just one ball of yarn. This one happens to be multicoloured which adds to the effect, but the lace pattern would work in a solid shade too. It features pretty scalloped edges and is adorned with gorgeous Swarovski crystals. The cast-off method used here is the Lacy Cast Off from 'Cast on Bind off' by Leslie Ann Bestor, and is nice and stretchy to enable you to block your shawlette properly.



meet our DESIGNER

"This is a great pattern for gaining confidence as it has a simple garter lace pattern. As opposed to keeping the edges straight when blocking, I pinned the shawl into a pretty crescent shape by placing a few pins at the cockleshell points to hold it whilst drying."

VERONICA SHAW

Measurements & Sizes

All measurements are after blocking

Length: 107cm

Width at widest point: 36cm

Width at narrowest point: 3cm

Knit Kit

Yarn: Katia Jaipur, shade 203, one 50g ball

Needles: 3.5mm circular

Beads: Swarovski Crystals Xilion, Light Amethyst, 4mm, 97

Stitch markers

Tension Square

- 28 sts x 48 rows
- 10cm x 10cm
- over pattern
- 3.5mm needles

For abbreviations see page 92

About the Yarn

Katia Jaipur is a pure cotton yarn that has been mercerised to give it extra strength and a pretty sheen. It's close to a lace weight in thickness, but larger needles are used here to add to the design. It costs £3.99 per 50g (280m) ball from **0845 519 4573**, www.deramores.com

To get 15% off all orders at **Deramores**, use the code **5526**

Need an Alternative?

Rico Essentials Crochet is a similar cotton laceweight yarn, but is available in solid shades and those with a glittery finish. You may wish to buy two balls to be safe. It costs £1.89 per 50g (260m) ball from **0800 505 3300**, www.woolwarehouse.co.uk

To get 10% off all orders at **Wool Warehouse**, use the code **LK107**

Let's Shop

Beads cost £7.50 per pack of 100 from The Bead Shop, Nottingham, **0115 958 8899**, www.mailorder-beads.com

Start knitting here...

NOTE: almost the full ball is needed so you may need to undo your tension square

Thread 18 crystals on to yarn (see Knitwise)

Using 3.5mm needles and cable method, cast on 29 sts leaving a 20cm tail

□ Set up row (WS): k

Begin cockleshell design as follows:
□ Row 1 (RS): * k1, yfwd, k5, sl 2, k1, p2sso, k5, yfwd, rep from * to last st, k1

□ Row 2 and all WS rows: k

□ Row 3: * k2, yfwd, k4, sl 2, k1, p2sso, k4, yfwd, k1, rep from * to last st, k1

□ Row 5: * k3, yfwd, k3, sl 2, k1, p2sso, k3, yfwd, k2, rep from * to last st, k1

□ Row 7: * k4, yfwd, k2, sl 2, k1, p2sso, k2, yfwd, k3, rep from * to last st, k1

□ Row 9: * k5, yfwd, k1, sl 2, k1, p2sso, k1, yfwd, k4, rep from * to last st, k1

□ Row 11: * k6, yfwd, sl 2, k1, p2sso, yfwd, k5, rep from * to last st, k1

NOTE: bead row is a WS row so yarn should be at back when slipping sts to pb

□ Row 12: cast on 28 sts, k28, pm, k7, sl 1 pwise, pb, k13, sl 1 pwise, pb, k to end. 57 sts

□ Rep Rows 1-12 of Cockleshell patt, casting on 28 sts on every 12th row as set, only placing beads on outer two Cockleshell motifs, until ten reps have been worked in total, ending after Row 11 of final rep. 281 sts

Unravel rem yarn and thread 79 beads on to yarn tail, slide them up to working part of yarn

NOTE: this will keep colour patt of yarn correct, cutting and rejoining yarn will result in broken colour patt

□ Next row (WS): k7, pb, * k13, pb, rep from * to last seven sts, k7

Yarn and crystals for under £11.50



dress: £12.99, H&M

"The cable cast-on method is similar to the two-needle cast-on but you insert the RH needle between the last two stitches, rather than into the stitch"

LK Deputy Editor **Adrienne Chandler**

knitwise

To thread the crystals on to the yarn, thread a sewing needle with a short length of sewing cotton and knot to make a small loop. Place yarn tail through this loop and fold end over. Push bead on to sewing needle and slide it down on to the yarn. When placing a bead, slip one stitch then slide bead up yarn so it sits in front of the slipped stitch.

- Next row (RS): k3, wyif sl 1 pwise, pb, yb, k7, * (wyif sl 1 pwise, pb, yb, k2) twice, wyif sl 1 pwise, pb, yb, k7, rep from * to last four sts, wyif sl 1 pwise, pb, yb, k3
- Work lace cast-off as follows: * k2tog tbl, sl rem st on RH needle back to LH needle pwise, rep from * to end

TO MAKE UP

Weave in cast-on and cast-off ends. Soak shawl in a wool wash solution and wet block to even out lace patt **LK**





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FLATTERING SUMMER TOP

Tackle a lace design and you'll be **PRETTY IN PINK**

This beautiful summer tunic combines panels of simple lace with reverse stocking stitch; an ideal project if you are trying lace knitting for the first time. Pat Menchini's bold design is feminine and soft and the flattering shape and movement of the skirt section skims the body. The eye-catching colour is perfect for summer days and nights!

MEASUREMENTS & SIZES

Dress size (approx):

8-10 (12-14, 16-18, 20-22, 24-26, 28-30)

To fit chest (cm):

81-86 (91-97, 102-107, 112-117, 122-127, 132-137)

Actual bust (cm):

92 (101, 112, 121, 130, 141)

Length from shoulder (cm):

59 (60, 63, 64, 66, 69)

KNIT KIT

Yarn: King Cole Bamboo Cotton DK, shade 1642 Sugar Pink, 4 (4, 4, 5, 5, 5) 100g balls

Needles: 3.25mm straight, 4mm straight. 3.25mm circular, 4mm circular

Stitch holders: two

Stitch markers

TENSION SQUARE

- 22 sts x 28 rows
- 10cm x 10cm
- stocking stitch
- 4mm needles

For abbreviations see page 92

ABOUT THE YARN

King Cole Bamboo Cotton DK is a soft yarn that mixes bamboo-sourced viscose with cotton. It has a slight sheen to it and excellent stitch definition to show off lace patterns. Ideal for knitting or crochet, it is machine washable on a cool cycle and available in 34 beautiful shades. It costs £4.19 per 100g (230m) ball from www.purpleindacrafts.co.uk

NEED AN ALTERNATIVE?

DMC Natura Medium Just Cotton is a combed cotton yarn with a matte finish. Gorgeous to wear and comfortable to knit with, it is available in 50 fabulous shades and is machine washable. It costs £2.75 per 50g (75m) from www.purpleindacrafts.co.uk

PANEL

- Row 1: k2, yfwd, skpo, k7, k2tog, yfwd, k2
 - Row 2 and every alt row: p15
 - Row 3: k3, yfwd, skpo, k5, k2tog, yfwd, k3
 - Row 5: [k1, yfwd, skpo] twice, k3, [k2tog, yfwd, k1] twice
 - Row 7: k2, [yfwd, skpo, k1] twice, [k2tog, yfwd, k1] twice, k1
 - Row 9: k3, yfwd, skpo, k1, yfwd, sl 1, k2tog, pssso, yfwd, k1, k2tog, yfwd, k3
 - Row 11: k4, yfwd, skpo, k3, k2tog, yfwd, k4
 - Row 13: k5, yfwd, skpo, k1, k2tog, yfwd, k5
 - Rows 15, 17 and 19: k6, yfwd, sl 1, k2tog, pssso, yfwd, k6
 - Row 20: p15
- These 20 rows form panel

Start knitting here..

FRONT

Using a 4mm circular needle cast on 185 (195, 219, 229, 251, 263) sts

NOTE: Work backwards and forwards in rows not rnds. Change to two 4mm straight needles if preferred once sts reduce

- Rows 1-4: p
 - Row 5 (RS): k1, k each rem st to end of row wrapping yarn round needle twice for every st
 - Row 6: k dropping off extra loops
 - Rows 7-8: k
- Border is now complete
Work foundation rows as follows:
- Row 1 (RS): k2 (7, 5, 10, 7, 13), [p13, k15] 6 (6, 7, 7, 8, 8) times, p13, k2 (7, 5, 10, 7, 13)
 - Row 2: p2 (7, 5, 10, 7, 13), [k13, p15] 6 (6, 7, 7, 8, 8) times, k13, p2 (7, 5, 10, 7, 13)
 - Rows 3-4: as rows 1-2

Change to panel pattern with shaped rev st st godets as follows:

- Row 1 (RS): k2 (7, 5, 10, 7, 13), [p13, work Row 1 of panel] 6 (6, 7, 7, 8, 8) times, p13, k2 (7, 5, 10, 7, 13)
- Row 2: p2 (7, 5, 10, 7, 13), [k13, work Row 2 of panel] 6 (6, 7, 7, 8, 8) times, k13, p to end
- Rows 3-8: rep Rows 1-2 three times but working Rows 3-8 of panel
- Row 9: k2 (7, 5, 10, 7, 13), [p2tog, p9, p2tog,

- work Row 9 of panel] 6 (6, 7, 7, 8, 8) times, p2tog, p9, p2tog, k to end. 171 (181, 203, 213, 233, 245) sts
- Row 10: p2 (7, 5, 10, 7, 13), [k11, work Row 10 of panel] 6 (6, 7, 7, 8, 8) times, k11, p to end
- Row 11: k2 (7, 5, 10, 7, 13), [p11, work Row 11 of panel] 6 (6, 7, 7, 8, 8) times, p11, k to end
- Rows 12-17: rep Rows 10-11 three times but working Rows 12-17 of panel
- Row 18: as Row 10
- Row 19: k2 (7, 5, 10, 7, 13), [p2tog, p7, p2tog, work Row 19 of panel] 6 (6, 7, 7, 8, 8) times, p2tog, p7, p2tog, k to end. 157 (167, 187, 197, 215, 227) sts

Row 20: p2 (7, 5, 10, 7, 13), [k9, work Row 20 of panel] 6 (6, 7, 7, 8, 8) times, k9, p to end

NOTE: On these 20 rows one rep of the 20 row panel has been worked together with decreasing two sts in each of the rev st st godet panels on Rows 9 and 19

Work 20 more rows as set noting that Rows 9 and 19 will be worked as follows:

- Row 9: k2 (7, 5, 10, 7, 13), [p2tog, p5, p2tog, work row 9 of panel] 6 (6, 7, 7, 8, 8) times, p2tog, p5, p2tog, k to end. 143 (153, 171, 181, 197, 209) sts
- Row 19: k2 (7, 5, 10, 7, 13), [p2tog, p3, p2tog, work row 19 of panel] 6 (6, 7, 7, 8, 8) times, p2tog, p3, p2tog, k to end. 129 (139, 155, 165, 179, 191) sts
- Work 20 more rows as set noting that Rows 9 and 19 will be worked as follows:
- Row 9: k2 (7, 5, 10, 7, 13), [p2tog, p1, p2tog, work Row 9 of panel] 6 (6, 7, 7, 8, 8) times, p2tog, p1, p2tog, k to end. 115 (125, 139, 149, 161,

knitwise

p2togtbl is one of the less common decreases you'll come across and is used here to shape the armholes. Working it is slightly awkward as you need to take your RH needle to the back of the work and insert it into the two stitches from left to right. It's often said about this decrease that if it feels like you're doing it wrong you're probably doing it right!

173) sts

□ Row 19: k2 (7, 5, 10, 7, 13), [p3tog, work Row 19 of panel] 6 (6, 7, 7, 8, 8) times, p3tog, k to end. 101 (111, 123, 133, 143, 155) sts

□ Row 20: p2 (7, 5, 10, 7, 13), [k1, p15] 6 (6, 7, 7, 8, 8) times, k1, p to end

Panels and godets are now complete

□ Next row: k2 (7, 5, 10, 7, 13), [p1, k15] 6 (6, 7, 7, 8, 8) times, p1, k to end

□ Cont in pattern as set on last two rows until work meas 42 (42, 43, 43, 44, 45) cm from cast-on edge, measured through centre of work and ending after a WS row

Shape armholes

Place a marker 22 sts in from end of last row to mark start of armhole shaping

□ Rows 1-2: cast off 8 (9, 11, 12, 13, 15) sts, patt to end. 85 (93, 101, 109, 117, 125) sts

□ Row 3: k1, skpo, patt to last three sts, k2tog, k1

□ Row 4: p1, p2tog, patt to last three sts, p2tog tbl, p1

□ Rep last two rows 1 (1, 2, 2, 3, 3) times more then Row 3 again. 75 (83, 87, 95, 99, 107) sts

□ Next row: p2, patt to last two sts, p2

□ Next row: k1, skpo, patt to last three sts, k2tog, k1

□ Next row: p2, patt to last two sts, p2

□ Rep last two rows 2 (3, 2, 3, 2, 3) times more. 69 (75, 81, 87, 93, 99) sts **

□ Work 4 (4, 8, 6, 6, 8) rows without shaping, ending after a WS row

Shape neck

□ Next row (RS): patt 16 (18, 20, 22, 24, 26) sts, turn

Cont on this group of sts for left half of neck

□ Dec one st at neck edge on next five rows then on two foll alt rows. 9 (11, 13, 15, 17, 19) sts

□ Cont without shaping until work meas 17 (18, 20, 21, 22, 24) cm from marker ending at armhole edge

Shape shoulder

□ Cast off 4 (5, 6, 7, 8, 9) sts at beg of next row. 5 (6, 7, 8, 9, 10) sts

□ Work one row

□ Cast off

□ With RS facing slip next 37 (39, 41, 43, 45, 47) sts (centre sts) on a holder

□ Neatly rejoin yarn to rem sts and work to end of row. 16 (18, 20, 22, 24, 26) sts

□ Complete as first half

BACK

□ Work as Front to **

□ Work 14 (14, 18, 16, 16, 18) rows without shaping ending after a WS row

□ Shape neck and complete as front

NECKBAND

Join left shoulder

□ Using 3.25mm circular needle pick up and k 17 (17, 19, 22, 23, 23) sts evenly down right side of back neck, k across sts on holder, pick up and k 17 (17, 19, 22, 23, 23) sts evenly up left half of back neck, pick up and k 25 (25, 27, 29, 31, 31) sts evenly down left half of front neck, k across

Necklace, £19.50, Marks & Spencer, Jeans, £29.99, H&M

sts on holder, pick up and k 25 (25, 27, 29, 31, 31) sts evenly up right half of front neck. 158 (162, 174, 188, 198, 202) sts

Change to 4mm circular needle

□ Rows 1-3: k

□ Row 4: k1, k each rem st to end of row wrapping yarn round needle twice for every st

Change to 3.25mm circular needle

□ Row 5: k dropping off extra loops

□ Row 6: k

□ Cast off kwise working firmly around shaped sections of both back and front neck

ARMHOLE BORDERS

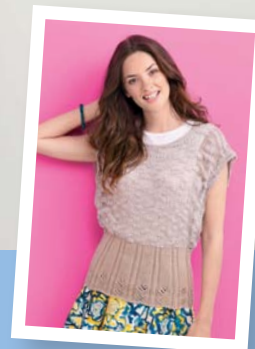
Join right shoulder and neckband

□ Using 3.25mm needles RS facing pick up



meet our DESIGNER

"The 'skirt' section is made up of panels of simple lace, divided with reverse stocking stitch shaped godets, giving lots of movement to the design"
PAT MENCHINI



coming next issue

ELEGANT TOP IN KING COLE OPIUM
BY PAT MENCHINI

August issue of Let's Knit on sale FRIDAY 8TH JULY

and k 86 (90, 104, 112, 116, 126) sts evenly around armhole

□ Knit four rows

□ Cast off evenly kwise

TO MAKE UP

Press work lightly on WS following pressing instructions on yarn ball band. Join side seams including armhole borders **LK**

Measurements & Sizes

40cm long (excl. ties)

Knit Kit

Yarn: Drops Cotton Light, shade 23 Light Purple, one 50g ball

Needles: 3.5mm

Cable needle

Tension Square

- 22 sts x 30 rows
- 10cm x 10cm
- stocking stitch
- 3.5mm needles

Special Abbreviations

C8F: slip next four sts on to cn, hold at front of work, k4 from LH needle, k4 from cn

C8B: slip next four sts on to cn, hold at back of work, k4 from LH needle, k4 from cn

For abbreviations see page 92

About the Yarn

Drops Cotton Light is a 50/50 cotton and polyester blend. The cotton gives great stitch definition, while the synthetic fibre helps keep the yarn light to wear. It costs 95p per 50g (105m) ball from **0800 505 3300**, www.woolwarehouse.co.uk

To get 10% off all orders at Wool Warehouse, use the code **LK107**

Festival FASHION

Be on trend at any gig this summer with a quick handmade hairband

This easy-knit pattern from Drops is a great opportunity to master cabling. In fact, this simple and stylish design is made up of stocking stitch with two eight-stitch cables repeated throughout. It's then fastened together with twisted cords. Why not embellish it with beads, buttons or knitted flowers for a personal touch?

Start knitting here...

Using 3.5mm needles, cast on six sts

- Row 1: (kfb) in each st to end. 12 sts
- Rows 2: p
- Rows 3: k
- Rows 4: p
- Row 5: k4, C8F
- Rows 6-8: cont in st st
- Row 9: C8B, k4 (see Knitwise)
- Row 10: p
- Rep Rows 3-10 until piece meas

"If you're finding the cable at the beginning of the row too fiddly, cast on two extra selvedge stitches and slip the first stitch of every row, then follow the pattern row as instructed."

LK Deputy Editor **Adrienne Chandler**

- approx 40cm, ending after a Row 10
 - Next row: (k2tog tbl) three times, (k2tog) three times. Six sts
 - Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off
- Weave in ends

TIES (make two)

Cut two strands of yarn measuring 80-100cm. Knot them together at the top and tie another knot in the bottom. Twist the strands together until they start to kink, then thread one end through the middle stitch at one end of Hairband. Fold the cord in half and let it twist back on itself. Knot the ends to secure. Make a second cord to match **LK**



knitwise

This pattern asks you to work a cable at the beginning of the row. This is rather unusual as once you have slipped the stitches on to your cable needle, the working yarn will be on the cable needle. To knit the next stitch from the LH needle, strand the yarn across the front of the work. Try to keep the yarn evenly tensioned - too loose and you won't get the proper effect, too tight and you'll struggle to knit the stitches from the cable needle. Next, move the RH needle around and knit the four stitches from the cable needle.





Purplelinda Crafts

LOVETOCROCHET



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These brand NEW toy knits from King Cole will create hours of fun for the whole family this Summer!

All projects are made in the King Cole Tinsel Chunky.



7 NEW SHADES



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SOCK IT TO ME

Put your best foot forward and read on for all you need to know about knitting socks

Is there anything more wonderful than keeping your tootsies nicely covered with a warm pair of hand-knitted socks? If you are yet to venture into the fabulous world of sock knitting you are missing a trick - they are fun to make and the wealth of gorgeous sock yarns now available on the market means that you can knit socks in a vast array of colours and designs. They also make great gifts and are a perfect sized project for keeping in your handbag.



From New Directions in Sock Knitting by Ann Budd (see below right)



TOE THE LINE

Do you know your Kitchener stitch from your magic loop? Fear not, here are your need-to-know sock knitting terms!

Sock yarn - yarn spun with a percentage of nylon to make it hardwearing. Usually it comes in 4ply or sport weight but can also be DK, aran or chunky.

Cuff - the very top part of a sock which circles the ankle. It is usually ribbed.

Gusset - the part of the underside of a sock that is shaped to the instep of the foot.

Sole - the underside of the sock often knitted in stocking stitch so it is smooth underfoot.

Kitchener stitch - a method of seamlessly grafting two edges together around the toe of the sock.

Magic loop - knitting a smaller circumference on one long circular needle. The stitches are divided in two halves on each end of a circular needle and separated by a long loop between them and you work on each set separately.

Provisional cast on - casting on stitches so that instead of forming a permanent edge, stitches can be knitted in the other direction. This is useful in sock knitting because you can start a "toe up" sock this way.

Turning the heel - the part of your heel shaping that changes the direction of knitting to create a little cap. It is shaped around the ball of the foot and changes the direction of the leg of a sock into the foot.

A BRIEF HISTORY OF THE SOCK

- Early references to some form of sock appear just before the 1st century AD during the time of the Roman Empire
- The oldest surviving examples of hand knitting are recognisable as socks. They were found in Syria and date from 200 AD
- A pair of knitted silk stockings were a prized possession of King Henry VIII of England
- In the late 1600s, 1-2 million pairs of knitted stockings were exported from Britain to other parts of Europe
- Lord Kitchener is credited with inventing the Kitchener stitch during WW1 after concerns about seams on the underside of the foot damaging the feet of soldiers.

CUFF DOWN vs TOE UP

When it comes to knitting socks, there are two ways you can go - top down, or bottom up. Every knitter has their preference but here are the pros and cons of each:

TOE UP

PROS

You won't **run out of yarn** because once your yarn gets low you can always shorten the cuff to save on yardage. This also means that you can **customise the leg length** and keep going to use up every scrap of yarn! There is also **no grafting with the kitchener stitch** involved in the toe up method.

CONS

It is **hard to judge foot length** when working from the bottom up because you don't have the heel in place to judge size. You might also need to use an **unfamiliar cast-on method**.

CUFF DOWN

PROS

Starting from the cuff is **easier for beginners** due to the straight leg and basic cast-on. It is a more common way to knit socks, so **more patterns are available**. It is also easier to achieve a **better fitting cuff** because if it looks too loose or too snug you can easily start again.

CONS

You might **run out of yarn** before you get to the toe. Also you have to **pick up stitches** which some of us hate!



SPONSORED BY



5 TOP SOCKY TIPS FROM CASCADE YARNS

Here's some expert advice on how to choose the best yarn for your sock project

1 Use fingering weight (4 ply) or light fingering weight yarn to knit socks. Heavier yarn will make thicker socks which are difficult to wear with shoes.

2 Knitting socks in a soft fibre such as merino means they feel much nicer against the skin. The addition of nylon adds durability to combat friction.

3 Look for a yarn made from superwash wool because it can be machine washed and dried.

4 100g of 4ply yarn will make an average pair of women's socks. Select 150g for men's socks.

5 Choose yarn with plied construction for excellent stitch definition.



Head to www.letsknit.co.uk for a free fabulous Cascade sock pattern (above) designed by Susie Bonell.



Bobble Lace Socks in Debbie Bliss Rialto Luxury Sock (DB079)

CASCADE'S TOP 3 SOCK YARNS



Cascade Heritage sock yarn, shade 5630 Anis, one 100g (400m) skein costs £6.99



Cascade Heritage Wave sock yarn, shade 502 Solar, one 100g (400m) skein costs £10.50



Cascade Heritage 150 sock yarn, shade 5703 Pagoda Blue, one 150g (450m) skein costs £12.95

A great range of Cascade yarns are available from 01926 882 818, www.woolwarehouse.co.uk

WE ASKED YOU: WHY DO YOU LOVE KNITTING SOCKS?

"Because FEET DESERVE THE BEST! I'm a sock knitter and designer and socks are definitely one of my preferred items to knit and design"
@MarinaOrry

"They're great! They take no time at all and can easily fit in your handbag to do when you're waiting for an appointment! I'm totally hooked!"
Nici Patchett

coming next issue

STUNNING SHELL PATTERN SOCKS IN CASCADE HERITAGE YARN

August issue of Let's Knit on sale FRIDAY 8TH JULY



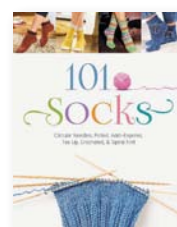
ON THE BOOKSHELF



How to Knit Socks That Fit by Donna Cruchunas (Storey, £5.59) www.amazon.co.uk



New Directions in Sock Knitting by Ann Budd (Interweave, £15.58) www.amazon.co.uk



101 Socks (Schiffer, £17.40) www.amazon.co.uk



WOOL AND THE GANG WOOLLY BULLY ALPACA, shade Pink Blush is £6.50 per 50g (40m) ball. From **0207 241 6420**, www.woolandthegang.com



LOLA PINK SHOULDER BAG, £59, **01252 533561**, www.nica.co.uk

ROWAN SUMMERLITE 4PLY, shade 420 Blushes is £3.49 per 50g (175m) ball. From **01925 764231**, www.blacksheepwools.com



Pretty PASTELS

STAY COOL WITH MUTED COLOURFUL TONES



EMBELLISHED SHELL TOP, £26, **0333 202 0720**, www.mandco.com

CARON SIMPLY SOFT, shade 9737 Light Country Peach is £3.99 per 170g (288m) ball. From **01376 743123**, www.sconch.com



KING COLE BAMBOO COTTON DK, pattern 3694. Call **01756 703670** or visit www.kingcole.com



RICO BABY SO SOFT PRINT DK, shade 001 Pastel is £3.99 per 100g (250m) ball. From **0800 505 3300**, www.woolwarehouse.co.uk



RIMMEL SUPER GEL IN 051 SHALLOW BAY, £5.99. From **03456 710 709**, www.superdrug.com

SUGAR 'N CREAM OMBRES, shade 00199 Pretty Pastels is £2.29 per 56.7g (86m) ball. From **0800 505 3300**, www.woolwarehouse.co.uk



BERNAT SATIN, shade 04615 Banana is £3.99 per 100g (182m) ball. From **01162 713759**, www.readicut.co.uk



LUCIA GEO PRINT SCARF, £45, **0208 974 0110**, www.oliverbonas.com



ASHLEY CATEYE SUNGLASSES, £15, **0203 372 3052**, www.ukaccessorize.com



MINT SUMMER TOP, £28, **0344 984 0263**, www.missselfridge.com



JAMES C. BRETT BABY DK, shade BB1 has an RRP of £1.99 per 100g (290m) ball. For stockists visit www.jamesc Brett.co.uk



SIRDAR SNUGGLY SNOWFLAKE CHUNKY, shade 704 Fluffy Plum is £1.99 per 25g (62m) ball. From www.purpleindacrafts.co.uk



HAPPY FEET



We're thrilled to bring you two more patterns in our Summer of Socks series

Socks are year-round essentials and we've got two very different yet equally stylish designs for you to try! Jane Burns has used three classic effects in her pattern: cables, beading and lacy eyelets. The beads are added using the crochet hook method - see our Knitwise panel on page 31 for how to do this. Jan Henley has opted for bold, statement socks in a vibrant orange shade. They're worked from the toe up so can be tried on as you knit and feature a pretty lace pattern.



Beaded Socks

Combine cables, lace and beading in **Jane Burns'** pretty pair

Measurements & sizes

Size: S (M, L, XL)

To fit foot circumference (cm): 20 (21, 22, 23.5)

Finished foot circumference (cm): 19 (20, 21, 22.5)

NOTE: Due to large cables and tight gauge these socks do not have a lot of stretch, choose the 'to fit' foot circumference closest to your size. If in between sizes, choose the larger size.

Knit Kit

Yarn: Rachel Coopey Socks Yeah, shade 108, Chryso, two 50g skeins

Needles: 2.25mm double-pointed

Crochet hook: 0.75mm (for beading only)

Beads: matt silver-lined grey, size 6 x 100

Stitch markers

Cable needle

Yarn costs £5.45 per 50g (212m) skein from 01829 740903, www.laughinghens.com

To get 10% off this yarn, use the code LKCOOP10. Offer ends 10th July 2016

Beads cost 96p per 20g pack from 0118 932 3701, www.beadworks.co.uk

Tension Square

- 34 sts x 46 rows
- 10cm x 10cm
- stocking stitch
- 2.25mm needles

Special Abbreviations

C6F/C6B: slip next three sts onto cn, hold at front/back of work, k3, k3 from cn

Start knitting here..

Using 2.25mm dpns and long tail method, cast on 64 (68, 72, 76) sts, distribute evenly over four needles, join in the rnd taking care not to twist, pm for beg of rnd

Leg

□ Rnd 1: work Row 1 of Chart A rep patt twice across rnd

This rnd sets position of Chart

□ Cont as set until Row 14 of Chart A

is complete, see Knitwise for beading method

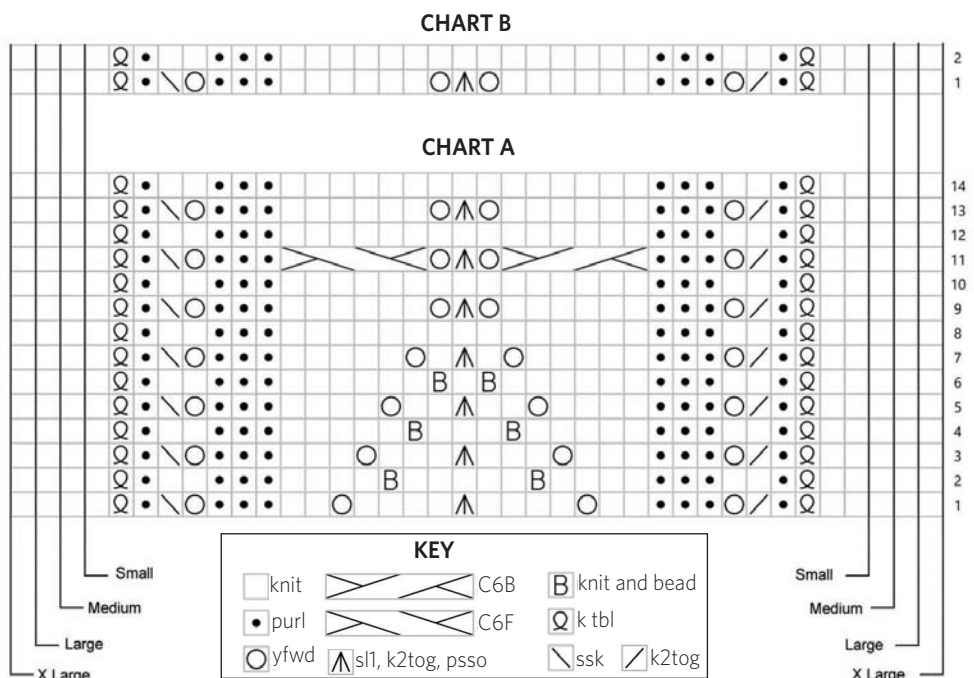
□ Rep Rows 1-14 of Chart A three more times

□ Next rnd: work Row 1 of Chart B rep patt twice across rnd



Essential info

Sock style: top down
Flap heel
Beading
Eyelets
Cables
Level: intermediate



knitwise

These socks use the crochet hook method of placing beads. Here's how to do it:

Step 1: using a tiny crochet hook, slide the bead on to the hook, then insert it purlwise into the loop of the stitch on the LH needle.



Step 2: slip this st off the needle and use the hook to pull the yarn through the bead creating a small loop.



Step 3: place this loop back on the LH needle and cont to k as normal

This rnd sets position of Chart

Cont as set until Rows 1-2 of Chart B have been worked twice in total

Heel flap

Work over next 32 (34, 36, 38) sts only as folls:

- Row 1: * sl 1 pwise, k1, rep from * to end
- Row 2: sl 1 pwise, p to end
- Rep last two rows until 32 (32, 34, 34) rows have been worked for heel flap

Turn heel

- Row 1: k17 (18, 19, 20), ssk, k1, turn
- Row 2: sl 1, p3, p2tog, p1, turn
- Row 3: sl 1, k4, ssk, k1, turn
- Row 4: sl 1, p to one st before gap, p2tog, p1, turn
- Row 5: sl 1, k to one st before gap, ssk, k1, turn
- Rep Rows 4-5 until all heel sts have been worked. 18 (18, 20, 20) sts

NOTE: you may have to omit the final k1/p1 on last two rows for some sizes

Heel gusset

NOTE: return to working in the rnd as folls:

With RS facing, k across heel flap sts, using same needle pick up and k 16 (16, 17, 17) sts along side of heel and one st at corner from row below to prevent hole, pm, using a new needle work across 32 (34, 36, 38) instep sts from Chart B as set, pm, using a new needle pick up and k one st at corner from row below to prevent hole, then 16 (16, 17, 17) sts along side of heel, using same needle, k across 9 (9, 10, 10) heel sts, pm for beg of rnd. 84 (86, 92, 94) sts

Shape gusset

- Rnd 1 (dec): k to three sts before next marker, k2tog, k1, sm, work next row of Chart B across 32 (34, 36, 38) instep sts, pm, k1, ssk, k to end. 82 (84, 90, 92) sts
- Rnd 2: k to next marker, sm, work next row of



Essential info

Sock style: toe up
Turkish cast on
Flap heel
Lace
Level: intermediate

Chart B across 32 (34, 36, 38) instep sts, sm, k to end

- Rep Rnds 1-2 until 64 (68, 72, 76) sts rem

Foot

- Next rnd: k to marker at start of instep This is now beg of rnd, redistribute sts over four needles
- Cont in st st working next row of Chart B across 32 (34, 36, 38) instep sts as set until foot meas 3 (3, 3.5, 4, 4.5) cm shorter than desired foot length

Shape toe

- Rnd 1 (dec): * sm, k1, ssk, k to three sts before next marker, k2tog, k1, sm, rep from * once more. 60 (64, 68, 72) sts
- Rnd 2: k
- Rep Rnds 1-2 until 40 (44, 44, 44) sts rem
- Work dec rnd only until 20 (20, 20, 20) sts rem Slip ten instep sts on to one needle and rem sts on to another needle. Graft toe using Kitchener stitch (p94)

Orange Lace Socks

Jan Henley's vibrant socks are full of summer cheer

Measurements & sizes

To fit foot circumference: 21-22cm

Finished foot circumference: 21cm

NOTE: design is quite stretchy

Knit Kit

Yarn: Lana Grossa Meilenweit 100 Merino, shade 2036 Orange, one 100g ball

Needles: 2.5mm, double-pointed, set of five

Tapestry needle

Stitch markers

Yarn costs £7.35 per 100g (420m) ball from 0845 544 2196, www.loveknitting.com

Tension Square

- 32 sts x 40 rows
- 10cm x 10cm
- stocking stitch
- 2.5mm needles

Start knitting here..

FIRST SOCK

Using 2.5mm dpns, use the Turkish method (see Knitwise) to cast on 12 loops on both needles

- K one rnd (see Knitwise)

Toe shaping

- Rnd 1: * k1, kfb, k to last two sts on needle, kfb, k1, rep from * to end
- Rnd 2: k to end
- Rep Rnds 1-2 until there are 30 sts on each needle, ending after a Rnd 2

Distribute sts over three needles as follows:
N1: 30 sts, N2 and N3: 15 sts

FOOT

- Next rnd: N1: work Row 1 of Chart, N2 and N3: k to end

NOTE: instep is worked on N1, heel and sole are worked over N2 and N3

- Cont as set until foot meas desired length, ending after Row 6 or 12 if possible, turn

Heel

- Row 1 (WS): sl 1, p across all sts on N2 and N3, turn. 30 sts
- Row 2: sl 1, k to end
- Rep last two rows 12 times more, then Row 1 again

Turn heel

- Next row: sl 1, k16, ssk, k1, turn
- Next row: sl 1, p4, p2tog, p1, turn
- Next row: sl 1, k to one st before gap, ssk, k1, turn
- Next row: sl 1, p to one st before gap, p2tog p1, turn
- Cont as set until all heel sts have been worked, turn
- Next row: sl 1, k to end. 18 sts

Gusset

- Using same dpn, pick up and k 15 sts along left side of heel, using a new needle patt across instep sts, using a new needle pick up and k 15 sts along right side of heel, using same needle, k9 from heel, pm for new beg of rnd. N1: 24 sts, N2: 30 sts, N3: 24 sts
- Rnd 1: N1: k to last three sts, k2tog, k1, N2: patt

- to end, N3: k1, ssk, k to end
- Rnd 2: N1: k, N2: patt to end, N3: k
- Rep Rnds 1-2 until 15 sts rem on N1 and N3, ending after a Rnd 1 or 7
- Next rnd: N1: k, pm for new beg of rnd

Leg

- Keeping patt correct, work lace patt over all three needles until Leg meas desired length, ending after a Rnd 6 or Rnd 12

Cuff

- Rnd 1: (k2, p1) to end
 - Rep last rnd 19 times more
 - Cast off loosely in rib
- Sew in all loose ends **LK**



knitwise

Here's how you do a Turkish cast on:

Step 1: hold two dpns in your left hand, make slipknot and place it on the bottom needle

Step 2: take the yarn underneath both needles from front to back and wrap it around the needles until you have the right number of loops for your pattern. Each full wrap creates a loop on each needle

Here's how to knit the stitches:

Step 1: use a spare needle to knit the stitches from the top needle

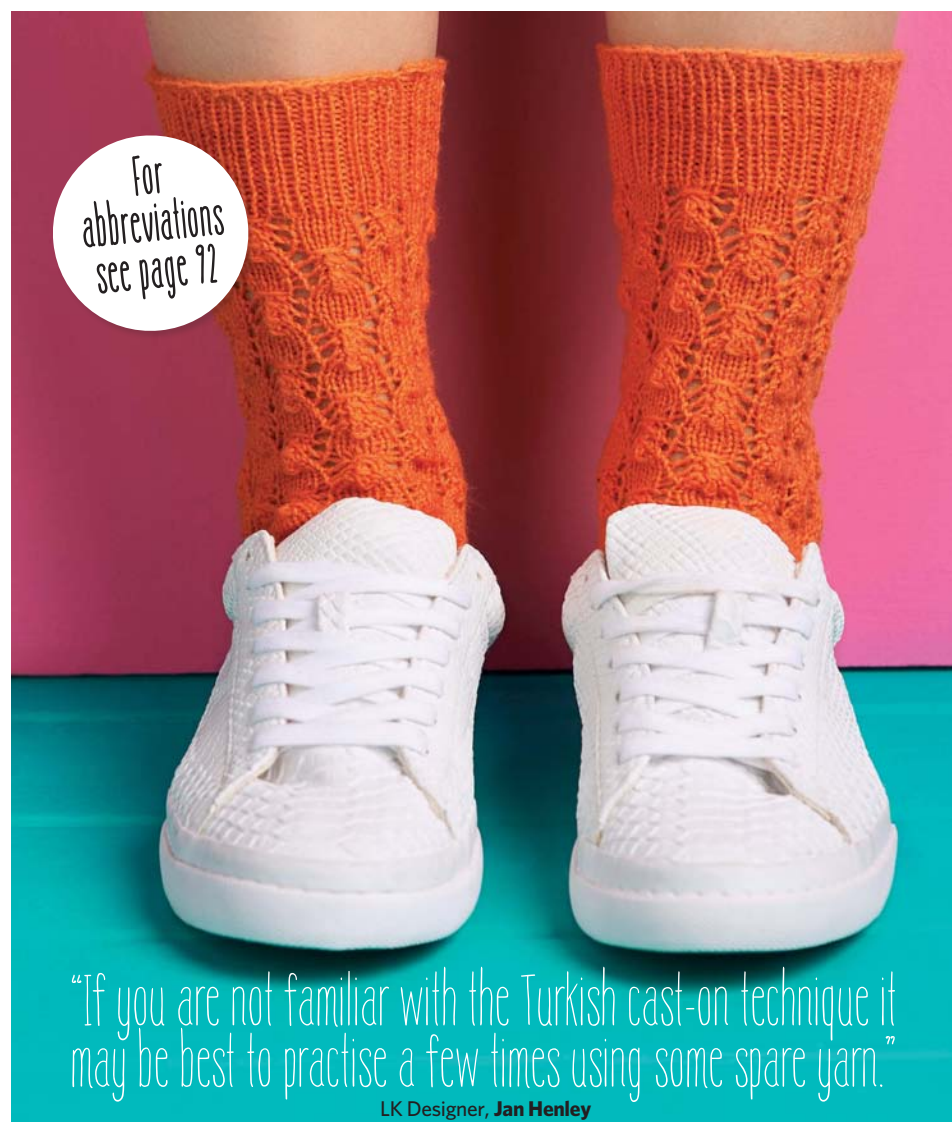
Step 2: use another spare needle to knit the stitches from the bottom needle

Keep working over two needles until instructed in the pattern

						12
			0	Δ	0	11
						10
			0	Δ	0	9
						8
			0	Δ	0	7
						6
0		Δ	0			5
						4
0		Δ	0			3
						2
0		Δ	0			1

KEY

- 0 yfwd
- Δ sl2, k1, p2sso
- wyif sl next three sts pwise, yb, return slipped sts to LH needle, k these three sts



For abbreviations see page 92

"If you are not familiar with the Turkish cast-on technique it may be best to practise a few times using some spare yarn."

LK Designer, **Jan Henley**

coming next issue

SHELL LACE SOCKS
BY KATYA FRANKEL

August issue of Let's Knit on sale FRIDAY 8TH JULY



WIN a Spa Break!

Vote in the **British Knitting Awards** and you could win a luxury break for two worth £550!



**WORTH
£550!**



It's time to have your say! Now in its ninth year, our annual poll of knitting's great and good is entirely voted for by you, and the shortlist for 2016 begins below. It's your chance to give your favourite brands, yarns, shops and designers the recognition they deserve. Don't forget, if your favourite isn't there simply add them in the 'other' category. You can vote online at www.letsknit.co.uk/britishknittingawards or on the form printed here, and you'll be automatically entered into our prize draw for a chance to win a £550 spa break or a fantastic yarn bundle worth £100 - you can find the details overleaf!

WHAT TO DO

Simply tick off your favourites in the boxes provided, or, if your preferred choice isn't mentioned, add them in the space marked 'other'. You can do this on the form provided here or online at www.letsknit.co.uk/britishknittingawards. If using the printed form, post it to us in an envelope marked **British Knitting Awards to Marketing Dept., 21-23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY**. Once all the votes have been counted the results will be announced in the Christmas Special issue of Let's Knit, on sale Friday 30th September 2016.



VOTE HERE OR GO ONLINE TO WWW.LETSKNIT.CO.UK/BRITISHKNITTINGAWARDS



YARNS AND BRANDS

Best baby yarn brand

- King Cole
- Debbie Bliss
- Stylecraft
- Rico
- Sirdar
- Other.....

Best independent yarn brand

- Truly Hooked
- Toft Alpaca
- Rosie's Moments
- West Yorkshire Spinners
- Deramores
- Other.....

Best value yarn brand

- Stylecraft
- Drops
- James C. Brett
- King Cole
- Sirdar
- Other.....

Best luxury yarn brand

- Noro
- Sirdar
- Rowan
- Debbie Bliss
- Sublime
- Other.....

Best sock yarn brand

- Drops
- Sirdar
- Regia
- Opal
- West Yorkshire Spinners
- Other.....

Best overall yarn brand

- Sirdar
- King Cole
- Debbie Bliss
- Stylecraft
- Rowan
- Other.....

Best brand for British yarn

- Jamieson & Smith
- King Cole
- West Yorkshire Spinners
- Blacker Yarns
- Rowan
- Other.....

Favourite pattern house

- Debbie Bliss
- Stylecraft
- Sirdar
- Rowan
- King Cole
- Other.....

Favourite knitting designer

- Debbie Bliss
- Kaffe Fassett
- Louisa Harding
- Kate Davies
- Martin Storey
- Other.....

SHOPS AND SHOPPING

Best chain store/ multiple

- John Lewis
- Hobbycraft
- Abakhan
- House of Fraser
- Boyes
- Other.....

Best online shop

- Wool Warehouse
- Black Sheep Wools
- Knit Nottingham
- Deramores
- LoveKnitting
- Other.....

Best local independent yarn store

- SOUTH EAST OF ENGLAND**
- Jenny Wren's Yarns, Ipswich
 - The Sheep Shop, Cambridge
 - Sconch, Braintree
 - The Old Pharmacy, Faversham

- Loop, Islington
- Other

SOUTH WEST OF ENGLAND

- Spin A Yarn, Bovey Tracey, Devon
- Bluestocking Wool Shop, Stroud
- Pins & Needles, Devizes
- Get Knitted, Bristol
- The Slipped Stitch, Sherborne
- Other

NORTH OF ENGLAND

- Black Sheep Wools, Warrington
- A Good Yarn, Cleethorpes
- Baa Ram Ewe, Leeds
- Ripping Yarns, Saltburn
- Purl & Jane, Skipton
- Other

WALES

- White Gecko Craft Louge, Dinas Powys
- Calons Yarn, Cardiff
- Hanks, Menai Bridge
- Yarn 'n Yarns, Penarth
- Caroline's Wool Shop, Newtown
- Other

PTO FOR MORE CATEGORIES



1st PRIZE

For over 50 years, Grayshott Health Spa has provided a retreat for health and well-being, with an award winning reputation for the quality of therapies, treatments and spa cuisine. Located just one hour from London, and set within 47 landscaped gardens, Grayshott offers spa stays and days, health programmes and recuperation stays, and is the perfect place to de-stress, detox, get fit or simply relax.

The prize is for one night at Grayshott Spa for two people (worth over £550) and includes accommodation in a standard Room, all meals from dinner on arrival to lunch on departure, one inclusive treatment per person and full use of all Spa facilities. Travel is not included. To find out more about Grayshott Spa visit www.grayshottspa.com

2nd PRIZE



One lucky knitter will win a bundle of gorgeous yarn worth £100, including luxury skeins from top brands.

CROCHET

Best yarn for crochet

- Stylecraft Special DK
- Sirdar 100% Cotton
- Rico Essentials Cotton
- Drops Alpaca
- King Cole Cottonsoft
- Other.....

Favourite Crochet Designer

- Lucy, Attic 24
- Jane Crowfoot
- Kerry Lord, Toft Alpaca
- Verity Castledine, Truly Hooked
- Dedri Uys

Best Crochet Store

- Christine's Wool Shop (City Knits), Bournville
- Deramores
- Knit Nottingham, Nottingham
- Black Sheep Wools, Warrington
- Wool Warehouse
- Other.....

Favourite Crochet Blog

- Jane Crowfoot
- Knit Nottingham
- Attic 24
- Deramores
- Look What I Made
- Other.....

Favourite Crochet Book

- Edward's Menagerie Birds by Kerry Lord
- Cute and Easy Crochet by Nicki Trench
- 200 Crochet Blocks by Jan Eaton
- Granny Squares by Sue Pinner
- Boho Crochet by Marinke Slump
- Other.....

Best Crochet Accessories Range

- Fleabubs by Lala
- Addi
- Clover
- KnitPro
- Pony
- Other.....

IRELAND

- Mullans Fashions, Portstewart
- Silk Road, Ballymena
- The Glen Gallery, Cullybackey
- Blacksheep Wool and Haberdashery, Nenagh
- This Is Knit, Dublin
- Other.....

MIDLANDS

- Wool Zone, Oakham
- Sitting Knitting, Sutton Coldfield
- Knit Nottingham, Nottingham
- Christine's Wool Shop (City Knits), Bournville
- Knit One, Leicester
- Other.....

SCOTLAND

- Wool for Ewe, Aberdeen
- Kingfishersblue, Edinburgh
- The Yarn Cake, Glasgow
- Jinty and Baa Needlecrafts, Kirn
- McAree Brothers, Edinburgh
- Other.....

ACCESSORIES

Best knitting needle range

- KnitPro
- Hiya Hiya
- Chiaogoo
- Pony
- Addi
- Other.....

Best accessories range

- Addi
- Hiya Hiya
- Clover
- KnitPro
- Pony
- Other.....

Best ready-to-use knit kits

- Deramores
- Truly Hooked
- Artesano
- Wool & The Gang
- Toft Alpaca
- Other.....

ONLINE

Favourite Knitting Blog

- Knit Nottingham
- Black Sheep Wools
- LoveKnitting
- Winwick Mum
- Deramores
- Other.....

Best website

- Ravelry
- Deramores
- Black Sheep Wools
- Wool Warehouse
- LoveKnitting
- Other.....

MISCELLANEOUS

Favourite Book (2016)

- Super Socks by Christine Perry
- Dogs In Jumpers by Debbie Humphreys
- Edwards Menagerie by Kerry Lord
- Buachaille by Kate Davies
- The Knitter's Knowledge by Debbie Bliss
- Other.....

Best knitting show/event 2015/16

- Edinburgh Yarn Festival, March
- The Knitting & Stitching Show, Harrogate, November
- Yarnale, Skipton, September
- The Knitting & Stitching Show, Ally Pally, October
- Wonderwool, Wales, April
- Other.....

NOW THAT YARN SHOP DAY 2016 HAS TAKEN PLACE PLEASE NOMINATE YOUR BEST YARN SHOP DAY EXPERIENCE 2016

-

YOUR DETAILS:

Title.....Initial.....

Surname.....

Address.....

.....Postcode.....

Tel number.....

Email.....

Signature..... Date | |

TERMS & CONDITIONS: All entries will be entered into the prize draw which is open to all UK residents aged 18 or over, excluding employees or agents of the associated companies and their families. Only one entry per person. The prizes are the spa break and knitting bundle as shown and cannot be exchanged for cash, or replaced with any other item. Entries must be on the coupon or online form provided (no purchase necessary). Illegible entries and those that do not abide by these terms and conditions will be disqualified. No responsibility will be held for entries lost, delayed or damaged. All entries become the property of Aceville Publications Limited. Entries will be selected at random within 28 days of the closing date. No correspondence will be entered into. **CLOSING DATE: 28th August 2016.** Winner will be notified by post, phone or email. The winner's name will be available in writing on request from **Marketing Dept, 21/23 Phoenix Court, Hawkins Road, Colchester, Essex CO2 8JY.**

PLEASE SEND COMPLETED FORMS TO
British Knitting Awards 2016, Marketing Dept, 21-23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY

CLOSING DATE:
28th August 2016





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BRITISH Knitting AWARDS 2016
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Step out in style in a cool SWONCHO for the warmer months

Measurements & Sizes

Size: small (medium, large)
To fit chest (cm): 86 (102, 117)
Width flat (cm): 73 (80, 87)
Length to shoulder (cm): 59 (61.5, 64.5)

Knit Kit

Yarn: Rowan Summerlite 4ply, shade 418, Washed Linen 5 (6, 7) 50g balls

Needles: 3.5mm straight, 3.5mm circular (40cm)

Stitch holder

Cable needle

Tension Square

- 20 sts x 28 rows
- 10cm x 10cm
- lace patt
- 3.5mm needles (after blocking)

For abbreviations see page 92

Special Abbreviations

C6F: sl next three sts onto cn, hold at front of work, k3, k3 from cn

C6B: sl next three sts onto cn, hold at back of work, k3, k3 from cn

About the Yarn

Rowan Summerlite 4ply is made from 100% cotton. It's machine washable and is spun into a cool, matt finish yarn. Ideal for summer garments, it's available in a stunning range of colours. It costs £3.95 per 50g (175m) ball from **01315 581747**, www.mcadirect.com

Need an alternative?

Red Heart Miami is a cotton yarn that is combed and mercerised for a natural touch. Its shiny texture and natural composition make it perfect for summer time. It is machine washable and costs £2.09 per 50g (120m) ball from **0845 519 4573**, www.deramores.com

To get 15% off all orders at Deramores use the code 5526

This stunning sweater-and-poncho combo is loose fitting and so on-trend this season paired with jeans or shorts. The light and airy texture is perfect for layering and the gorgeous neutral colour means it will go with anything. This flattering top can be easily styled up with a scarf or chunky necklace.

Chart A - Written instructions

NOTE: sts are slipped purllwise, patt rep is shown in square brackets

□ Row 1 (RS): sl 1 wyif, k5, k2tog, yfwd, k4, yfwd, [ssk, k6, k2tog, yfwd, k4, yfwd] to last eight sts, ssk, k6

□ Row 2 and all WS rows: sl 1 wyif, k3, p to last four sts, k4

□ Row 3: sl 1 wyif, k4, k2tog, yfwd, k1tbl, k4, k1tbl, [yfwd, ssk, k4, k2tog, yfwd, k1tbl, k4, k1tbl] to last seven sts, yfwd, ssk, k5

□ Row 5: sl 1 wyif, k3, k2tog, yfwd, k1tbl, k6, [k1tbl, yfwd, ssk, k2, k2tog, yfwd, k1tbl, k6] to last seven sts, k1tbl, yfwd, ssk, k4

□ Row 7: sl 1 wyif, k4, k1tbl, k1, k2tog, yfwd, k2, yfwd, ssk, [k1, k1tbl, k4, k1tbl, k1, k2tog, yfwd, k2, yfwd, ssk] to last seven sts, k1, k1tbl, k5

□ Row 9: sl 1 wyif, k5, k2tog, yfwd, k1tbl, k2, k1tbl, yfwd, [ssk, k6, k2tog, yfwd, k1tbl, k2, k1tbl, yfwd] to last eight sts, ssk, k6

□ Row 11: rep Row 3

□ Row 13: sl 1 wyif, k5, k1tbl, k6, [k1tbl, C6F, k1tbl, k6] to last seven sts, k1tbl, k6

□ Row 15: sl 1 wyif, k4, yfwd, ssk, k6, [k2tog, yfwd, k4, yfwd, ssk, k6] to last seven sts, k2tog, yfwd, k5

□ Row 17: sl 1 wyif, k4, k1tbl, yfwd, ssk, k4, k2tog, [yfwd, k1tbl, k4, k1tbl, yfwd, ssk, k4, k2tog] to last six sts, yfwd, k1tbl, k5

□ Row 19: sl 1 wyif, k5, k1tbl, yfwd, ssk, k2, k2tog, yfwd, [k1tbl, k6, k1tbl, yfwd, ssk, k2, k2tog, yfwd] to last seven sts, k1tbl, k6



□ Row 21: sl 1 wyif, k3, yfwd, ssk, k1, k1tbl, k4, k1tbl, [k1, k2tog, yfwd, k2, yfwd, ssk, k1, k1tbl, k4, k1tbl] to last seven sts, k1, k2tog, yfwd, k4

□ Row 23: sl 1 wyif, k3, k1tbl, yfwd, ssk, k6, [k2tog, yfwd, k1tbl, k2, k1tbl, yfwd, ssk, k6] to last seven sts, k2tog, yfwd, k1tbl, k4

□ Row 25: rep Row 17

□ Row 27: sl 1 wyif, k5, k1tbl, C6B, [k1tbl, k6, k1tbl, C6B] to last seven sts, k1tbl, k6

Start knitting here..

BACK

NOTE: before measuring progress, stretch piece to simulate blocking

Using 3.5mm circular needle cast on 146 (160, 174) sts

□ Work eight rows in garter st Commence Chart (overleaf)

□ Row 1 (RS): work Row 1 of Chart, working 14 st rep 9 (10, 11) times

□ Row 2 (WS): work Row 2 of Chart, working 14 st rep 9 (10,

11) times

□ Row 3: work Row 3 of Chart, working 14 st rep 9 (10, 11) times

□ Row 4: work Row 4 of Chart, working 14 st rep 9 (10, 11) times

□ Cont working all 28 rows of Chart until Back meas 58 (60.5, 63.5) cm, ending after a WS row

“Pay close attention to which decrease you are using and whether you are knitting into the front or back of the stitch as this will affect your pattern.”

LK Deputy Editor **Adrienne Chandler**

EXCLUSIVE TO
Let's
knit

Blouse £29.50, jeans £22.50, Indigo at Marks and Spencer, Bracelet, models own

Shape right neck

- Row 1 (RS): work 57 (62, 68) sts in patt, turn.
- Leave rem sts on holder
- Row 2 (WS): p1, p2tog, work in patt to end. 56 (61, 67) sts
- Row 3: work in patt to last three sts, k2tog, k1. 55 (60, 66) sts
- Place sts on holder

Shape left neck

- Leave centre 32 (36, 38) sts on holder for Back neck, re-attach yarn at neck edge
- Row 1 (RS): work in patt to end. 57 (62, 68) sts
- Row 2 (WS): work in patt to last three sts, p2tog tbl, p1. 56 (61, 67) sts
- Row 3: k1, ssk, work in patt to end. 55 (60, 66) sts
- Place sts on holder

FRONT

- Work as for Back until Front meas 49 (50.5, 52.5) cm, ending after a WS row

Shape left neck

- Row 1 (RS): work 59 (64, 70) sts in patt, turn.
- Leave rem sts on holder
- Row 2 (WS): p1, p2tog, work in patt to end. 58 (63, 69) sts
- Row 3: work in patt to last three sts, k2tog, k1. 57 (62, 68) sts
- Rep Rows 2-3 once more. 55 (60, 66) sts
- Cont in patt until left Front matches Back ending after a WS row. Place sts on holder

Shape right neck

- Leave centre 28 (32, 34) sts on holder for front neck, re-attach yarn at neck edge
- Row 1 (RS): work in patt to end. 59 (64, 70) sts
- Row 2 (WS): work in patt to last three sts, p2tog tbl, p1. 58 (63, 69) sts
- Row 3: k1, ssk, work in patt to end. 57 (62, 68) sts
- Rep Rows 2-3 once more. 55 (60, 66) sts
- Cont in patt until Right

front matches back ending after a WS row.
Place sts on holder

TO MAKE UP

Join shoulders by working a three needle cast off (see Knitwise) on the WS, taking care not to cast off too tightly, use a larger needle if necessary

NECKLINE

Using 3.5mm circular needle and starting at left shoulder with RS facing, pick up and k10 (12, 14) sts to front neck, k28 (32, 34) from front neck, pick up and k10 (12, 14) sts to right shoulder, pick up and k five sts to back neck, k32 (36, 38) from back neck, pick up and k five sts to left shoulder. 90 (102, 110) sts.
Join in the rnd, taking care not to twist sts
□ Starting with a p rnd, work seven rnds in garter sts (one rnd p, one rnd k)
□ Cast off using the sewn cast off

(see Knitwise)
Seam sides halfway. Weave in loose ends. Block to measurements. **LK**



knitwise

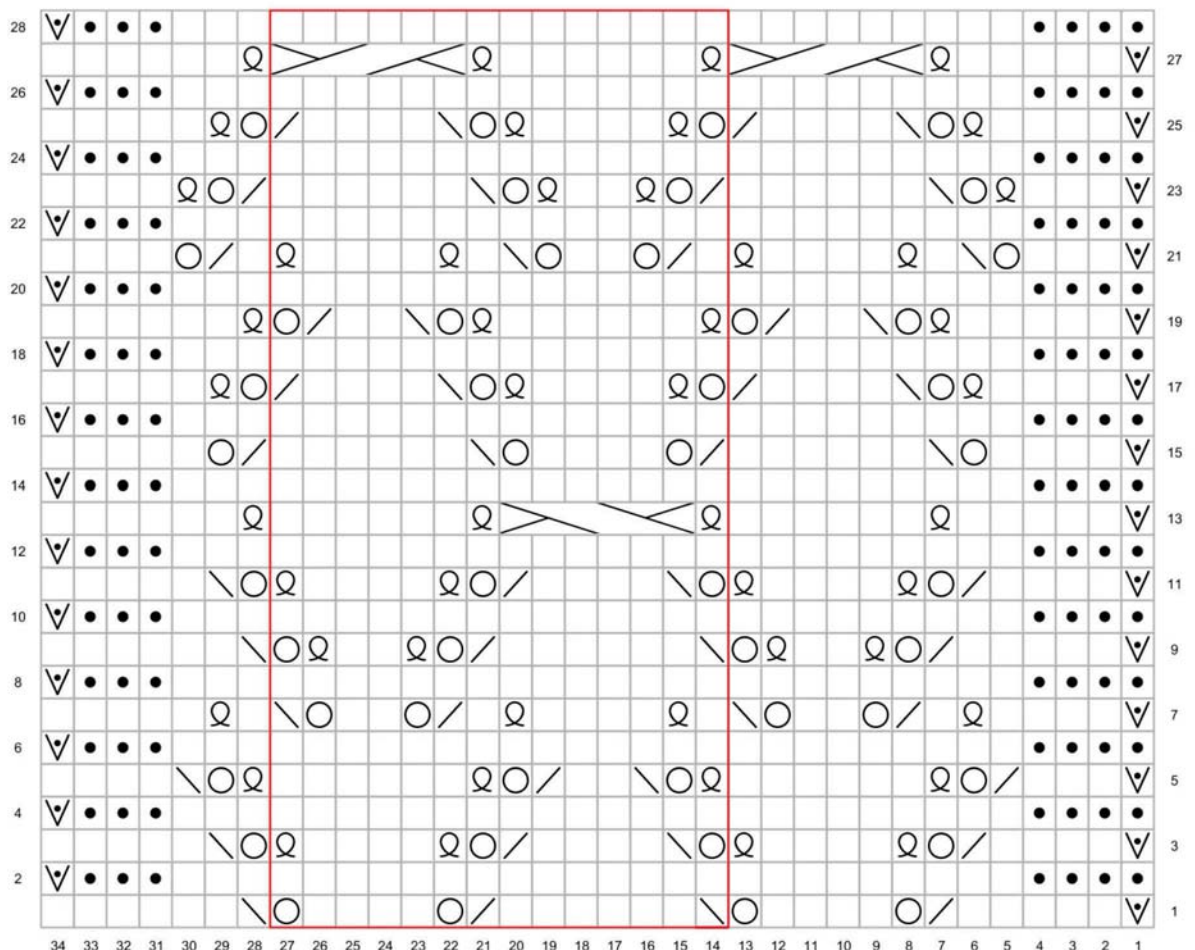
3-needle cast off: hold two pieces with RS together and needles parallel: * k one st from front needle and one st from back needle tog, rep from * then cast off one st. Repeat this sequence until all sts are cast off.

Sewn Cast Off: break yarn leaving a tail approx three times the length of the circumference. Using a blunt tapestry needle, * insert tapestry needle into first two sts pwise, pull yarn through leaving sts on knitting needle. Insert tapestry needle into first st again but kwise and slip this st off knitting needle, rep from * to end

CHART

Key

- RS: knit
WS: purl
- RS: yo
- ▽ RS: ssk
- ▧ RS: k2tog
- ▨ C6F
- ▩ C6B
- RS: purl
WS: knit
- ▽ RSWS: slip purlwise with yarn in front
- RS: k tbl
- pattern repeat



STYLE

Spotlight

TOP CRAFTY FINDS FROM
OUR EAGLE-EYED SHOPPERS

This month we seek out
floral fashions, bold blooms,
and colourful accents!

Embrace vibrant summer vibes with this gorgeous lilac sweater with contrasting blue flower designs. Rowan Magazine 53 costs £11.80 from **0845 544 2196**, www.loveknitting.com

Blooming
delightful

CUTE CLUTCH

Perfect for a formal occasion or even lunch with the girls, this gorgeous floral bag makes us think of English country gardens and lazy summer days. £29.50 from **0333 014 8000**, www.marksandspencer.com



FLORAL BRIGHTS

Keep your specs safe and sound with this gorgeous floral glasses case and matching lens cloth, it's also great for your knitty notions. £12 from www.colliercampbell.com



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Stay bright and breezy in this colourful and flattering tunic. £42.50 from **0203 752 5360**, www.whitestuff.com



GEO FLORAL CUSHION

This mix of geometrics and floral print is a perfect addition to your favourite cosy knitting corner! £7 from George at Asda **0800 952 3003**, www.direct.asda.com

3 OF
THE
BEST...

COLOURFUL YARNS

Bright and vibrant yarn is the perfect accompaniment to floral patterns! **Patons Baby Smiles Fairytale Merino Mix** is a combination of wool and polyamide, making it extra soft and easy to care for. It costs £3.50 per 50g (120m) ball from **01829 740903**, www.laughinghens.com. **Stylecraft Life DK** is a versatile wool-blend knitting yarn that comes in big value 100g balls. Available in an array of beautiful shades from solid colours to dappled shades, flecks and marls, it costs £2.71 per 100g (298m) ball from **0845 544 2196** www.loveknitting.com. **Yarn Stories Fine Merino DK** is spun in Yorkshire from the finest 100% merino wool giving luxurious softness and amazing colour. It is machine washable at 30°C and costs £5.25 for a 50g (120m) ball from **01484 848431** www.yarnstories.com



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Gentle fibres

Yarn that is soft and smooth on delicate skin

When making garments for little ones or anyone with sensitive skin, it's essential to use a yarn that is smooth and light to wear. We have hunted high and low for the most caring yarn fibres so you can keep your creations delicate while protecting the skin they will interact with.



Soft against the skin

A touch of silk



100% organic wool

Add some sparkle



Superb value



1. Rico Essentials Cotton Glitz DK

Add a bit of glamour to your creations with this stunning cotton yarn from Rico. The lightweight fibres are ideal for summer garments and feel fabulous against sensitive skin. Available in six sparkly shades, this yarn is a warm weather must-have. One 50g (130m) ball costs £2.90 from **01603 660661**, www.jarrold.co.uk



2. Sublime Baby Cashmere Merino Silk DK

This luxuriously soft yarn combines fine merino, silk and cashmere and feels fabulously cosy. It knits up beautifully and is perfect for baby garments or for anyone with delicate skin. It's machine washable and is available in 50 stunning shades. One 50g (116m) ball costs £5.29 from **01925 764231**, www.blacksheepwools.com



3. Mondial Biolana

This 100% organic wool yarn is beautifully soft and squidgy and extremely versatile to knit with. It comes from spray-free and chemical-free farms so is a great choice for those who are sensitive to the synthetic treatments used in some conventional wool production. One 50g (100m) ball costs £3.95 from **01887 822027**, www.kareliahouse.co.uk



4. Debbie Bliss Eco Baby Prints

Eco Baby Prints is kind to skin, the environment and the people who produce it. It is a soft, sport weight yarn in 100% organic cotton and available in an exquisite range of tonal and multicoloured shades. One 50g (125m) ball costs £4.95 from **01829 740903**, www.laughinghens.com



5. King Cole Bamboo Cotton DK

This superbly soft yarn is made from 50% bamboo viscose and 50% cotton. Its natural fibres make it hypoallergenic so it's an ideal choice for delicate skin or baby toys. Bamboo yarn is also great for summer garments to achieve a stunning drape and stitch definition. One 100g (230m) ball costs £5.59 from **0845 519 4573**, www.deramores.com



6. Rowan Summerlite DK

Soft and silky to the touch, Summerlite DK is made using 100% cotton. It is spun into a cool, matte finish yarn so it's ideal for warmer weather and feels gentle on sensitive skin. Available in cool refreshing colours, it's perfect for your summer projects. One 50g (130m) ball costs £3.90 from **01484 722662**, www.baabaabrigthouse.co.uk



7. Stylecraft Malabar Aran

Malabar Aran is a rich blend of silk and cotton in an aran weight. The natural fibres give this yarn a wonderful drape and the rich colour palette of intense shades makes this the perfect yarn for summer knits and crochet accessories. One 100g (165m) ball costs £4.85 from **0845 003 0775**, www.wool4less.co.uk



8. Patons Baby Smiles Fairytale Fab DK

This snugly baby yarn is guaranteed to be skin friendly because it is free of chemicals. It is exceptionally soft and available in a range of pretty pastel colours. Spun from super soft premium acrylic, it is machine-washable and easy to care for. One 50g (133m) ball costs 99p from **www.purplelindacrafts.co.uk**





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Measurements & sizes

Dress size (approx):

8-10 (12-14, 16-18, 20-22, 24-26)

Back width (cm):

37.5 (41.5, 45, 47, 50)

Arm length: 39cm

Arm width: 21cm

Knit Kit

Yarn: Rooster Delightful Lace, shade 622
Tumbes, one 100g skein

Needles: 3.25mm double-pointed, 3.75mm
(40cm) circular, 4mm (40cm) circular

Beads: white, 4mm, four; silver, 4mm; clear drop
beads, 10mm, two of each

Sewing needle and thread

Tapestry needle

Tension Square

- 21 sts x 33 rows
- 10cm x 10cm
- over pattern
- 4mm needles

For abbreviations see page 92

About the Yarn

Rooster Delightful Lace is a sumptuously soft mix of 80% baby alpaca and 20% silk that comes in a wonderful range of 19 jewel and subtle shades. It has an RRP of £14.99 per 100g (800m) skein. For stockists, call **01829 740903** or visit www.roosteryarns.com

Need an Alternative?

Debbie Bliss Rialto Lace is the same weight as the main yarn, but is made from pure merino wool. Shade 39 Jade is a good match. You will need two balls for this project. It costs £5.49 per 50g (390m) ball from **01925 764231**, www.blacksheepwools.com

knitwise

This sweet little shrug is worked from side to side, starting with the sleeve border and working up the arm. The back section is worked in rows, so take note of how the stitch pattern changes slightly to factor in the wrong side (purl) rows. You will also be working a yfwd at the beginning of the row. To do this, hold the RH needle close to the work, then move the yarn over the top of the needle and insert the needle into the front of the next stitch. Switch back to working in the round again to complete the second sleeve, then finish off with the final sleeve border. The ties are worked separately and sewn in place.

Knit Charmaine Fletcher's LACY TRELLIS SHRUG with just one skein!

Pretty, elegant and surprisingly simple, this is a great first lace garment and it can be easily adapted to fit your measurements. It uses the most basic of eyelet patterns: yarn forward increases combined with knit two together decreases. There's no shaping at all, but make sure you pay attention when you're switching from working in rows to rounds. You'll need to block your shrug when you're done, so turn to page 93 to find out how to do this.

SHRUG

NOTE: stretch work out before measuring

Using 3.75mm circular needle and thumb method, cast on 84 sts, join in the rnd taking care not to twist sts, pm for beg of rnd, then place three more markers 21 sts apart

First Faux Picot Border

- Rnds 1-2: k
- Rnd 3 (fold): * yfwd, k2tog, rep from * to end
- Rnds 4-5: k
- Rnd 6: p
- Rnd 7: k

First Sleeve

Change to 4mm circular needle and commence Trellis sequence patt as follows:

- ** Rnd 8: * k2tog, yfwd, k1, rep from * to end
- Rnd 9: k
- Rnd 10: * yfwd, k1, k2tog, rep from * to end
- Rnd 11: k **
- Rep Rnds 8-11 until work meas 40cm from cast-on edge, ending after a Rnd 11

Back

Work back and forth in rows as (see Knitwise) folls:

- Row 1: * k2tog, yfwd, k1, rep from * to end, turn
- Row 2: p
- Row 3: * yfwd, k1, k2tog, rep from * to end
- Row 4: p
- Rep Rows 1-4 until Back meas 37.5 (41.5, 45, 47, 50) cm or desired length, ending after a Row 4

Second Sleeve

Return to working in the rnd

- Rep from ** to ** as for first sleeve until second sleeve meas 38cm, ending after a Rnd 8

Second Faux Picot Border

Change to 3.75mm needles

- Rnd 1: p
- Rnds 2-3: k

- Rnd 4 (fold): * yfwd, k2tog, rep from * to end
- Rnds 5-6: k
- Using a 4mm needle, cast off loosely kwise.

TIES (make two)

Using two 3.25mm dpns, cast-on four sts

- Row 1: k to end, do not turn, slide sts to opposite end of needle, pull yarn tightly across back of work
- Rep Row 1 until work meas 63cm or is long enough to tie in a bow loosely as shown
- Cast off, leaving a long tail
- Weave in ends. Loop three 25cm lengths of yarn through each end of i-cord and knot to secure. Group strands together and slide on beads in this order: white, silver, clear, white. Knot all six strands underneath last bead to secure. Trim end to 4cm

TO MAKE UP

Weave in loose yarn ends, secure and trim. Turn under ends of sleeves at fold rows and secure on wrong side to back of purl row. Block to measurements (see p93). Attach Ties to front neck edge as shown **LK**



"It's important to check for twisted stitches when joining in the round as you won't be able to untwist them later!"

LK Deputy Editor
Adrienne Chandler

EXCLUSIVE TO

Let's
knit



Dress, £49, Monsoon



meet our DESIGNER

"This shrug has wide sleeves to fit most arm sizes. To personalise the rest of the fit, simply take the wearer's back measurement at its widest point just below the shoulders. The final back length will reflect this for a perfect fit."

CHARMAINE FLETCHER

THE Bookshelf

OUR PICK OF THE BEST CURRENT BOOKS, BLOGS AND MORE!

HOT READS THIS MONTH

THE BEGINNER'S GUIDE TO WRITING KNITTING PATTERNS

Kate Atherley (£16.58, Interweave)

Sometimes you can't quite find the right pattern for your next project and this book will start you on the right track for writing your own. Kate provides everything you need to know to share the designs for your knitted creations. All steps are clearly laid out and broken down, and include writing basic patterns, schematics and charts for all types of design and all levels of knitter. This book is a valuable asset to anyone thinking of writing and selling their own patterns.

www.amazon.co.uk



THE KNITTED HOME

Siân Brown (£5.99, GMC)



There's nothing like a homemade knitted embellishment to add a quirky detail to your home. This beautiful book contains 12 modern patterns that are both decorative and functional. The projects include a stunning cable knit blanket, a handy wall hanger, adorable storage pots and much more. Using a range of yarns and ideal for beginners and

experts, this is a great collection of projects to give your home a makeover.

01273 488005, www.thegmcgroup.com

KNITTED TEA COSIES

Jenny Occleshaw (£12.99, New Holland)

As a nation of tea drinkers, a knitted tea cosy is an added

bit of charm to an afternoon cuppa and of course keeps your brew nice and toasty! This fabulous collection is filled with cosies of all shapes, sizes and colours and fit for occasions from summer, autumn or Christmas. Suitable for beginner and intermediate skill levels, once you've knitted one you won't be able to stop!

www.amazon.co.uk



Pick up a skill!

CROCHET ONE-SKEIN WONDERS FOR BABIES

Judith Durant & Edie Eckman (£12.99, Storey)

If you've ever wanted to try your hand at crochet, this is a great book of projects to get you started. All of these adorable designs use only one skein of yarn and because they are tiny, take just a few hours to make. Take your pick from hats, booties, socks, toys and more, complete with gorgeous images of each make.

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We also LOVE...

Podcast TIN CAN KNITS

A collaboration of two Canadian

designers who knit clothes for the whole family. Their challenge for 2016 is to learn a new skill and we could all certainly learn a thing or two from their blog!



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Follow Julie's blog for all

things knitting and crafty. We love Modification Monday where Julie adds her own spin to a knitting pattern!



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A quick chat with...

JANE BURNS

We chat to the author of Lazy Sunday Knitted Socks



Socks have been my creative passion since 2009; the first time I successfully turned a heel and Kitchenered a toe, I felt like a 'knitting ninja.' Before long I was experimenting with different patterns and textures and my inner sock designer emerged. Socks are the perfect size canvas for developing your creative skills as a knitter.

When it comes to sock patterns, I crave designs with just enough interest that they look complex, but that I can sit in front of the TV and knit away. I am always looking for new techniques for intricate looking socks that are easily achieved. This was my focus when I started working on Lazy Sunday Socks. The beading added the wow factor with very little extra effort. I created the pattern collection to show how beads accentuate lace, cables, eyelets and twisted stitches. The book also includes instructions for my favourite method of beading - the crochet hook method.

If you have knitted your first pair of top-down 'vanilla' socks then I encourage you to give my 'Sitting In A Rainbow' socks a go, with or without the beads. I am sure you will be delighted and soon working your way through the other projects, developing your own 'ninja knitting' skills as you go!

To see more of Jane's work, head to www.janeburns.co.uk



Stitch Perfect

Practise six stitch patterns with these easy wash cloths from Drops

If you know how to knit and purl you can make all six of these quick and easy cloths. No other stitches are required. When changing between knit and purl stitches on a row, remember to move the yarn between the tips of the needles so you don't make any extra stitches.



Measurements & Sizes

21cm x 21cm

Knit Kit

Yarn: Drops Paris, shades (A) 14 Strong Yellow, (B) 39 Pistachio Green, (C) 19 Light Yellow, (D) 13 Orange, (E) 02 Light Turquoise, (F) 33 Medium Pink, (G) 10 Dark Turquoise, (H) 06 Shocking Pink, (I) 12 Red, (J) 09 Strong Blue, one 50g ball of each

Needles: 5mm

Tension Square

- 17 sts x 22 rows
- 10cm x 10cm
- stocking stitch
- 5mm needles

For abbreviations see page 92

About the Yarn

Drops Paris is a soft matte cotton yarn that is close to an aran in tension. Please note, the orange shade photographed has been discontinued, so we have substituted an alternative orange shade. It comes in 45 colourways and costs £1.05 per 50g (75m) ball from **0800 505 3300**, www.woolwarehouse.co.uk

To get 10% off all orders at Wool Warehouse, use the code **LK107**

Start knitting here..

BASIC CLOTH

Using 5mm needles, cast on 36 sts

- Work in patt below until work meas 21cm
- Cast off

FALSE RIB

Shown in yarn A

- Row 1: k
- Row 2: (k1, p1) to end
- Rep Rows 1-2 throughout

MOSS STITCH

Shown in yarns B and C

- Row 1: (k1, p1) to end
- Row 2: k all p sts, p all k sts (see Knitwise)
- Rep Row 2 throughout

SMALL SQUARE PATTERN

Shown in yarn D

- Row 1: (k3, p3) to end
- Rows 2-4: p all p sts, k all k sts (see Knitwise)
- Row 5: (p3, k3) to end
- Rows 6-8: p all p sts, k all k sts
- Rep Rows 1-8 throughout

BROAD FALSE RIB

Shown in yarns E and F

- Row 1: k
- Row 2: (k4, p4) to end
- Rep Rows 1-2 throughout

LARGE SQUARE PATTERN

Shown in yarns G and H

- Row 1: (k6, p6) to end
- Rows 2-8: p all p sts, k all k sts (see Knitwise)
- Row 9: (p6, k6) to end
- Rows 10-16: p all p sts, k all k sts
- Rep Rows 1-16 three times

GARTER STITCH

Shown in yarns I and J

- K all rows **LK**



knitwise

It's important to be able to recognise your stitches so you know how to keep your pattern correct. Knit stitches look like a 'v' shape, while purl stitches have a little bump. Now you can identify your stitches, you can follow the instructions for these stitch patterns.



"You don't have to use them as wash cloths! They can also double up as place mats or can be sewn together to make a cot blanket"

LK Deputy Editor **Adrienne Chandler**

COMING UP IN THE AUGUST ISSUE OF *Let's* knit

AMAZING FREEBIES JUST FOR YOU!

Adorable Snuggle Buddies yarn kit and pattern collection!



**FOUR COLOURS
+ THREE
EXCLUSIVE
PATTERNS**



**THREE
TOYS TO
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ALSO IN THIS ISSUE: ● Easy waterfall cardigan
● Crochet summer tunic ● Two nautical bags
● Lacy beret and cowl set ● PLUS MUCH MORE!

ON SALE FRIDAY 8th JULY



**JO ALLPORT'S
NAUTICAL
SWEATER**

Projects subject to change



Pretty shell patterned socks



Fun emoji cushions



Green fingered knits



Ocean-themed homewares



Dear Let's Knit,

I am a knitaholic who loves reading your magazine. My favourite knits are toys or things that I can add a bit of my own imagination to. My favourite knits that I completed lately are knitted characters depicting my family for birthday presents and also my knitted woodland and fantasy lands based on Sachiyo Ishii's mini knits. They take weeks of work but it's such fun adding a bit of extra detail every day. I thought your readers might like to see some photos!

TRACY KEMP



Wow, Tracy! What an impressive display! The scenes are so detailed and we're sure your family will love seeing themselves in knitted form. Enjoy your prize!

STOP & Share

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

Here's what you've made:



"My version of the crochet blanket from the April mag"
Sandra Gilchrist

"Finished and loving it -
Elegant Lacy Vest from
Lets Knit - Issue 105 May.
Thank you Let's Knit!"
Julie, Wip Wool



"Here is a photo of Stanley,
Douglas, Paula and Clover that
I have finished"
Valerie Pollard



"Thanks so much for
the kit from the
March issue! She is
photographed in my
spring yard!"
Dawn Steele March

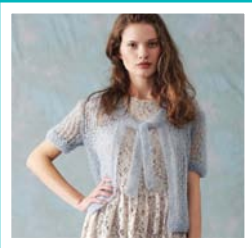


"My friend
Sarah Spring
made this for my
birthday. She's
very clever"
Emma
Louise Peters



PINS AND NEEDLES

This issue is all about light and lovely knits and you won't be short of inspiration when you check out our Pinterest board. Follow the link below to see them for yourself and add them to your project list!



© Debbie Bliss Knitting Magazine/ravelry.com



letsknit.co.uk



© Maria Magnusson Knitwear/ravelry.com

[Pinterest.com/letsknitmag](https://www.pinterest.com/letsknitmag)



WHY I LOVE MY LOCAL YARN SHOP

"MY FAVOURITE YARN SHOP IS ABAKHAN IN THE BEAUTIFUL AND HISTORIC TOWN OF CHESTER, CHESHIRE"

Nikki Heard

Let us know why you love your local yarn shop by emailing us at the address below

This month, our Star Letter winner has won a set of lovely mugs from Rico.



Our Star Make winner has won The Crochet Flower Box, which contains yarn and a pattern booklet.



WE ASKED ON TWITTER...

What type of needles do you like to use?

"Wooden for me. I have health issues and they are more flexible"

@CarriesGems

"Wooden & circular are lightweight for knitting on public transport."

@PoppyBead

"Definitely straight plastics or bamboo needles. More control over knitting than if using metals"

@kimhathaway39

"I like straight metal needles because they are strong and smooth to use"

@BarbaraUpshall



Tip of the Month...

PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS

"Read your pattern thoroughly before you start to knit, then you will not have any nasty surprises"

SUSAN WESCOTT, VIA FACEBOOK



"My first Farmyard Friend"
Sissel Guri
Napsøy Larsen

"Bruce the bear made for mum to be, Ella Rose Muneer"
Sarah Dunlevy

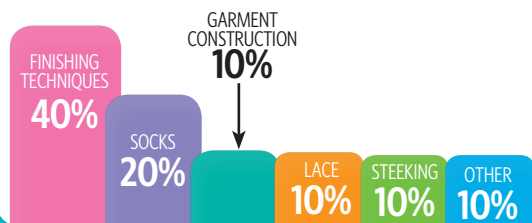


"Helen Ardley's little heart cushion was perfectly timed, here is my interpretation"
Woolly Sheep,
via Facebook



We asked you on Facebook...

If you could go on any workshop, what would you like to learn?



Get in touch SEND US PHOTOS OF YOUR MAKES, TELL US ABOUT YOUR EXPERIENCES, SHARE TIPS OR ANSWER QUESTIONS AND POLLS.

@ adrienne.chandler
@aceville.co.uk

f Facebook.com/
letsknitmag

t Twitter.com/
letsknitmag

Send tips and letters to
Let's Knit, 1 Phoenix Court, Hawkins Road,
Colchester, Essex, CO2 8JY

TEA Break

SETTLE DOWN WITH A CUPPA TO READ,
RELAX AND TEST YOUR KNITTY KNOWLEDGE!

Wordplay

We've jumbled up three British sheep breeds. Can you work out what they are?

- Decimal (7)**
- Mere ciders (10)**
- Snob pickling (8, 4)**

LET'S KNIT'S QUICK QUIZ

This month it's all about summer fibres and lace knitting!

- 1 Seacell yarn is made from which material?
- 2 The flax plant produces which fibre?
- 3 What type of lace shawl is particularly associated with Shetland?
- 4 What is special about traditional faggoting lace patterns?
- 5 What yarn weight is more commonly used to describe 2ply yarn?

Name that yarn

Here are three clues to our mystery yarn. Is it one that's in your stash?

- This is an affordable soft matte cotton yarn with a clear twist
- It knits to a standard DK tension and can be machine washed
- It's a great choice for both knitting and crochet projects



Caption competition

Email adrienne.chandler@aceville.co.uk with your caption and we'll publish the winning entry in our next issue!

Here's our favourite caption from last issue
"Knit one, or is it knot one?"
Congratulations to **Patricia McGuire**

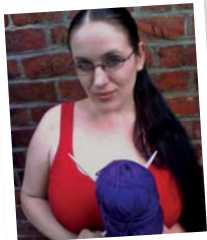
Check out the answers below to see how many you got right!



PURLS OF WISDOM

By Claire Thomas

Ten Years A Knitter



This year marks the tenth anniversary of my learning to knit. Really I ought to mark the occasion of my growth as a person from Christmas Day 2006, when I falteringly cast on a small green tension square, which when completed boasted three large rambling holes, several more stitches than I'd begun with and eyewateringly tight tension. So, to mark the occasion, here's my list of Greatest Knitting Moments.

1 The purple hat I made for my newborn goddaughter. It was the

very first thing I made that wasn't just a tension square. By that time, I'd made enough weird uneven squares to solve the problem of my very tight tension. I solved it so successfully that the hat ended up the size of a bucket. It finally fitted

her when she turned six.

2 The time I left a job and a colleague who was into wood-turning presented me with a beautiful

handmade nostepinne as a leaving gift. I was nearly moved to tears.

3 The time I caught Eldest, then aged three, pretending to knit

with two pencils and a ball of ruby-coloured Kidsilk Haze. Definitely not appropriate yarn for a beginner, and it was mine! I gave him some cheap acrylic instead.

4 The time I made matching Last of the Summer Wine hats for my husband and father-in-law and they wore them all night while they got drunk and did Compo impressions till I nearly wet myself laughing.

5 The time that I had one more strawberry beer than I should have done while knitting in the pub, and decided that it would be a good idea to work an extra sleeve into a baby jumper, in case one of the others dropped off. (NB: I have never, ever made a garment which later lost one of its sleeves. But you know how a drunk woman's logic works.)

6 The time I crocheted a rastacap for my brother, who has very long dreads. It was a wild success and he has been dropping gentle hints for another ever since. Trouble is, I made the pattern up

and I can't remember what I did.

7 My first sock. Need I say more. After I'd made it, I kept taking it out of the bag to admire it, because it was so beautiful.

8 My second sock. Approximately eight sizes larger than the first.

9 Finishing the blanket I was making for my very seriously ill baby niece in the back of a taxi on the way to see her in hospital, so that she would be enfolded in auntie-ly love, even when I had to go home.

10 The time a knitted baby gift was received with tears of joy from the mother because "my mum loved knitting when she was alive, and knitted things make me feel closer to her now." And that's just a few! What joy it's brought me. Here's to the next ten years!

Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group, Knit Pickers



HOW DID YOU DO?

WORDPLAY: 1. Seaweed, 2. linen, 3. wedding ring shawls, 4. eyelids are worked on both right side and wrong side rows, 5. laceweight QUICK QUIZ: 1. Seaweed, 2. linen, 3. wedding ring shawls, 4. eyelids are worked on both right side and wrong side rows, 5. laceweight

Beautiful Boudoir

Add some frilly detail to your bedroom with **Nicola Valiji's** pretty makes

EXCLUSIVE TO
**lets
knit**

This fabulous knitted collection is an adorable way to add cute details to your sleeping sanctuary. The pastel shades in this set are knitted in a combined cotton and bamboo yarn, which is perfect for bringing out the stunning lace detail in Nicola Valiji's gorgeous designs. Ideal for any beginner lace knitters, the frilly edging is great for adding a pretty feminine touch to your home.

Measurements & Sizes

Shelf edging: 85cm

Lampshade cover: 22cm height, 28cm diameter

Knit Kit

Yarn: King Cole Bamboo Cotton DK, shades (A) 543 Oyster, one 50g ball, (B) 610 Pebble, (C) 522 Grey, (D) 609 Glacier, (E) 618 Dusty Pink, two 50g balls of each

Needles: 3.25mm circular

Padded hanger, 35cm x 29cm x 3cm

Tapestry needle

Pins

Lampshade

Tension Square

- 16 sts x 30 rows
- 10cm x 10cm
- over lace pattern
- 3.25mm needles

For abbreviations see page 92

About the Yarn

King Cole Bamboo Cotton DK is a soft yarn that mixes bamboo-sourced viscose with cotton. It has a slight sheen to it and has excellent stitch definition to show off pattern detail. It is machine washable on a cool cycle and available in 34 stunning shades. It costs £4.19 per 100g (230m) ball from www.purpleindacrafts.co.uk

Need an Alternative?

Stylecraft Malabar DK is perfect for lace stitch designs and comes in nine shades from soft pastels to vibrant brights. The gorgeous blend of cotton and silk gives this yarn a wonderful drape and stunning stitch definition. It costs £4.99 per 100g (272m) ball from **01254 708068**, www.minervacrafts.com

Start knitting here..

FRILLY HANGERS

NOTE: Make one in yarns A and E, one in yarns C and D and one in yarn E and B

HANGER COVER

Using 3.25mm circular needle and yarn C, E or A, cast on 21 sts

- Row 1: k1, (yfwd, k2tog, k2) to end
- Row 2: p1, (p2tog, yrn, p2) to end
- Row 3: k3, (yfwd, k2tog, k2) to last two sts, yfwd, k2tog
- Row 4: p1, (yrn, p2tog, p2) to end
- Row 5: k1, (k2tog, yfwd, k2) to end
- Row 6: p3, (yrn, p2tog, p2) to last two sts, yrn, p2tog
- Rep Rows 1-6 until piece fits hanger
- Cast off

HANGER FRILL

Using 3.25mm circular needle and yarn D, B or E, cast on 252 sts

- Rows 1-6: beg with k row, work in st st
- Row 7: (k3tog) to end. 84 sts
- Row 8: p
- Cast off

TO MAKE UP

Yarn A main body has yarn E frill.
Yarn C main body has yarn D frill.
Yarn E body has yarn B frill. Lightly press hanger frill to stop it curling.
Pin main hanger cover on to hanger and sew at bottom edge. Pin frill onto hanger over seam, sew into place.
Cut four 60cm lengths of yarn in same colour as frill. Twist together to make a braid. Make a knot at both ends. Tie around handle of hanger



knitwise

The secret to knitting back and forth on circular needles is to think of each tip as a separate needle. Cast on the stitches you want, put the tip formerly in your right hand into your left hand, and vice versa. The fact that the tips are joined around the back need not concern you at all. Knit normally and when you've knitted all the stitches off one tip, turn the whole lot around by again putting the tip formerly in your right hand into your left hand, and the tip formerly in your left hand into your right hand. Keep on doing this until it all makes sense.



“Sew the knitted hanger cover onto the hanger before the frill is added.”

LK Deputy Editor **Adrienne Chandler**

SHELF EDGING

Using 3.25mm circular needle and yarn B, cast on 450 sts

Rows 1-6: beg with k row, work in st st

Row 7: (k3tog) to end. 150 sts

Row 8: p

Change to yarn D

Row 9: k2tog, k to end. 149 sts

Rows 10-12: k

Change to yarn E

Row 13: k1, (yfwd, k2tog, k2) to end

Row 14: p1, (p2tog, yrn, p2) to end

Row 15: k3, (yfwd, k2tog, k2) to last two sts, yfwd, k2tog

Row 16: p1, (yrn, p2tog, p2) to end

Row 17: k1, (k2tog, yfwd, k2) to end

Row 18: p3, (yrn, p2tog, p2) to last two sts, yrn, p2tog

Change to yarn D

Rows 19-22: k

Cast off

Lightly press frill to stop curling.

Sew in all loose ends

LAMP SHADE COVER

Using 3.25mm circular needle and yarn C, cast on 450 sts

Rows 1-8: beg with k row, work in st st

Row 9: (k3tog) to end. 150 sts

Row 10: p

Row 11: (k2tog, k3) to end. 120 sts

Row 12: p

Change to yarn D

Rows 13-15: k

Row 16: k59, kfb, k to end. 121 sts

Change to yarn E

Row 17: k1, (yfwd, k2tog, k2) to end

Row 18: p1, (p2tog, yrn, p2) to end

Row 19: k3, (yfwd, k2tog, k2) to last two sts, yfwd, k2tog

Row 20: p1, (yrn, p2tog, p2) to end

Row 21: k1, (k2tog, yfwd, k2) to end

Row 22: p3, (yrn, p2tog, p2) to last two sts, yrn, p2tog

Rep Rows 17-22 until piece meas

15cm from end of frill, ending after a

Row 22

Change to yarn D

Rows 23-26: k

Cast off

BOTTOM FRILL

Using 3.25mm circular needle and yarn B, cast on 450 sts

Rows 1-8: beg with k row, work in st st

Row 9: (k3tog) to end. 150 sts

Row 10: p

Rows 11-18: beg with k row, work in st st

Cast off

TO MAKE UP

Lightly press two frills to stop curling.

Sew yarn B frill on bottom of lampshade cover under top frill on

WS. Sew seam of lampshade on WS.

Slide over lampshade **LK**

coming
next issue

STYLISH VASE COVERS
BY LYNNE ROWE

August issue of Let's Knit on sale
FRIDAY 8TH JULY



Morning Glory

Spruce up your breakfast table with a matching place mat and egg cosy set from Drops

If you're anything like us, you love the idea of bringing knitting into every room in the house and this place mat and egg cosy combo lets you do just that. Both are worked in garter

stitch, but as the place mat is worked in the round, you'll need to know how to purl too. This yarn comes in solid and patterned effect so you can choose something that matches your décor.

Measurements & Sizes

Place mat: 30cm x 40 cm

Egg cosy: 10cm tall

Knit Kit

Yarn: Drops Fabel, shade 903 Yellow/Pink Mix, two 50g balls

Needles: 3mm double-pointed, set of five, 3mm (40cm) circular, 3mm straight

NOTE: place mat uses 55g of yarn, one egg cosy uses 5g of yarn

Tension Square

- 24 sts x 48 rows
- 10cm x 10cm
- garter stitch
- 3mm needles

For abbreviations see page 92

About the Yarn

Drops Fabel is a 4ply yarn comprising 75% wool and 25% nylon. It is machine washable and comes in solid or patterned shades. It costs £1.35 per 50g (205m) ball from **01443 520200**. www.ammoniteyarns.co.uk

Start knitting here..

PLACE MAT

Using 3mm dpns and leaving a 30cm tail, cast on 56 sts, distribute over four needles, join in the rnd taking care not to twist sts

□ K one rnd, pm in first, third, 29th and 31st sts

□ Beg with a p rnd, work in garter st [k one rnd, p one rnd] **AT THE SAME TIME** k marked sts on every rnd **AT THE SAME TIME**

inc one st using m1 on each side of marker on every k rnd until there are 336 sts changing to circular needle when there are too many sts for dpns

□ Cast off loosely

Use yarn tail to close centre hole and weave in ends

EGG COSY

Using 3mm straight needles and one strand of yarn cast on 24 sts

□ Row 1: k to last two sts, using yarn held double (see Knitwise), k2

NOTE: this is bottom edge, cont working these two edge sts with yarn held double, work rest of row with one strand

□ ** Row 2: k21, turn

□ Row 3: k

□ Row 4: k17, turn

□ Row 5: k

□ Row 6: k14, turn

□ Row 7: k

□ Row 8: k24

□ Row 9: k **

□ Rep from ** to ** until bottom edge meas 15cm

□ Cast off

Sew cast-on and cast off edges together, adding a stitch to secure top point if required. Weave in ends **LK**



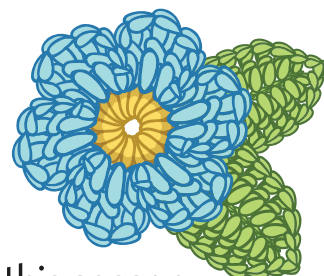
knitwise

Using two strands at once creates a nice thick fabric. For this pattern, you might find it easier to take one strand from the inside of the ball and one from the outside. This means you will be using both ends of the ball. Remember, it is just the two edge stitches that are worked with the yarn held double.



Make the set for under £3!

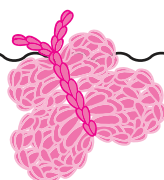
9 ESSENTIAL THINGS TO TRY THIS SUMMER



Adrienne Chandler has some great new ideas to inspire you this season

The summer is the ideal time to take stock of a few things, including working out your next project. We all have our go-to makes, our favourite stitches, yarns or patterns, and we're not asking you to get rid of them, but how about trying something new? Here are a few suggestions to get you started.

GET KIDS KNITTING



How many of you learnt to knit at your mother or nanny's knee? It's so rewarding passing on the knitting bug to younger generations and sharing the skills that make us happy. Let them choose a simple pattern to try and they'll be raring to get started! You'll be surprised how dexterous most children are, so start them with 4mm needles and DK yarn. Needles that are too chunky are harder for small hands to control. Susan B. Anderson's book *Kids' Knitting Workshop* (£12.99, Artisan) features 17 colourful projects that progress in difficulty and are just the thing for budding knitters. www.amazon.co.uk



2

KNIT FOR CHARITY

We know what a kind-hearted bunch knitters are, and there are plenty of opportunities to put your crafty talents to good use. Knit For Peace sends knitted items all over the world, supplying hospitals, women's refuges, refugee drop-in centres, hospices, community groups and more. They take all sorts of garments and accessories for adults, babies and children, and there's a great selection of free patterns to use on the organisation's website. For more information and to find out where to send your finished makes, call **0207 794 9835** or visit www.knitforpeace.org.uk

Shawls are the perfect warm weather accessory as they are light to wear yet drape round your shoulders to take off the evening chill. There are shawls for every skill level too. You can go for the works with an all-over eyelet pattern, as in Anniken Allis's Eternally Yours shawl (right), or opt for a simple pattern with a lacy edging like in Jan Henley's gorgeous design on page 67. Look out for our step-by-step shawl knitting guide in our next issue.



FIND THIS PATTERN AT WWW.LETSKNIT.CO.UK

KNIT A SHAWL

Whether you want to proudly share photos of your finished knits or look for project inspiration from your crafting comrades, Instagram is a great free resource for smartphones and tablets. Ours is a very visual hobby so it makes sense to use an image-based platform for ideas and inspiration; it's a bit like having your own mini blog or photo journal. By using hashtags, like #knitting, #knitters, or #knittersofinstagram, you can easily find things you are interested in and see what everyone else is up to, making you part of a global creative community. Download the app using the app store on your device and don't forget to follow us @letsknitmag!



GET ON TO INSTAGRAM

TRY CROCHET

While knitting will always be our first love, crochet can do some things that knitting can't. Take the classic granny square, for instance. These timeless geometric designs are wonderfully satisfying and are great for beginners. Bristol-based store Get Knitted sells exclusive patterns and granny square blanket kits in gorgeous colour combos. Find out more at www.getknitted.com



KNIT WITH BEADS

Make your next project really special by adding a hint of sparkle. Rowan's Riviera pattern collection is free online at www.knitrowan.com and each design is bedecked with Swarovski CREATE YOUR STYLE crystals. There are great ideas from the pretty headband and tunic shown here, to brooches, bags and purses. This issue we've got two gorgeous beaded designs of our own, each worked using a different technique. Jane Burns uses the crochet hook method on her socks on page 29 while Veronica Shaw placed her beads as she was knitting her pretty shawllette (p19). Go on, give them a go!



GO ON A WORKSHOP

Some things in knitting only make sense when you watch someone else do them, and what better way than to learn than by joining your fellow crafters in a class or workshop? Many local yarn shops give you the opportunity to learn all sorts of skills from basic knitting and crochet, to sock knitting, spinning, colourwork and more. Turn to page 60 to see our pick of six stores that can help you expand your knitting repertoire.



KNIT WITH AN INDIE YARN

Make your next project truly special with exquisite yarn from a talented fibre artisan. The yarn shown here is shade Roses in Clover from Watercolours & Lace and it's a fantastically soft blend of 80% Falklands merino wool and 20% mulberry silk. The unique colours are hand-painted one skein at a time and it would make stunning shawls and accessories. Normally £19 per 100g (400m), LK readers can claim £2 off per skein until the end of July. Just enter the code KRIQY5 when ordering online at www.watercoloursandlace.co.uk or call 01379 674427 to find out more.

GET CREATIVE WITH COLOUR

Think about your wardrobe for a minute and be honest. Are you faced with a rainbow or are most of your clothes similar colours? Do you always seem drawn to the same yarn shades? Everyone has their favourite colour, that's true, but one of the best things about knitting is that you can really get creative. We're not saying that everything has to be a riot of neon, but if you normally go for pastels try adding in a bold accent once in a while. Why not take a look at our blog at www.letsknit.co.uk for some of our favourite bright and beautiful knits?

FREE
DOWNLOAD AT
WWW.LETSKNIT.CO.UK

Workshop **Workout**

If you're looking to learn new skills this summer then check out these great opportunities

McAree Brothers

This Scottish store has exciting forthcoming workshops to book on to for August and September. On Saturday 13th August experienced tutor Karie Westermann will be teaching two-handed colourwork. Fair Isle fans can learn how to knit with yarns in both hands, and Karie will also talk about how to choose colours for a project. On Saturday 10th September Carol Meldrum will be taking the fear out of steeking, the act of deliberately cutting your fabric, in a fun workshop that's suitable for anyone who can knit and purl. Both workshops take place at the McAree Craft Studio in Falkirk and include lunch. To book a place and find out details about upcoming workshops, please call **0131 558 1747** or visit www.mcadirect.com.

McAree Craft Studio, 38 Newmarket Street, Falkirk FK1 1JQ, Scotland



White Gecko Craft Lounge

This Welsh newcomer boasts a great selection of craft workshops of all types, and on Saturday 16th July you can master the basics of knitting. All materials are included and you will leave with the beginnings of a scarf or cushion cover. The class is from 10am to 4pm and costs £25. As well as knitting, other crafts you can discover at White Gecko include quilting, duct tape, stamping, beading and sewing, and you can also enjoy activities such as decorating flower pots and learning to read a sewing pattern. All workshops take place at the White Gecko Craft Lounge in Dinas Powys, South Wales. To find out more

about the workshops on offer or to book a place call **029 2115 2628** or visit www.whitegeckoevents.co.uk

White Gecko Craft Lounge, 13 Camms Corner, Dinas Powys CF64 4QY



Whichcraft Wools

If you've delved into the wonderful world of crochet but want to improve your skills then look no further than Whichcraft Wools in Surrey. This summer it hosts an exciting range of crochet-inspired one day workshops including Granny Squares/ Flowers on Sunday 3rd July and 3D/Raised Stitch Crochet on 17th July. These workshops are great confidence builders and will have you hooked on crochet in no time! Each one costs £45 and includes materials and refreshments. If you'd like to book a place or find out about other workshops, please call **0208 643 3211** or visit www.whichcraftwools.co.uk

Whichcraft Wools, 7 Station Way, Cheam Village, Surrey, SM3 8SD



Inspirations

If you're looking for a crafting haven in the Lancashire area then look no further than Inspirations! This award-winning store offers a range of crafting workshops and classes including knitting and crochet technique sessions, Quilting with Lis Binns, Sew Much Fun with Lis Binns, Cardmaking and MDF with Sue Lees and Parchment with Mary Whitehead. Craft lovers will be spoilt for choice! The shop's Knit & Stitch department offers everything you could need to keep you crafting this summer and friendly help and advice is on tap to help you choose the right workshop for you. To find out about upcoming workshops and to book a place, please call **01772 880852** or visit www.inspirationscraft.co.uk

Inspirations, The Capitol Centre, Winery Lane, Preston Lancashire PR5 4AW



Sconch

Nestled in the north of Essex is the cosy wool shop Sconch. Its summer classes programme includes beginner knitting where you will learn to knit and purl whilst making an adorable bunny to show off your new skills! If the multi-coloured wonders of crochet projects have caught your eye, then the beginners crochet classes will be perfect for you, and if you already have a basic understanding of crochet then the Next Steps Crochet class will help you with a variety of joining and edging techniques. The classes are running in June and July and cost £35 each which covers all materials and refreshments including cake. To find out about the full workshop programme, please call **01376 743123** or visit www.sconch.com

Sconch, Unit 37, Braintree Enterprise Centre, Springwood Industrial Estate, 46 Springwood Drive, Braintree CM7 2YN



Black Sheep Wools

At the Craft Barn in Warrington you'll find a wide variety of knitting and crochet workshops, with levels suitable for beginners, improvers and those looking to try something different. Whether you are looking to learn a new skill or brush up on a technique there's a workshop for you. Classes are taught by experienced Rowan tutors, famous designers such as Jane Crowfoot and the talented members of staff. All full day workshops include a delicious lunch and materials too. July workshops include Knitting With Colour on Friday 1st and Learn to Crochet on Saturday 23rd, but bookings are being taken for classes up to November 2016. For further details on how to book and what workshops are coming up please call **01925 764231** or visit www.blacksheepwools.com.



Baa Baa Black Sheep

Knit **Susie Johns'** fabulous play set

Inspired by the classic nursery rhyme, this pair of sheep are accompanied by sacks of wool - three bags full, to be precise! The set is quick and easy to knit and uses simple stitches and basic shaping, so is ideal for beginners. You can then embroider labels for the bags to finish: one for the master, one for the dame and one for the little boy who lives down the lane. The sheep make great mascots on their own, while the sacks of wool could also make sweet lavender sachets.

EXCLUSIVE TO
Let's
knit

GREAT FOR
BEGINNERS



Measurements & Sizes

Sheep: 11cm long x 11cm tall

Sack: 10cm tall

Knit Kit

Yarn: Rowan Pure Wool 4ply, shades (A) 412 Snow, (B) 404 Black, (C) 451 Porcelaine, one 50g ball of each

Needles: 3mm

Tapestry needle

Beads: blue, four

Sewing needle and thread

Fabric: linen, small scraps

For abbreviations see page 92

About the Yarn

Rowan Pure Wool 4ply is a pure wool yarn that is smooth and easy to knit with. It can be machine washed making it a good choice for children's projects. It costs £3.40 per 50g (160m) ball from **0845 544 2196, www.loveknitting.com**

Need an Alternative?

Why not see what 4ply yarn is in your stash? To make a slightly larger set, use DK yarn and 3.75mm needles.



meet our DESIGNER

"When knitting toys and novelties, the tension is not critical; however, you should aim for a firm fabric so that the stuffing doesn't poke out. So if you tend to be a loose knitter, you may need to use smaller needles than the size specified."

SUSIE JOHNS

Start knitting here..

WHITE SHEEP BODY

Using 3mm needles and yarn A, cast on six sts

□ Row 1 and all WS rows: p

□ Row 2: (kfb) in each st to end. 12 sts

□ Row 4: k3, (m1, k1) six times, m1, k3. 19 sts

□ Row 6: k5, (m1, k1) nine times, m1, k5. 29 sts

□ Row 8: k10, (m1, k3) three times, m1, k10. 33 sts

□ Beg with a p row, work 25 rows in st st

□ Row 34: (k1, k2tog) to end. 22 sts

□ Row 36: (k2tog) to end. 11 sts

□ Row 38: (k2tog) five times, k1. Six sts

□ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

LEGS (make four)

Using 3mm needles and yarn B,

cast on four sts

□ Row 1: (kfb) in each st. Eight sts

□ Row 2: (k1, kfb) four times. 12 sts

□ Row 3: kfb, k to last st, kfb. 14 sts

□ Beg with a p row, work five rows in st st

□ Cut yarn B and join in yarn A

□ Beg with a k row, work ten rows in st st

□ Row 19: k1, skpo, k to last three

sts, k2tog, k1. 12 sts

□ Row 20: p

□ Rep Rows 19-20 three times more.

Six sts

□ Cast off

HEAD

Using 3mm needles and yarn A, cast on six sts

□ Row 1: (kfb) in each st. 12 sts

□ Row 2: p

□ Row 3: (kfb) in each st. 24 sts

□ Beg with a p row, work three rows in st st

□ Row 7: k18, turn

□ Row 8: p12, turn

□ Row 9: k10, turn

□ Row 10: p8, turn

□ Row 11: k6, turn

□ Row 12: p4, turn

□ Row 13: k to end

□ Row 14: p

□ Cut yarn A and join in yarn B

□ Row 15: k

□ Row 16: (k2, skpo) three times, (k2tog, k2) three times. 18 sts

□ Beg with a p row, work five rows in rev st st

□ Row 22: (k1, skpo) three times, (k2tog, k1) three times. 12 sts

□ Row 23: p

□ Row 24: (k2tog) six times. Six sts

knitwise

If you are giving this play set to a very small child, you should embroider the eyes instead of using beads. Make sure you use safety approved toy stuffing and attach all the parts really securely, over-sewing them several times just in case.

"Don't forget to note the difference between m1 and kfb in this pattern - your stitch count will be out if you use the wrong one"

LK Deputy Editor **Adrienne Chandler**





- Row 25: (p2tog) three times. Three sts
- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

EARS (make two)

Using 3mm needles and yarn B, cast on three sts

- Row 1: k
- Row 2: kfb, k1, kfb. Five sts
- Rows 3-4: k
- Row 5: k1, sl 1, k2tog, pssso, k1. Three sts
- Row 6: k
- Cast off

TAIL

Using 3mm needles and yarn A, cast on four sts

- Rows 1-16: k
- Row 17: (k2tog) twice. Two sts
- Cast off

TO MAKE UP

Use yarn tail to sew centre underneath seam of Body, stuffing as you go. Sew running stitch around cast-on edge and pull tight to gather. Make up Head in the same way, matching colours. Sew seam of Legs, leaving top open. Add stuffing then sew Legs to Body. Attach Ears and Tail, then sew on beads for eyes

BLACK SHEEP

- Work as for White Sheep using yarn B throughout

WOOL SACKS

(make three)

Using 3mm needles and yarn C, cast on 36 sts

- Row 1: k9, p1, k16, p1, k9
- Row 2: p9, k1, p16, k1, p9
- Rep Rows 1-2 15 times more
- Cast off

WOOL BALE

(make three)

Using 3mm needles and yarn B, cast on 32 sts

- Rows 1-30: beg with a p row work in st st
- Row 31: (p2tog) to end. 16 sts
- Row 32: k
- Row 33: (p2tog) to end. Eight sts
- Cut yarn leaving a tail, thread through rem sts, do not pull tight yet

TO MAKE UP

Sew centre back seam of Wool Sack, flatten base and stitch bottom seam. Fold Wool bale in half lengthways, with RS on inside. Stitch base and side seams, then turn right way out. Stuff, pull yarn tail tight and fasten off. Place inside sack. Embroider lettering on small scraps of linen, then stitch in place as shown **LK**

coming
next issue

**ADORABLE HICKORY
DICKORY DOCK SET BY
SUSIE JOHNS**

August issue of Let's Knit on sale
FRIDAY 8TH JULY



Water Baby

Lynne Rowe's adorable nautical-inspired cardigan is perfect for summer tots

Measurements & Sizes

To fit (mths): 0-6 (6-12)

To fit chest (cm): 41-45 (45-49)

Actual chest (cm): 45 (50)

Knit Kit

Yarn: Rico Baby Cotton Soft DK, shades (A) 36 Navy Blue Mouline, (B) 37 Navy Blue, 1 (2) 50g balls of each

Needles: 3.5mm, 4mm

Buttons: white, small, three

Stitch holder

Tension Square

- 22 sts x 28 rows
- 10cm x 10cm
- over pattern
- 4mm needles

Special Abbreviations

rib2tog: use k2tog or p2tog to keep the rib patt correct

For abbreviations see page 92

About the Yarn

Rico Baby Cotton Soft DK is a 50/50 mix of cotton and acrylic, so is a cool yet practical summer yarn that is kind on baby's skin. It costs £1.99 per 50g (125m) ball from **01379 650640**, www.disswoolandcrafts.co.uk

Need an Alternative?

For a year-round cardigan, try **Jenny Watson Pure Merino DK**. It's a pure wool yarn that is soft enough for babies to wear too. You won't get the two-tone effect, but there are plenty of lovely shades to choose from. It costs £3.35 per 50g (124m) ball from **0845 003 0775**, www.wool4less.co.uk



meet our DESIGNER

"A baby can never have too many cardigans in their wardrobe, to wear over baby-gros, T-shirts or vests. I chose Rico Baby Cotton Soft DK for this classic design because it's soft and washable and is available in a great range of modern colours."

LYNNE ROWE

This sweet and simple cardigan is a brilliant example of how effective two-tone yarns can be! The blend of blue and white brings a fabulous sailor look to the project and fills us with the joys of summer. It's really easy to knit too and is a good way to get to grips with basic garment construction.

Start knitting here...

BACK

Using 3.5mm needles and yarn A, cast on 49 (55) sts

** Work Row 1 of 1x1 rib (see Knitwise)

Change to yarn B

Work Row 2 of 1x1 rib

Cont in 1x1 rib for another six rows

Change to 4mm needles and yarn A

Beg with a k row, work in st st (see Knitwise) for 13 (16) cm, ending after a WS row **

Shape armholes

Row 1: cast off three sts, k to end. 46 (52) sts

Row 2: cast off three sts, p to end. 43 (49) sts

Row 3: k1, skpo, k to last three sts, k2tog, k1. 41 (47) sts

Row 4: p

Change to yarn B

Rep Rows 3-4 a further 5 (6) times. 31 (35) sts

Cont in st st until armhole meas 10 (12) cm from beg

Cast off

LEFT FRONT

Using 3.5mm needles and yarn A, cast on 23 (26) sts

Work as given for Back from ** to **

Shape armhole

Row 1: cast off three sts, k to end. 20 (23) sts

Row 2: p

Row 3: k2tog, k to end. 19 (22) sts

Row 4: p

Change to yarn B

Rep Rows 3-4 another 5 (6) times. 14 (16) sts

Cont in st st until work meas 3 (4) cm less than Back, ending after a WS row

Next row: k9 (11), turn leaving last five sts unworked. 9 (11) sts

NOTE: place unworked sts on a holder

Next row: p

Next row: k to last two sts, k2tog. 8 (10) sts

Next row: p

Rep last two rows twice more. 6 (8) sts

Cont in st st until Front meas same as Back

Cast off

RIGHT FRONT

Using 3.5mm needles and yarn A, cast on 23 (26) sts

Work as given for Back from ** to **

Next row: k

Shape armhole

Row 1: cast off three sts, p to

end. 20 (23) sts

Row 2: k to last two sts, k2tog. 19 (22) sts

Row 3: p

Change to yarn B

Rep Rows 2-3 another 5 (6) times. 14 (16) sts

Cont in st st until work meas 3 (4) cm less than Back, ending after a RS row

Next row: p9 (11), turn leaving last five sts unworked. 9 (11) sts

NOTE: place unworked sts on a holder

Next row: k2tog, k to end. 8 (10) sts

Next row: p

Rep last two rows twice more. 6 (8) sts

Cont in st st until Front meas same as Back

Cast off

SLEEVES

Using 3.5mm needles and yarn A, cast on 31 (33) sts

Work Row 1 of 1x1 rib

Change to yarn B

Work Row 2 of 1x1 rib

Cont in 1x1 rib for another six rows

Change to yarn A and 4mm needles

Shape upper arm

Rows 1-4: beg with a k row, work four rows in st st

Row 5: kfb, k to last st, kfb. 33 (35) sts

Row 6: p

Rep last six rows 2 (3) times. 37 (41) sts

Cont in st st without shaping until Sleeve meas 13 (16) cm from cast-on edge, ending after a WS row

Shape sleeve top

Row 1: cast off three sts, k to end. 34 (38) sts

Row 2: cast off three sts, p to end. 31 (35) sts

Row 3: k1, skpo, k to last three sts, k2tog, k1. 29 (33) sts

Row 4: p

Change to yarn B

Rep Rows 3-4 another 4 (5) times. 21 (23) sts

Next row: k1, skpo, k to last three sts, k2tog, k1. 19 (21) sts



Make this
from just £1!



“Remember, 3.5mm needles do not have an equivalent in old UK sizes so take a trip to your local yarn shop!”

LK Deputy Editor **Adrienne Chandler**

- Beg with a p row, work three rows in st st
- Next row: k1, skpo, k to last three sts, k2tog, k1. 17 (19) sts
- Next row: p
- Cast off

NECKBAND

Sew shoulder seams

- Using 3.5mm needles and yarn B, with RS facing and beg at Right Front, k five sts from holder, pick up and k 9 (13) sts up first side, 21 (23) sts across Back, 9 (13) sts along next side, k five sts from holder. 49 (59) sts
- Beg with a Row 2 of 1x1 rib, work five rows in rib
- Cast off in rib patt

RIGHT FRONT BAND

- Using 3.5mm needles and yarn B, pick up and k 49 (55) sts evenly along straight edge
 - Beg with a Row 2 of 1x1 rib, work five rows in rib
 - Change to yarn A
 - Work Row 1 of 1x1 rib
 - Cast off in rib patt
- Place three buttons equally spaced at top of jacket and sew in place, using image as guide

LEFT FRONT BAND

- Use pins to mark positions of buttonholes on Left front band to correspond with buttons on Right front band
- Using 3.5mm needles and

- yarn B, pick up and k 49 (55) sts evenly along straight edge
 - Beg with a Row 2 of 1x1 rib, work three rows in rib
 - Next row: working Row 1 of 1x1 rib, rib to pin, yrn, rib2tog, * rib to next pin, yrn, rib2tog, rep from * until all buttonholes have been worked, rib to end
 - Work Row 2 of 1x1 rib
- Change to yarn A
- Work Row 1 of 1x1 rib
 - Cast off in rib patt

TO MAKE UP

Set in Sleeves and sew underarm seam. Sew side seams. Weave all loose ends into WS and trim **LK**

knitwise

Here's a reminder of how to work the two main stitch patterns in this project.

1x1 Rib

This creates a stretchy fabric that's good for cuffs and edges

For an odd number of sts

- Row 1: * k1, p1, rep from * to last st, k1
- Row 2: * p1, k1, rep from * to last st, p1
- Rep Rows 1-2

For an even number of sts

- Row 1: * k1, p1, rep from * to end
- Rep Row 1

Stocking Stitch

This pattern gives a lovely and smooth fabric when knitted

- Row 1 (RS): k
- Row 2 (WS): p
- Rep Rows 1-2 as many times as stated

WHAT'S IN Store?

GET THE HOT GOSSIP FROM YOUR FAVOURITE SHOPS AND BRANDS



Spotlight on yarn shops!

The Association of Independent Yarn Shop Owners (AIYSO) was formed to help promote independent yarn stores and give owners a voice in the industry. Every issue we'll be catching up with a member store. For more details on AIYSO, visit www.aiysa.org.uk or email aiysocommittee@gmail.com.

This month **ELEANOR** from Knit Nottingham talks about her yarn shop highlights!

My favourite thing about running a yarn shop has got to be the customers. Every day I meet inspiring, funny, empowering women (and a few men) and I'm grateful that many of them have become my friends. That and the yarn!

I was all set to become a barrister, decided to take a year out and ended up opening up half way through! We started very, very small and have recently moved to a shop four times as big - with a lot of help from our wonderful customers through crowdfunding, lugging bags of wool for us and making the shop look beautiful!

We pride ourselves on our empowering approach to knitting and crochet. We're unashamedly feminist, sometimes obnoxious and always raucous. We're also laid back and comfortable and we take the time to make sure customers are confident in what they're doing.

My customers and their love for the shop has taught me that if you put enough effort and time into something you can create the most incredible community. I've learnt to accept help when it's offered. And, probably most importantly, I've learnt to not let perfect be the enemy of the good.



Find Knit Nottingham at 9 Trinity Walk, Nottingham, NG1 2AN, call **0115 947 4239**, or visit www.knitnottingham.co.uk

Celebrate summer!

'Tis the season for bold, bright shades, and light and lacy knits! This gorgeous top is one of the 17 designs from *The Fourth Sublime Egyptian Cotton DK Book* (697) and is knitted in a sleek, cotton yarn. Get your copy for £8.50 from **01829 740903**, www.laughinghens.com



Totally Roar-some

Check out these brilliant knitted dino buddies, exclusive to Cozy Tozy Knitting! This terrific triceratops and striking stegosaurus are just two of Paleoknitter's fabulous animal designs and the patterns are available to buy directly from his website. Head along to www.cozytozy.com to buy and find out more!



PRETTY IN PINK

These safety pin-style stitch markers from HiyaHiya not only help you keep your place while knitting, but for every pack sold, you will be helping support Breast Cancer Care. £2.52 per pack of 12, **01603 418605**, www.brownberryyarns.co.uk



Adorable Nursery Knits

Knit a cuddly and cosy cushion for your little one's bedroom with these delightful designs from James C. Brett. They're made in a fleecy yarn which has a wonderful snuggly texture and the animals have bags of personality. As you can see, the yarn comes in solid and patterned colourways that can be used together to great effect. Call **01274 565959** or visit www.jamescbrett.co.uk to find a stockist near you.

Worked
mainly in garter
stitch!

Cosy up in a colourful
LACE SHAWL

On a cool summer evening, this beautiful shawl is perfect to throw on and snuggle into. Using Zauberball's innovative slow colour transitions, designer Jan Henley has produced a garment full of colour and texture and that is gentle on sensitive skin. The lightweight fibre produces a gorgeous shawl that drapes beautifully and the lace detailing looks stunning with casual jeans or dressed up with evening wear.

Measurements & Sizes

178cm (around neck) x 58cm deep

Knit Kit

Yarn: Schoppel Wolle Zauberball 100, shade 2179 Blaukraut Bleibt Blaukraut, two 100g balls, oddment of yarn in contrasting shade

Needles: 4.5mm straight, 4.5mm circular (40cm)

Crochet hook: 4.5mm

Tension Square

- 17 sts x 38 rows
- 10cm x 10cm
- over garter stitch
- 4.5mm needles

For abbreviations see page 92

About the Yarn

Schoppel Wolle Zauberball 100 is a 100% superwash merino wool blend. It is lightweight, soft, and gentle on sensitive skin. This yarn is a fabulous choice for socks, shawls, and other light garments. It costs £11.90 per 100g (400m) ball from **0845 544 2196**, www.loveknitting.com

Need an Alternative?

Drops Delight is a soft blend of 25% polyamide and 75% wool. It comes in fabulous self-stripping colourways and is really affordable. You will need five balls for this shawl. It costs £2.10 per 50g (175m) ball from **0800 505 3300** www.woolwarehouse.co.uk

To get 10% off all orders at Wool Warehouse use the code LK107

knitwise

To start your shawl, use an oddment of contrasting yarn and make a provisional crochet cast on as follows: Create a slipknot and loosely crochet a chain of five or six stitches. Pull the last stitch through but do not tighten. Using straight needles, working on the side of the chain that looks like a bump, start from the third chain and pick up and knit three stitches. Turn work and knit seven rows. Turn work 90 degrees so you can see three garter ridge 'bumps' along the long side, insert RH needle into first space between bumps and knit a stitch. Repeat twice more. Unpick your first crochet stitches and pull waste yarn away carefully. Knit three stitches from provisional cast on. You should have nine stitches.



“Switch to a circular needle when your straight needle will no longer hold the stitches.”

LK Deputy Editor
Adrienne Chandler

BODY

Using 4.5mm hook and 4.5mm straight needles, work provisional cast on (see Knitwise)

- Row 1: k3, yfwd, k to last three sts, yfwd, k3. 11 sts
- Rep Row 1 until you have 291 sts changing to circular needle when there are too many sts for straight needles, do not break yarn

Border

NOTE: border is worked by casting on 30 sts at beg of next row and working lace patt on these 30 sts only, attaching border to body by knitting last st of every RS row tog with next st of main body

Cast on 30 sts using cable cast on method

Working in garter st, work border foll chart instructions below as folls:

NOTE: all odd numbered rows are worked from right to left, all even numbered rows are worked from left to right

- Rep Rows 1-20 of border 29 times, finishing on a Row 20
- Cast off loosely, knitting last st from main body to last stitch from border

TO MAKE UP

Sew in all ends. Block to measurements **LK**

	19	17	15	13	11	9	7	5	3	1	
1					V	V					
2				V	V		V				
3			V	V	/	/		V			
4		V	V	/	/	/			V		
5	V	V	/	/	/	/				V	
6	V	/	/	/	/	/					V
7	/	/	/	/	/	/					/
8	/	/	/	/	/	/					/
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32					/	/		/	/	/	
33					/	/		/	/	/	
34					/	/		/	/	/	
35	V	V	V	V	V	V	V	V	V	V	V

KEY

- No stitch
- Sl 1
- Yfwd
- sl next two sts as if to k2tog, k1, pass two slipped sts over
- Sl next st, sl 1 from main body of shawl, knit these two sts tog tbl
- K2 tog
- SSK

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Measurements & sizes

Dress Size (approx):

8 (10, 12, 14, 16, 18, 20, 22)

To fit chest (cm):

81 (86, 91, 97, 102, 107, 112, 117)

Actual chest (cm):

91 (97, 102, 108, 114, 120, 125, 131)

Actual length to back neck (cm):

57 (58, 59, 60, 61, 62, 63, 63)

Knit Kit

Yarn: Stylecraft Malabar DK, shade (A) 2524

Lime, 2 (3, 3, 3, 4, 4, 4, 4) 100g balls, (B) 2531

Canton Blue, 3 (3, 3, 4, 4, 4, 4, 5) 100g balls

Needles: 3.25mm, 4mm

Stitch holders

Tapestry needle

Tension Square

- 22 sts x 31 rows
- 10cm x 10cm
- stocking stitch
- 4mm needles

- 19 sts x 33 rows
- 10cm x 10cm
- mesh patt
- 4mm needles

For abbreviations see page 92

About the Yarn

Stylecraft Malabar DK is a luxurious yet affordable blend of soft cotton and silk fibres, which are plied together to create a cool fabric with a very subtle texture. It costs £4.99 per 100g (272m) ball from **0845 519 4573**, www.deramores.com

To get 15% off all orders at Deramores, use the code 5526

Need an Alternative?

King Cole Cottonsoft DK is a pure cotton yarn with a matte finish. It is smooth and easy to knit with, so would work well for this pattern. It costs £4.50 per 100g (229m) ball from www.knitnottingham.co.uk

knitwise

The mesh pattern uses the abbreviation 'yrr', which means 'yarn round needle'. This is used in combination with the p2tog decrease to create an eyelet. It's similar to a yarn forward, or yarn over, but is worked between two purl stitches. To do it, take the yarn over the barrel of the RH needle to the back of the work, then move it to the front of the work between the tips of the needles to complete the stitch.

Knit Jo Allport's colourful CASUAL SWEATER

We love long summer evenings but it's always good to have a jumper to hand when the sun starts to set. The combination of stocking stitch and an openwork mesh pattern makes this an ideal choice. The contrasting colours are bright and cheerful, but the design would work equally well in just one shade.

MESH PATT

- Row 1 (WS): k
- Rows 2, 4, 5 and 6: k
- Row 3: k1, p1, * yrr, p2tog, rep from * to last st, k1
- Row 7: k1, p2, * yrr, p2tog, rep from * to last two sts, p1, k1
- Row 8: k

Start knitting here.. BACK AND FRONT (ALIKE)

Using 3.25mm needles and yarn A, cast on 102 (108, 114, 120, 128, 134, 140, 146) sts

- K seven rows

Change to 4mm needles and yarn B

- Beg with a k row, work in st st until work meas 35cm from cast-on edge, ending after a WS row

Change to yarn A

- Next row (dec): k8 (5, 7, 3, 7, 10, 6, 9), * k2tog, k5 (6, 5, 6, 5, 5, 5), rep from * to last 10 (7, 9, 5, 9, 12, 8, 11) sts, k2tog, k8 (5, 7, 3, 7, 10, 6, 9). 89 (95, 99, 105, 111, 117, 121, 127) sts

- Beg with Row 1, work five rows in Mesh patt

Shape raglans

NOTE: if there are insufficient sts for the eyelets in the Mesh patt, work these sts in st st

- Keeping Mesh patt correct, cast off 3 (4, 4, 5, 5, 6, 6, 7) sts at beg of next two rows. 83 (87, 91, 95, 101, 105, 109, 113) sts
 - Dec one st at each end of next row
 - Work three rows without shaping
 - Rep last four rows until there are 61 (63, 65, 67, 75, 77, 79, 83) sts
 - Dec one st at each end of next row and every foll RS row until there are 41 (43, 45, 47, 49, 51, 53, 55) sts, ending after a WS row
- Leave sts on a holder

SLEEVES (make two)

Using 3.25mm needles and yarn A, cast on 52 (52, 54, 56, 58, 58, 60, 60) sts

- K seven rows

Change to 4mm needles and yarn B

- Beg with a k row work in st st **AT THE SAME**

TIME working arm inc row as folls on seventh row, then on every foll 10th (8th, 8th, 8th, 8th, 6th, 6th, 6th) row until there are 74 (80, 84, 86, 90, 94, 98, 98) sts

- Inc row: k1, m1, k to last st, m1, k1

Cont without shaping until arm meas 42 (45, 45, 45, 45, 46, 46, 47) cm, ending after a WS row

Change to yarn A

- Next row (dec): k4 (4, 6, 7, 4, 4, 6, 6), * k2tog, k6 (5, 5, 5, 6, 5, 5), rep from * to last 6 (6, 8, 9, 6, 6, 8, 8) sts, k2tog, k4 (4, 6, 7, 4, 4, 6, 6). 65 (69, 73, 75, 79, 81, 85, 85) sts

- Beg with Row 1, work five rows in Mesh patt

Shape raglan

NOTE: if there are insufficient sts for the eyelets in the Mesh patt, work these sts in st st

Keeping Mesh patt correct, cast off 3 (4, 4, 5, 5, 6, 6, 7) sts at beg of next two rows. 59 (61, 65, 65, 69, 69, 73, 71) sts

- Dec one st at each end of next row

Work three rows without shaping

Rep last four rows until there are 37 (37, 41, 37, 43, 39, 43, 37) sts

Dec one st at each end of next row (RS) and every foll RS row until there are 17 sts, ending after a WS row

Leave rem sts on a holder

NECKBAND

Using 4mm needles, yarn A and with RS facing, k 41 (43, 45, 47, 49, 51, 53, 55) sts from Back holder, k 17 sts from first Sleeve, k 41 (43, 45, 47, 49, 51, 53, 55) sts from Front holder, then k 17 sts from second Sleeve. 116 (120, 124, 128, 132, 136, 140, 144) sts

- K six rows

Cast off

TO MAKE UP

Sew right back raglan and Neckband seam. Sew remaining raglans. Sew side and Sleeve seams. Block to smooth out mesh and stocking stitch patterns. Weave in ends and see ball band for further washing instructions **LK**

EXCLUSIVE TO

Let's
knit

“The stocking stitch section of this sweater has no shaping at all, meaning you can concentrate all your efforts on the mesh pattern”

LK Deputy Editor
Adrienne Chandler

**coming
next issue**

**NAUTICAL
SWEATER BY
JO ALLPORT**

August issue of Let's Knit
on sale FRIDAY 8TH JULY



Jeans, £29.99, H&M; Shoes, £16.99, T.K. Maxx

Costa Brava holiday voucher

Eat, knit and relax with a £100-off voucher for Costa Brava Knitting's October getaway. Join inspiring workshops and nightly knitalongs. Explore walled cities and fortified villages in a land once conquered by the Romans. Make new friends, enjoy the autumn sunshine and relax in the spa. Two lucky winners will receive a £100-off voucher each. Find out more at www.costabravaknitting.com

Costa Brava



Sunshine getaway

Pony Slick interchangeable set

One lucky winner will be updating their knitting kit with this set of colourful interchangeable circular knitting needles from Pony. The patented Pony Glyndon joint, with the extra smooth surface guarantees a fabulous knitting experience. This kit contains nine pairs of interchangeable circular knitting pins, six cables, two end stops and a knitter's gauge. Email groves@stockistenquiries.co.uk for stockist information.

Pony needles



Worth £85!

Let's knit

Toft Alpaca seven month yarn and pattern subscription

This gorgeous collection of adorable critters is taking the crochet world by storm! Two readers will receive a parcel of Toft DK yarn each month with a new unique animal pattern sent via email and will soon be creating their own Edward's Menagerie! To find out more visit www.thetoftalpacashop.co.uk

Toft subscription

Worth £300!



Beautiful Things online crochet course

Learn a new skill without even leaving the house! Craft tutors Beautiful Things are launching their first semi-virtual crafting courses in June 2016.

Beginning with crochet courses, you can learn new hooky skills via online tutorials and a printed book that is sent out in a full kit with everything you need. Find out more at

01277 811136, www.clairemackness.com

Crochet course



Worth £90!

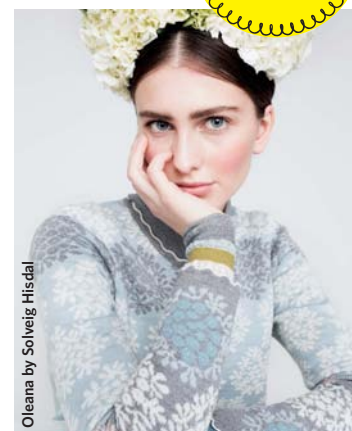
GIVEAWAYS

LOOK AT THESE INCREDIBLE PRIZES WORTH £1600!

Knitfest Tickets

This show is every knitters dream! A four-day festival dedicated to yarn and crafting with opportunities to sign up for workshops and demonstrations by some of the biggest names in the industry. It takes place from 29th September to 2nd October in Inverness, Scotland. We have ten pairs of registration tickets to give away. Find out more at www.lochnessknitfest.com

Knitfest tickets



Oleana by Solweig Hilsdal

10 pairs to giveaway!

Giveaway FORM

To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 20/07/16. Mark your envelope: **Let's Knit July Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG**

Costa Brava Pony needles Toft subscription Crochet course Knitfest tickets

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ONLINE GIVEAWAYS WORTH OVER £375!

We have even more fantastic prizes to be won! These giveaways can only be entered online at www.letsknit.co.uk

● Win one of five pairs of tickets to the Festival of Quilts at the NEC in Birmingham from August 11th - 14th, worth £14.50 each! www.thefestivalofquilts.co.uk

● Win one of 15 pairs of tickets to the Chilterns Craft & Design Show at Henley-on-Thames from August 26th - 29th, worth £8 each! www.thecraftshows.co.uk/henley-on-thames

● Win one of ten pairs of tickets to The British Wool Show in York from August 5th - 6th, worth £7 each! www.britishwool.net

Get Sporty

Fitness fans will love **Helen Ardley's** matching accessories

We're proud to be knitters and like to show it off whenever we can - even when we're down the gym! This set includes yoga socks, a water bottle carrier, drawstring bag and a gadget holder, plus wristbands and a headband for those more strenuous activities. They're all simple to knit with easy stitch effects and a classic stripe pattern.



EXCLUSIVE TO

Let's
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Measurements & Sizes

Wristbands: 8cm x 7cm

Headband: 4.5cm x 26cm (doubled)

Water bottle: 9cm x 20cm

Bag: 30cm x 30cm

Socks: to fit average adult feet

Gadget holder: 6cm x 7cm

Arm strap: 38cm long (adjustable)

Knit Kit

Yarn: Rowan Handknit Cotton, shades (A) 347 Slate, two 50g balls, (B) 368 Flamingo, (C) 239 Ice Water, three 50g balls of each

Needles: 3.25mm, 4mm, both straight, 3.25mm, 4mm, both double-pointed, set of two

Hook and loop tape

Tension Square

- 20 sts x 28 rows
- 10cm x 10cm
- stocking stitch
- 4mm needles

For abbreviations see page 92

About the Yarn

Rowan Handknit Cotton is a pure cotton yarn that has a soft finish. Cotton fibres absorb moisture from the skin, keeping you nice and cool, and your projects can be machine washed. It costs £4.25 per 50g (85m) ball from **0131 558 1747**, www.mcadirect.com

Need an Alternative?

Any DK yarn from your stash can be used for this project, just remember that natural fibres are more breathable than synthetic ones.

knitwise

To make an i-cord for the lettering, cast on the number of stitches instructed on to one double-pointed needle. Use another double-pointed needle to knit the first row, then instead of turning your work, slide the stitches to the opposite end of the needle. Pull the working yarn firmly across the back of the work and knit the next row. Keep on like this until your cord is long enough to make the letters.

Start knitting here..

BAG

- Using 4mm needles and yarn A, cast on 131 sts
- Row 1: k
 - Row 2: p
 - Row 3: k1, * sl 1 pwise, k1, rep from * to end
 - Row 4: k1, * wyif sl 1 pwise, yb, k1, rep from * to end
- Rows 1-4 set patt
- Using yarn B, work four rows of patt
 - Using yarn C, work four rows of patt
 - Rep last 12 rows twice more
- Change to yarn A
- Beg with a k row work ten rows in st st
 - Using yarn B, work ten rows in st st
 - Using yarn C, work ten rows in st st
 - Using yarn A, work ten rows in st st
 - Using yarn B, work ten rows in st st
- Change to 3.25mm needles and yarn C
- Next row: k1, * p1, k1, rep from * to end
 - Next row: p1, * k1, p1, rep from * to end
- These two rows set rib
- Work ten rows more in rib
 - Cast off

TO MAKE UP

Fold rib section in half and stitch down on WS. Sew up back seam leaving opening for drawstring. Sew up bottom seam. Using 4mm dpns and yarn B make an i-cord with five sts (see Knitwise) until it is long enough to spell out 'Gym'. Sew in

place on front of bag. Using 3.25 dpns and yarn C, make another five-stitch i-cord and thread through rib at top. Pull to fasten

WRISTBANDS

(make two)

NOTE: shown on page 73

Using 4mm needles and yarn B,

- cast on 32 sts
 - Row 1: * k1, p1, rep from * to end
- This row sets rib
- Change to yarn A
- Rep Row 1 until work meas 7cm
- Change to yarn B
- Work one row
 - Cast off in rib
- Sew side seam and weave in ends

YOGA SOCKS

(make two)

- Using 3.25mm needles and yarn C, cast on 42 sts
- Row 1: * k1, p1, rep from * to end
- This row sets rib
- Rep last row three more times, dec four sts evenly over last row. 38 sts
- Change to 4mm needles and yarn B
- Work in patt as follows:
- Row 1: k3, * yfwd, skpo, k2, rep from * to last three sts, yfwd, skpo, k1
 - Row 2: p3, * yrn, p2tog, p2, rep from * to last three sts, yrn, p2tog, p1
 - Rep Rows 1-2 13 times more
- Keeping patt correct, shape heel as folls:
- Next row: cast off ten sts, patt to end. 28 sts
 - Next row: cast off ten sts, patt to end. 18 sts
 - Next row: cast on ten sts, patt to end. 28 sts
 - Next row: cast on ten sts, patt to end. 38 sts
 - Cont in patt for 22 rows, inc two sts evenly on last row. 40 sts





EASY SPORTY SET

- Cont in patt until work meas 21cm, ending after a WS row
- Cast off
- Using two 3.25mm dpns, cast on five sts and make an i-cord (see Knitwise) until cord 100cm or length required for your height

TO MAKE UP

Sew base into a circle. Sew cast-on edge to cast-off edge of side panel to make tube. Attach base. Attach i-cord to top at either side

GADGET HOLDER

NOTE: shown on page 73
ARMBAND

- Using 4mm needles and yarn A, cast on 17 sts
- Row 1: k1, * p1, k1, rep from * to end
 - Row 2: p1, * k1, p1, rep from * to end
- Rows 1-2 form rib
- Rep Rows 1-2 until work fits around top part of arm with a 10cm overlap when slightly stretched
 - Cast off

POCKET

- Using 4mm needles and yarn A, cast on 15 sts
- Work two rows in rib as for Armband
 - Using yarn B, work two rows in rib
 - Using yarn C, work two rows in rib
- These six rows set patt
- Cont in patt until work meas 18cm
 - Cast off
- Fold in half and sew down two side seams. Attach Pocket to front of Armband. Attach strips of hook and loop tape to inside of Armband **LK**

- Change to 3.25mm needles and yarn C
- Work in rib for ten rows
 - Cast off in rib
- Sew seam using mattress stitch and weave in ends

HEADBAND

- Using 4mm needles, cast on two sts in yarn C, 11 sts in yarn A, two sts in yarn B. 15 sts
- Row 1: using yarn B, k1, p1, using yarn A, (k1, p1) five times, k1, using yarn C, p1, k1
- This row sets rib and colour patt
- Keeping colours correct, work in

- rib until work meas 54cm when slightly stretched around head
 - Cast off
- Sew cast-on edge to cast-off edge and weave in ends

WATER BOTTLE HOLDER

- BASE**
- Using 3.25mm needles and yarn C, cast on 12 sts
- Row 1: (RS) sl 1, k11
 - Row 2: p9, turn
 - Row 3: sl 1, k8
 - Row 4: p6, turn

- Row 5: sl 1, k5
- Row 6: p3, turn
- Row 7: sl 1, k2
- Row 8: p12
- Rep Rows 1-8 11 times
- Cast off

SIDE

- Using 4mm needles and yarn C, cast on 38 sts
- Set up row (WS): p
- Work in patt as folls:
- Row 1: k3, * yfwd, skpo, k2, rep from * to last three sts, yfwd, skpo, k1
 - Row 2: p3, * yrn, p2tog, p2, rep from * to last three sts, yrn, p2tog, p1

coming next issue

FABULOUS NAUTICAL SET BY HELEN ARDLEY

August issue of Let's Knit on sale FRIDAY 8TH JULY



Measurements & Sizes

Length: 24cm

Height: 14cm (including dorsal fin)

Knit Kit

Yarn: DK, (A) Seaside Sparkle, one 10g ball, (B) Ocean Blue, (C) Pearl White, (D) Surf Green, (E) Tropical Pink, one 15g ball of each, FREE with this issue of Let's Knit, oddment of black DK

Needles: 3.25mm straight, 3.25mm double-pointed, set of four,

Safety toy stuffing

Stitch markers

Stitch holders

Tapestry needle

Sewing needle and thread

.....
For abbreviations see page 92

About the Yarn

This yarn was exclusively produced for Let's Knit magazine. It knits to a standard DK tension and is made from acrylic. We recommend washing by hand to preserve your knits.

Need an Alternative?

The solid colours can be substituted with any DK yarn. **James C. Brett Twinkle DK** is an acrylic yarn with a glitzy polyester thread spun throughout. It knits to the same tension, although the colours are not an exact match. It has an RRP of £2.99 per 100g (300m) ball. For stockists, visit www.jamescbrett.co.uk

Steve the Fish

Knit **Susie Johns'** fun and colourful seaside pal

If you don't feel like knitting Toby, Amy or Ernie from your free pattern leaflet, this fine finned fellow is another great way to use this month's kit. He's mostly knitted in simple stocking stitch and it's the clever use of shaping that creates that brilliant chevron effect. You might want to practise embroidering chain stitches before sewing on his mouth.

Start knitting here...

BODY (make two)

Using 3.25mm needles and yarn C, cast on three sts

- Row 1 and every WS row: p
 - Row 2: (k1, m1) twice, k1. Five sts
 - Row 4: k2, m1, k1, m1, k2. Seven sts
 - Row 6: k3, m1, k1, m1, k3. Nine sts
 - Row 8: k4, m1, k1, m1, k4. 11 sts
 - Cont to inc as set on RS rows only until there are 31 sts
 - Row 29: p
- Cut yarn C and join in yarn E
- Row 30: k15, m1, k1, m1, k15. 33 sts
 - Row 31: p
- Join in yarn D, do not cut yarn E, using yarn D work as follows:
- Row 32: k1, skpo, k13, m1, k1, m1,

- k13, k2tog, k1
 - Row 33: p
- Change to yarn E
- Row 34: as Row 32
 - Row 35: p
 - Keeping two-row stripe sequence correct, rep Rows 32-35 three times more
- Cont in stripe sequence, working as follows:
- Row 48: k1, skpo, k to last three sts, k2tog, k1. 31 sts
 - Row 49: p
 - Rep Rows 48-49 until 15 sts rem
 - Next row: k1, skpo, k3, sl 1, k2tog, pssso, k3, k2tog, k1. 11 sts
 - Next row: p
 - Next row: k1, skpo, k1, sl 1, k2tog, pssso, k1, k2tog, k1. Seven sts
 - Next row: p
 - Cast off
- With RS together, sew around Body pieces leaving a small gap. Turn right way out, stuff firmly, then sew gap closed

TAIL

- Using 3.25mm needles and yarn B, pick up and k six sts along tail end of Body
- Row 1: (kfb) in each st to end. 12 sts
- Row 2: (p1, k1) three times, (k1, p1) to end
- Row 3: (k1, p1) twice, k1, m1, k2, m1, (k1, p1) twice, k1. 14 sts

- Row 4: (p1, k1) three times, p2, (k1, p1) to end
 - Row 5: (k1, p1) three times, m1, p2, m1, (p1, k1) to end. 16 sts
 - Row 6: (p1, k1) four times, (k1, p1) to end
 - Row 7: k1, m1, (p1, k1) three times, m1, k1, turn. Ten sts
- Work on these ten sts only, leaving rem sts on a holder
- Row 8: (p1, k1) to end
 - Row 9: k1, m1, (k1, p1) four times, m1, k1, turn. 12 sts
 - Row 10: p2, (k1, p1) to end
 - Row 11: k1, m1, (p1, k1) five times, k1, turn. 13 sts
 - Row 12: p2, (k1, p1) five times, k1
 - Row 13: k1, m1, (k1, p1) five times, k2, turn. 14 sts
 - Row 14: p2, (k1, p1) to end
- Cut yarn C and join in yarn A
- Row 15: k1, m1, (p1, k1) six times, k1, turn. 15 sts
 - Row 16: p2, (k1, p1) six times, k1
 - Cast off in rib
 - Rejoin yarn to sts on holder and work other side of Tail as a mirror image, beg at Row 7 and reversing instructions

DORSAL FIN

- Using 3.25mm needles and yarn B, cast on 21 sts
- Row 1: (k1, p1) ten times, k1
 - Row 2: kfb, (k1, p1) nine times, k2tog
 - Row 3: skpo, (p1, k1) nine times, kfb
 - Rows 4-7: rep Rows 2-3 twice
- Cut yarn B and join in yarn A
- Rep Rows 2-3 once more
 - Cast off in rib

PECTORAL FINS

(make two)

- Using 3.25mm needles and yarn B, cast on five sts
- Row 1: (p1, k1) twice, p1
 - Row 2: k1, m1, p1, k1, p1, m1, k1. Seven sts
 - Row 3: (k1, p1) three times, k1
 - Row 4: k1, m1, (k1, p1) twice, k1, m1, k1. Nine sts
 - Row 5: (p1, k1) four times, p1
 - Row 6: (k1, p1) four times, k1
 - Rep Rows 5-6 four times more
 - Row 15: (p1, k1) twice, m1, p1, m1,





Make
Steve in a
weekend!

- (k1, p1) twice. 11 sts
- Row 16: (k1, p1) five times, k1
- Row 17: (p1, k1) five times, p1
- Cut yarn B and join in yarn A
- Rep Rows 16-17 once more
- Cast off in rib

LOWER FINS (make two)

Using 3.25mm needles and yarn B, cast on two sts

- Row 1: k1, p1
- Row 2: kfb, k1. Three sts
- Row 3: p1, k1, p1
- Row 4: kfb, p1, k1. Four sts
- Row 5: (p1, k1) twice
- Row 6: kfb, k1, p1, k1. Five sts
- Row 7: (p1, k1) twice, p1
- Row 8: kfb, (p1, k1) twice. Six sts
- Row 9: (p1, k1) three times
- Row 10: kfb, (k1, p1) twice, k1. Seven sts
- Row 11: (p1, k1) three times, p1
- Row 12: kfb, (p1, k1) three times. Eight sts
- Row 13: (p1, k1) four times
- Row 14: kfb, (k1, p1) three times, k1. Nine sts
- Row 15: (p1, k1) four times, p1
- Row 16: kfb, (p1, k1) four times. Ten sts
- Row 17: (p1, k1) five times
- Row 18: kfb, (k1, p1) four times, k1. 11 sts
- Row 19: (p1, k1) five times, p1

Cut yarn B and join in A

- Row 20: kfb, (p1, k1) five times. 12 sts
- Row 21: (p1, k1) to end
- Cast off in rib

TO MAKE UP

Stitch Dorsal fin to top of Body, Pectoral fins either side and lower fins to bottom edge, as shown. Embroider eyes using oddment of black DK and satin stitch, then sew a small straight stitch in yarn C using photo as a guide. Using yarn E, embroider chain stitches to make a mouth **LK**



knitwise

To create the chevron stripes, make sure you pay close attention to which decrease you are using. Skpo and k2tog lean in different directions and using the wrong one won't give the right effect. It's also important to use a make 1 increase as instructed and not a kfb. See our abbreviations list on page 92 for the full explanation.

Measurements & Sizes

Pillow: 43cm x 25cm

Bag: 30cm high x 34cm wide x 13cm deep

Bottle holder: to fit a 500ml bottle

Crochet Kit

Yarn: Rico Design Essentials Cotton DK, shades (A) 014 Fuchsia, (B) 066 Grass Green, (C) 031 Aquamarine, (D) 062 Lemon, (E) 080 White, two 50g balls of each, (F) 087 Pumpkin, one 50g ball

Hook: 4mm

Plastic canvas (for interlining of bag)

Fabric: cotton (for lining)

Zip: 23cm (for pillow)

Inflatable pillow: 35cm x 22cm

Plastic clip (for water bottle holder)

Tension Square

- 20 sts x 20 rows
- 10cm x 10cm
- double crochet
- 4mm hook

For abbreviations see page 92

About the Yarn

Rico Design Essentials Cotton DK is a pure cotton yarn that has been mercerised to make it strong and shiny. It comes in a wide range of stunning, vibrant colours and can be machine washed at 30°C. It costs £2.49 per 50g (130m) ball from 01376 743123. www.sconch.com

Need an Alternative?

Inflatable Camping Pillow, product code: 592-9889, costs £1.50 from www.tesco.com



Pick up everything you need for this project from your local yarn store.

Carry on Camping

We adore **Susie Johns'** easy crochet collection!

Summer's here and it's time to embrace the great outdoors! Whether you prefer glamping or roughing it, you're still entitled to pretty crocheted accessories. This trio are all highly practical – we've got a cover for your inflatable pillow, a holder for your water

bottle and a sturdy bag, all crocheted in vibrant summery shades. We love the caravan picture on the bag, and have got tent and camper van motifs to suit your preferred accommodation. Head on down to your local yarn store to get all the materials you need!

Start to crochet here..

BAG BASE

Using 4mm hook and yarn A, make 61ch

□ Row 1: 1dc in second ch from hook, 1dc in each ch to end, turn. 60 sts

□ Row 2: 1ch (does not count as a st throughout), 1dc in each dc of prev row, turn

□ Rep last row 25 times more

Base edging

□ Row 28: 1ch, 1dc in each dc of prev row, do not turn, work 25dc evenly spaced down side edge inserting

hook into row ends, 1dc in each st of foundation ch, 25dc up opposite side edge, do not turn. 170 sts

□ Fasten off

FRONT

NOTE: work caravan, camper or tent chart (p81) where instructed

With RS facing, join yarn B in last st of Base edging

□ Row 1: 1ch, working in back loops only work Row 1 of Chart on page 81, turn. 60 sts

□ Working through both loops as normal, cont as set until Chart is complete

□ Fasten off

SIDES AND BACK

With RS facing, join yarn C to next st on edge of Base

□ Row 1: 1ch, working in back loops only, 1dc in each st around rem three sides of Base, turn. 110 sts

□ Row 2: 1ch, 1dc in each st to end, turn

□ Rep Row 2 once more, changing to yarn D in last st

Cont in dc patt as set by Row 2, working stripe patt as folls and changing colour in last st of prev row:

- ** Two rows in yarn D
- Four rows in yarn C
- One row in yarn F
- Four rows in yarn D
- Two rows in yarn A
- Four rows in yarn D
- One row in yarn C
- Four rows in yarn A
- Two rows in yarn E
- Four rows in yarn A
- One row in yarn D
- Four rows in yarn E
- Two rows in yarn B




meet our DESIGNER

"These accessories make me want to pack a picnic and head for the woods, or the nearest beach."
SUSIE JOHNS

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HEAD TO WWW.LETSKNIT.CO.UK
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- Four rows in yarn E
- One row in yarn A
- Four rows in yarn B
- Two rows in yarn D
- Four rows in yarn B
- One row in yarn E
- Four rows in yarn D
- Two rows in yarn F
- Four rows in yarn D
- One row in yarn B
- Four rows in yarn F
- Two rows in yarn E
- Four rows in yarn F
- One row in yarn D
- Four rows in yarn E
- Fasten off

HANDLES (make two)

Using a 4mm hook and yarn F, make 61ch

Row 1: 1dc in second ch from hook, 1dc in each ch to end, joining yarn D in last st, turn. 60 sts

Row 2: using yarn D, 1ch (does not count as a st throughout), 1dc in each dc of prev row, turn

Cont in dc patt as set by Row 2, working stripe patt as folls and changing colour in last st of prev row:

- Row 3: yarn D
- Rows 4-5: yarn E
- Rows 6-7: yarn D
- Row 8: yarn F
- Row 9: using yarn F, sl st in each st to end
- Fasten off

BORDER

Stitch side seams

Using 4mm hook, rejoin yarn A with a sl st to any st along top edge

Row 1: 1ch (does not count as a st), 1dc in each st to end, sl st in first dc, turn

Row 2: as Row 1

Fasten off

Stitch ends of handles in place on inside

TO MAKE UP

Cut two pieces of plastic canvas measuring 34cm x 30cm for Front and Back, two 30cm x 13cm pieces for Sides and one 34cm x 13cm piece for base. Stitch edges together and place inside bag. Cut two pieces of lining fabric measuring 36cm x 32cm for Front and Back, two 32cm x 15cm pieces for sides and one 36cm x 15cm piece for Base. Sew together with a 1cm allowance and place inside bag. Fold over 1cm at top edge and slip stitch to top edge of bag



crochetclever

The bag motif is worked from a pattern chart. Each chart square represents one crochet stitch. Read the chart from the bottom to the top, with odd-numbered rows read from right to left and even-numbered rows from left to right. Use a separate bobbin of yarn for each colour block, except where there are fewer than four stitches, in which case you can strand the yarn across the wrong side of the work. To change colour, work the stitch before the colour change until there are two loops left on the hook, then use the new colour to complete the stitch. At each colour change, bring the old yarn forward and take the new one to the back, making sure that you twist the strands together to prevent holes.

PILLOW

Using a 4mm hook and yarn A, make 50ch

Rnd 1: 1dc in second ch from hook, 1dc in each ch to end, work along opposite side of foundation ch as folls: 1dc in each ch to end, sl st in first dc. 100 sts

Rnd 2: 1ch (does not count as a st throughout), 1dc in each dc to end, sl st in first dc changing to yarn C

Rnds 3-4: 1ch, 1dc in each dc to end, sl st in first dc changing to yarn D

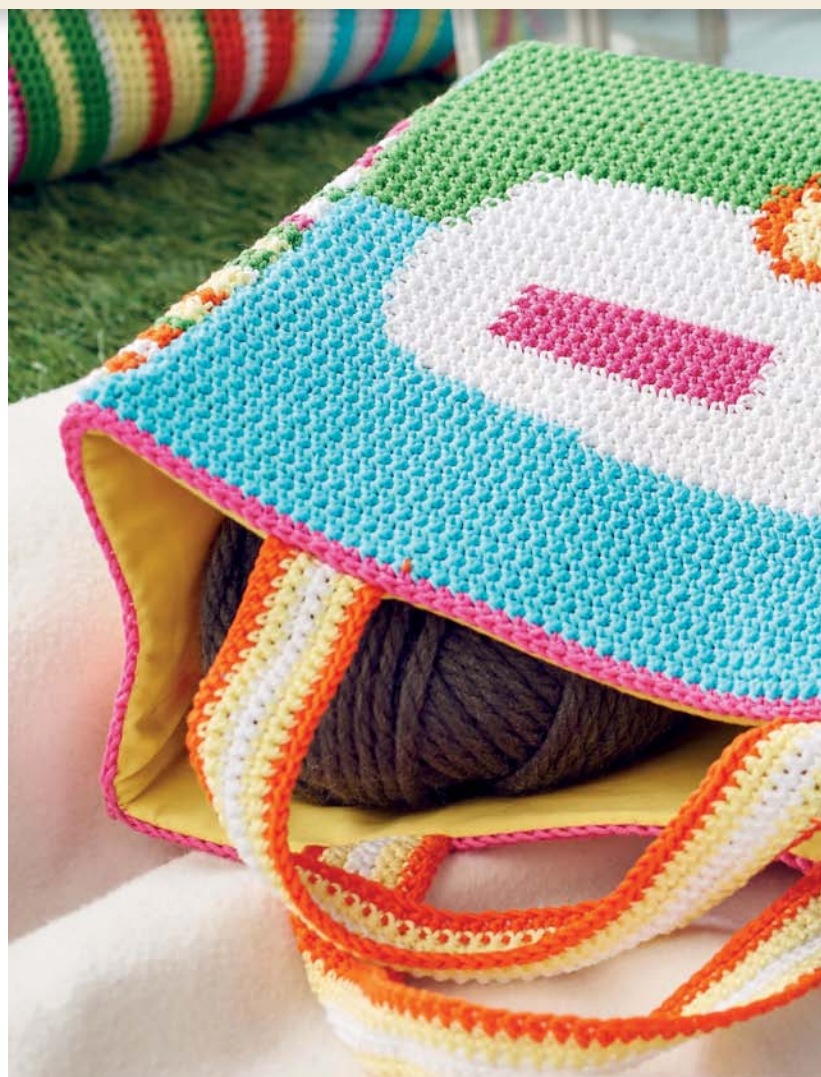
Cont as set working stripe sequence as for Bag from **, when complete cont as folls:

- Two rows in yarn C
 - Four rows in yarn E
 - One row in yarn A
 - Four rows in yarn C
 - Cont as set working stripe sequence as for Bag from ** until work meas 43cm from foundation row
 - Fasten off
- Stitch zip to open end of cover. Place inflatable cushion inside, then inflate

WATER BOTTLE HOLDER

Using a 4mm hook and yarn A, make a magic ring

Rnd 1: 1ch (does not count as a st throughout), 6dc into ring, sl st in first dc. Six sts



“The bag and pillow are based on simple rectangles so could easily be converted for knitting. Why not use Helen Ardley’s sports bottle carrier on page 73 to complete the set?”

LK Deputy Editor **Adrienne Chandler**

- Rnd 2: 1ch, 2dc in each dc to end, sl st in first dc. 12 sts
- Rnd 3: 1ch, (1dc in next dc, 2dc in next dc) to end, sl st in first dc. 18 sts
- Rnd 4: 1ch, (1dc in next two dc, 2dc in next dc) to end, sl st in first dc. 24 sts
- Rnd 5: 1ch, (1dc in next three dc, 2dc in next dc) to end, sl st in first dc. 30 sts
- Rnd 6: 1ch, (1dc in next four dc, 2dc in next dc) to end, sl st in first dc. 36 sts
- Rnd 7: 1ch, (1dc in next five dc, 2dc in next dc) to end, sl st in first dc. 42 sts
- Rnd 8: using yarn C, 1ch, working through back loops only: 1dc in each dc to end, sl st in first dc
- Rnd 9: 1ch, working through both loops as normal, 1dc in each dc to end, sl st in first dc
- Rep last rnd until work meas 19cm from base
- Fasten off yarn C and join in yarn A using a sl st
- Next rnd: 1ch, 1dc in each dc to end, sl st in first dc
- Next rnd: 3ch (counts as 1htr, 1ch), * miss 1dc, 1htr in next st, 1ch, rep from * to end, sl st in second of beg 3ch
- Next rnd: 1ch, 1dc in each htr and 1-ch sp of prev rnd, turn

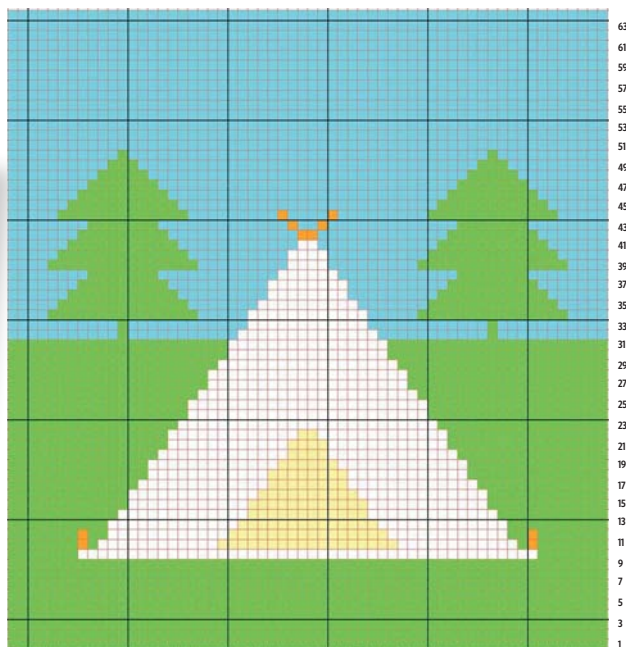
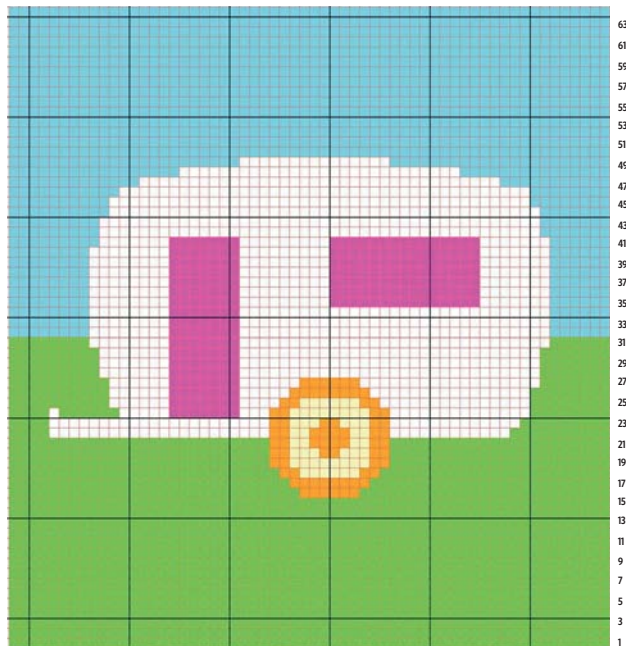
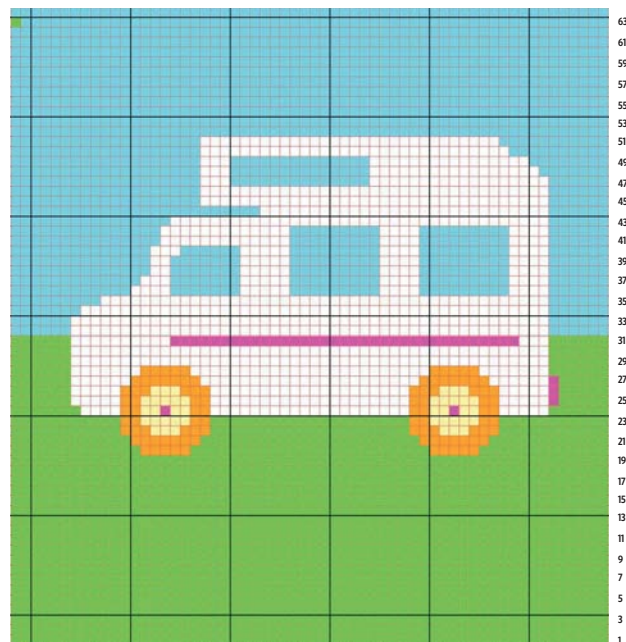
Hanging tab

- Row 1: 1ch, 1dc in next three dc, turn



KEY

- 080 White
- 014 Fuchsia
- 066 Grass Green
- 087 Pumpkin
- 031 Aquamarine
- 061 Lemon



- Rep Row 1 eight times more
- Fasten off

DRAWSTRING

Using 4mm hook and yarn D, make 71ch
 Fasten off yarn D, join yarn E to first st with a sl st
 Sl st in each ch to end
 Fasten off

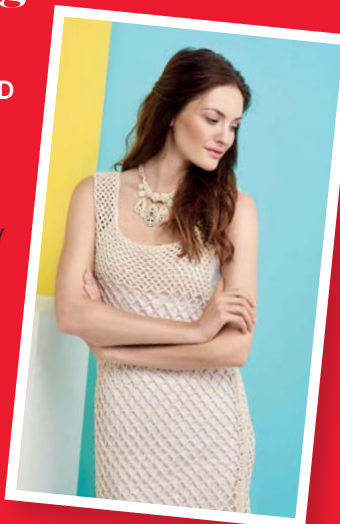
TO MAKE UP

Pass free end of tab through ring at base of plastic hook, then join ends of tab to make a loop. Knot ends of drawstring and trim excess yarn. Thread through eyelet holes at top of holder **LK**

coming next issue

VIRGINIA COPPINS' CROCHETED SUMMER TUNIC

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Hi there! This month we're discussing pattern designing and cutting your knitting on purpose

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WHAT IS... STEEKING?

You may not believe it, but certain patterns require you to take a pair of scissors to your knitting and slice it in two! Steeking is a feature of some traditional Fair Isle patterns, particularly cardigans, which are knitted as a circular tube and then cut up the front to avoid having to strand the yarn on a purl row. When knitted in a 'sticky' yarn such as a pure non-superwash wool your knitting is less prone to unravelling than you might expect, but it's common to reinforce the area with a couple of lines of stitches on a sewing machine just to be on the safe side.

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Ask Martine



Q How do I get started in knitwear design?

A If you've been knitting for a while and feel confident

tweaking patterns to meet your specific needs, perhaps you are ready to start designing your own. Here are some useful tips and resources:

1 Do your research. I highly recommend the knitwear design courses on craftsy.com. Also, try deconstructing patterns you like to discover their basic shapes.

2 Find resources. Visit your local library and borrow all their stitch dictionaries. Recommended reads include Vogue Knitting's Stitchionaries (various volumes), 400 Knitting Stitches by Potter Craft and 200 Fair Isle Designs by Mary Jane Mucklestone. Keep an eye out for vintage stitch dictionaries at second hand shops too.



3 Start small. The first original pattern I designed was a pair of fingerless mitts called "Twiglet Mitts".

Mitts are a great first design project as the basic shape is simple and thumb construction is logical, leaving you to focus on stitch patterns and edging. An even simpler option would be a patterned scarf or stole.

4 Use test knitters. If you plan to share your pattern with others, you'll need a few knitters to test it. I've found many knitters are willing to do this if you offer them the incentive of free yarn!

5 Next steps: if you plan to sell your patterns, the next step is investigating the best platforms. There are online options like Ravelry, Craftsy, Etsy and Loveknitting, or, if you're feeling really confident, you could always submit your patterns to a magazine!

Martine Ellis is a knitter, teacher, crafter, blogger and podcaster based in Guernsey. www.martineellis.com

HOW ABOUT YOU?

We asked if you had any tips for those wishing to design their own patterns

"If you're serious then it's a good idea to invest in charting software such as *StitchMastery* or *Intwined Pattern Studio*." **Chris Fleming**

"To get a good fit try copying the shape of an existing sweater that fits you really well." **Eve McAllister**

NEXT ISSUE:

Do you have any tips for how to take good photographs of your knitting? Email them to adrienne.chandler@aceville.co.uk. Printed ones win a prize!

Learn to knit a STRIPY TOY BUNNY

MAKE **VAL PIERCE'S** COLOURFUL AND CUDDLY PLAYMATE



Adrienne Chandler shows you how...

Here's what you need...

- Two 50g balls of DK yarn, this one uses (A) light pink and (B) dark pink. You'll also need an oddment of black DK
- A pair of 4mm needles
- Safety toy stuffing
- Tapestry needle for sewing up

Your finished bunny will be 14cm wide x 20cm tall. You'll know you are on the right track if you're getting 22 stitches and 28 rows over a 10cm square when using 4mm needles and working in stocking stitch



This pattern is from Val's book, *Knitted Rabbits* (£9.99, Search Press). There are 20 adorable designs to try, including rabbits of all shapes and sizes. 01892 510850, www.searchpress.com



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BODY

Using 4mm needles and yarn A, make a slipknot and place it on the needle, then cast on nine more sts

See how to do this on page 95. This gives you ten stitches in total.

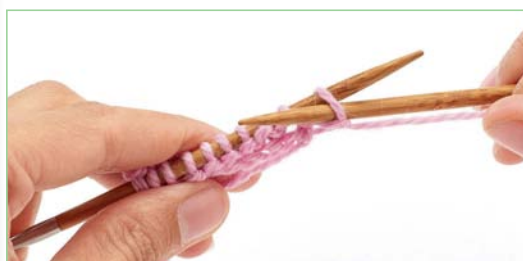
Row 1: k

Insert your right needle into the front of the stitch on the left needle as shown below, wrap the yarn around the tip of the right needle and pull the yarn through the stitch, letting the original stitch drop from the left needle.



Row 2: p

Insert your right needle into the stitch on the left needle as shown below, wrap the yarn around the tip of the right needle and pull the yarn back through the stitch, letting the original stitch drop from the left needle.



Rows 1-2 set stocking stitch (st st) and you will be working in this st st pattern throughout.

Row 3: kfb in each st to end. 20 sts

See the panel above right for how to work a kfb.

Row 4: p

Change to yarn B, but don't cut yarn A.

Read the panel on the next page for tips on working stripes.

Row 5: * k1, kfb in next st, rep from * to end. 30 sts

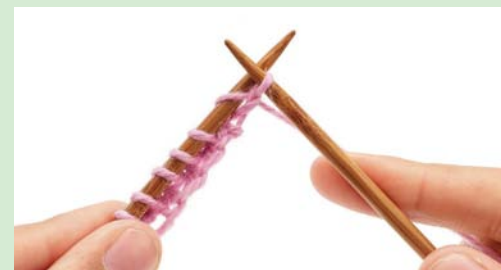
Rows 6-8: cont in st st

Change to yarn A

KFB (KNIT FRONT AND BACK)

A kfb is a type of increase where you work into the front and back of the same stitch, to turn one stitch into two. Here's how you do it:

Step 1: knit the next stitch as normal, but do not let the original stitch drop off the left needle



Step 2: move the right needle around and insert it into the back of the same stitch as shown, wrap the yarn around the needle and pull the loop through, then let the original stitch drop off the left needle



Row 9: * k2, kfb in next st, rep from * to end. 40 sts

Rows 10-12: cont in st st

Change to yarn B

Rows 13-14: cont in st st

Row 15: * k3, kfb in next st, rep from * to end. 50 sts

Row 16: p

Rows 17-36: keeping four-row stripe pattern correct, cont in st st

Change to yarn B

Rows 37-38: work two rows in st st

Row 39: * k3, k2tog, rep from * to end. 40 sts

Row 40: p

Change to yarn A

Row 41: * k2, k2tog, rep from * to end. 30 sts

K2TOG

This decrease turns two stitches into one and leans to the right. To do it, insert the right needle into both stitches as shown below. Wrap the yarn around the tip of the right needle and pull the loop through both of the stitches on the left needle, then let both the original stitches drop from the left needle.



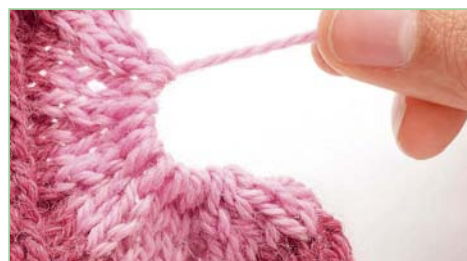
- Row 42: p
- Row 43: * k1, k2tog, rep from * to end. 20 sts
- Row 44: p
- Cut yarn leaving a tail, thread it through the remaining stitches on the left needle, pull tight and fasten off

This fastening off method is particularly useful for toys as you can close holes really neatly at the top of each piece. Here's how you do it:

Step 1: Thread your yarn tail on to a tapestry needle then pass it through each of the remaining stitches allowing those stitches to drop off the knitting needle



Step 2: Pull tight and fasten off



HEAD

Using 4mm needles and yarn B, make a slipknot and place it on the needle, then cast on seven more stitches

- Row 1 (WS): p

The Head is worked in st st, but the first row is a purl row. This is the wrong side of your fabric

- Row 2 (RS): kfb in each st to end. 16 sts
- Row 3: p
- Change to yarn A
- Rows 4-5: cont in st st

- Row 6: * k2, kfb in next st, rep from * to last st, k1. 21 sts
- Row 7: p
- Change to yarn B
- Rows 8-9: cont in st st
- Row 10: * k2, kfb in next st, rep from * to end. 28 sts
- Row 11: p
- Change to yarn A
- Rows 12-15: cont in st st
- Change to yarn B
- Row 16: * k3, kfb in next st, rep from * to end. 35 sts
- Rows 17-19: cont in st st
- Change to yarn A

Decrease for top

- Row 20: * k3, k2tog, rep from * to end. 28 sts
- Row 21: p
- Row 22: * k2, k2tog, rep from * to end. 21 sts



SIMPLE STRIPES

This stripe pattern is made up of four rows of light pink and four rows of dark pink. With a pattern like this it is more economical to carry the yarn that is not in use up the side of the work, as opposed to cutting it every time. To get a neat finish, give the strands a twist every two rows.



- Row 23: p
- Change to yarn B
- Row 24: * k1, k2tog, rep from * to end. 14 sts
- Row 25: p
- Row 26: (k2tog) to end of row. Seven sts
- Row 27: p
- Change to yarn A
- Row 28: (k2tog) to last st, k1. Four sts
- Row 29: p
- Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off



EARS (make two)

Using 4mm needles and yarn B, make a slipknot and place it on the needle, then cast on five more stitches

- Row 1: p
- Row 2: * kfb in next st, rep from * to end. 12 sts
- Row 3: p

SKPO

This decrease turns two stitches into one and leans to the left. Here's how you do it:

Step 1: insert the right needle into the next stitch on the left needle as if you were going to knit it, then slip the stitch on to the right needle without knitting it, then knit the next stitch as normal



Step 2: insert the left needle into the slipped stitch on the right needle and pass slipped stitch over the knitted stitch and off the right needle



Change to yarn A

- Rows 4-7: cont in st st

Change to yarn B

- Row 8: * k1, kfb in next st, rep from * to end. 18 sts

- Rows 9-11: cont in st st

Change to yarn A

- Row 12: * k1, kfb in next st, rep from * to end. 27 sts

- Rows 13-27: keeping the four-row stripe pattern correct, cont in st st

Change to yarn A

- Row 28: * k2, skpo, rep from * to last three sts, k3. 21 sts

Look to your left to see how to do a skpo.

- Rows 29-31: cont in st st

Change to yarn B

- Row 32: * k1, skpo, rep from * to end. 14 sts

- Row 33: p

- Row 34: * k1, skpo, rep from * to last two sts, k2. Ten sts

- Row 35: p

Change to yarn A

- Row 36: * k1, skpo, rep from * to last st, k1. Seven sts

P4TOG

Insert the right needle into all four stitches on the left needle as shown below, wrap the yarn around the needle tip and pull the loop through all four stitches, allowing them all to drop off the left needle.



- Row 37: p

- Row 38: (k2tog) three times, k1. Four sts

- Row 39: p4tog. One st

Check out the panel below left to see how it's done.

- Fasten off

Cut the yarn and thread it through the remaining stitch, pull tight to fasten off

ARMS (make two)

Using 4mm needles and yarn A, make a slipknot and place it on the needle, then cast on seven sts

- Row 1: p

- Row 2: kfb in each st to end. 16 sts

- Rows 3-4: cont in st st

- Rows 5-28: beginning with yarn B, work in st st in four-row stripes, ending after a yarn A stripe

Change to yarn B

- Row 29: * k2, kfb in next st, rep from * to last st, k1. 21 sts

- Rows 30-32: cont in st st

Change to yarn A

- Rows 33-36: cont in st st

Change to yarn B

- Row 37: * k1, k2tog, rep from * to end. 14 sts

- Row 38: p

- Row 39: (k2tog) to end of row. Seven sts

- Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

LEGS (make two)

This section begins with the base of the foot
Using 4mm needles and yarn B, make a slipknot and place it on the needle, then cast on 14 more sts

- Row 1: p

- Row 2: kfb in each st to end. 30 sts

- Row 3: p

Change to yarn A

- Rows 4-5: cont in st st

- Row 6: * k3, kfb in next st, rep from * to

last two sts, k1, kfb in last st. 38 sts

□ Row 7: p

Change to yarn B

□ Rows 8-11: cont in st st

Change to yarn A

□ Rows 12-15: cont in st st

Shape foot

Change to yarn B

□ Row 16: k12, (skpo) seven times, k12. 31 sts

□ Row 17: p

□ Row 18: k11, (skpo) twice, k1, (skpo) twice, k11. 27 sts

□ Row 19: p

Change to yarn A

□ Row 20: k7, (skpo) three times, k1, (skpo) three times, k7. 21 sts

□ Rows 21-43: keeping four-row stripe pattern correct, cont in st st

Shape top

Change to yarn A

□ Row 44: (k2tog) to the last st, k1. 11 sts

□ Row 45: p

□ Row 46: (k2tog) to the last st, k1. Six sts

□ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

TO MAKE UP

Sew Body seam centre back. Stuff Body, then sew running stitch around cast-on edge, pull tight to close hole. Sew Head seam, positioning seam on underside. Stuff firmly, then gather the cast-on edge as before. Using black DK yarn, embroider the features using the photo as a guide. Fold each Ear in half, then sew the seam down the centre back. Attach Ears to top of Head. Sew Arm seams, stuffing as you go, adding extra into paws. Sew Arms to Body. Stitch seam on Legs and feet in the same way, stuffing the feet firmly. Attach Legs so bunny is in a seated position. Make a pompom tail from yarn A (see panel on the right) and attach to the back of Body. **LK**

MAKE A POMPOM

Wind yarn A around a fork until it is really bulky. Cut the yarn, then tie a shorter length around the centre of the bunch and pull it tight. Slide the yarn off the fork and cut through the wraps. Fluff out your pompom and trim any stray strands.



CONGRATULATIONS!
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your bunny!

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Turn the TABLES

Keep these pages handy to guide you on your way

YARN WEIGHTS

ABBREVIATIONS

0	no stitches, times or rows	skpo	slip one, knit one, pass slipped stitch over
-	no stitches, times or rows for that size	sk2po	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
alt	alternate	sl 2, k1,	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
approx	approximately	p2sso	pass two slipped stitches over and off needle
beg	beginning	sl 1	slip one stitch
C4F	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle	sl st	slip stitch
C4B	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	sm	slip marker
ch	chain stitch	sp (s)	space(s)
ch sp	chain space	ssk	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
cm	centimetres	st (s)	stitch (es)
cn	cable needle	st st	stocking stitch (k on RS row, p on WS row)
cont	continue (ing)	tbl	through the back loop (s)
dc	double crochet	tr	treble crochet
dc2tog	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook	w&t	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the next stitch from the Left Hand needle and turn
dec	decrease (ing)	WS	wrong side
dpn(s)	double pointed needle(s)	wyib	with yarn in back
dtr	double treble crochet	wyif	with yarn in front
fo	following	yb	yarn back
htr	half treble crochet	yfwd	yarn forward (between knit stitches)
inc	increase (ing)	yo	work yfwd/yon/yrn as appropriate
k	knit	yoh	yarn over hook
kfb	knit into the front and the back of the next stitch	yon	yarn over needle (between a purl and a knit stitch)
k2tog	knit two stitches together	yrn	yarn round needle (between purl stitches and between a knit and a purl stitch)
knw	knitwise	y2m	wrap yarn twice around needle
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it	*	repeat instructions following the asterisk as many times as instructed
m1p	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it	<input type="checkbox"/>	work instructions inside the brackets as many times as instructed
meas	measure (s)		
mm	millimeters		
N1 (2, 3)	needle 1 (2, 3)		
p	purl		
pb	place bead		
pfb	purl into the front and back of next st		
pm	place marker		
p2tog	purl two stitches together		
prev	previous		
pssso	pass slipped stitch over and off needle		
p2sso	pass two slipped stitches over and off needle		
pw	purlwise		
rem	remain (ing)		
rep	repeat (ing)		
rev st st	reverse stocking stitch (p on RS row, k on WS row)		
rm	remove marker		
rnd(s)	round(s)		
RS	right side		

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

NEEDLE SIZING

UK (mm)	U.S.A	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-



TENSION HEADACHE

It's really important to knit a tension square before you begin a project. Not everybody knits the same way – some knit more tightly than others – and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

22 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

“Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric”



AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

1. Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.
2. Insert the needle under the loop of each stitch, and draw it through. Work it

up and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew.

3. Cut the yarn close to the fabric.

NOTE: In colourwork, weave the yarn tails into the matching colour section.

SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.

- Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.
- Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



- Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.

- Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

Wet blocking: dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements,

then leave them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

Steaming: lay a damp cloth over your work and gently iron over the top - do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.

Pattern UPDATES

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call **01206 508622** (office hours only) or email support@letsknit.co.uk. For further updates visit www.letsknit.co.uk

LK105, May
Summer T-Shirt, p20

On Row 2, there should be another working of the Medallion pattern before the final k1 (5, 9, 5, 9, 13) sts.

LK106, June
Classic Baby Vest, p88

There is a correction to the neckband, we do apologise.

NECKBAND

Sew left shoulder seam

Using 3.75mm needle and yarn A, with RS of work facing starting at right shoulder, pick up and k four sts down back neck, k across 21 (21, 23) sts from stitch holder, pick up and k three sts up Back neck, 28 (30, 30) sts down front slope, pick up and k one st in between the two centre stitches - place a marker in this stitch for centre of neck - pick up and k 28 (30, 30) sts up other side of front slope. 85 (89, 91) sts

Then work the rib as follows:

Row 1: [p1, k1] until two sts before marker, p2tog tbl, p1 (this is the marked stitch), p2tog, [k1, p1] to end

Row 2: keeping rib patt correct, rib to two sts before marker, k2tog, k1 (this is the marked stitch), skpo, rib to end

Little Birds, p60

On the Twigs square there is a misprint on the Chart key - we've labelled the symbols Cr2B and Cr2F, but they should read Tw2B and Tw2F as given in the Special abbreviations panel.



Step-BY-Step

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KNIT STITCH



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

HELPING HAND

If you need a refresher on basic knitting techniques, visit our website

www.letsknit.co.uk.

You'll also find the following step-by-step instructions in the magazine:

Beading with a crochet hook, p31

Turkish Cast-on, p32

Provisional Cast On, p68

Kfb, p86

K2tog, p87

P4tog, p88

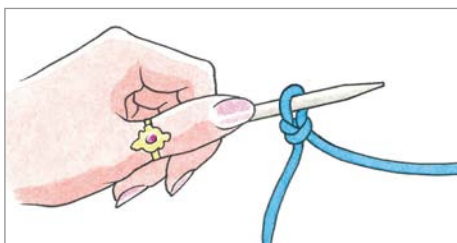
Skpo, p88



MAKING A SLIP KNOT



1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

GRAFT THE TOE



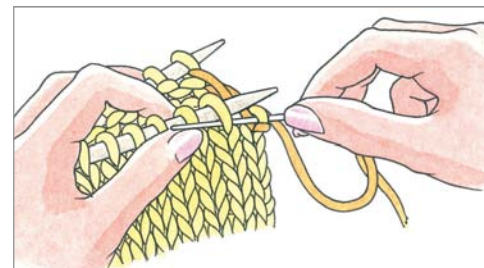
Kitchener Stitch is the method used to achieve this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.

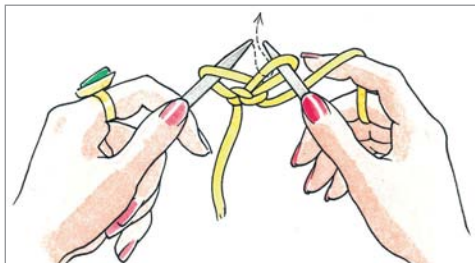


4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

CAST ON



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right hand needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



3 Repeat the above steps, knitting into the top stitch on the left needle and returning the new stitches from the right to the left needle until you have the required number of stitches.

BACK STITCH

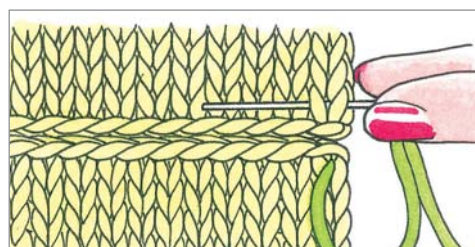


1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

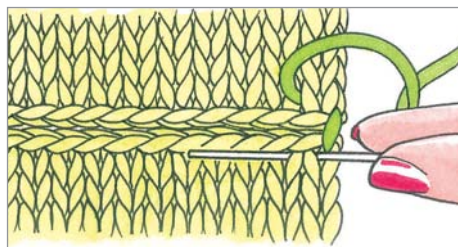


2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

JOINING CAST OFF EDGES

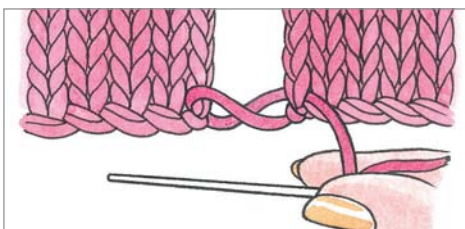


1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

BEGINNING A SEAM



1 With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

MATTRESS STITCH



1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.
2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

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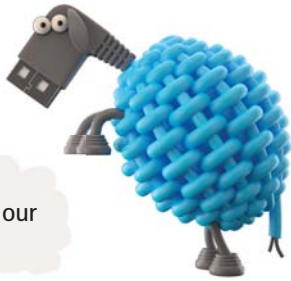
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Fiona's LAST WORD...

We speak to Fiona Goble,
author of *Knit Your Own
Royal Wedding*



“Knit Your Own Royal Wedding was featured in magazines, radio and TV around the world, including *The Graham Norton Show!*”

Fiona has been knitting from a young age and her fabulous knitting designs range from cute hats and scarves to zombies and corgies! She has also written instructional books and has famously created adorable royal wedding and nativity scene knits. We sat down with Fiona to find out more about her amazing work...

"I learnt to knit when I was about six or seven. My mum's twin sister Sheelagh taught me to knit with the rhyme: 'in through the bunny hole, right round the tree, out through the bunny hole and off goes she'. It really grabbed me. Around the same time - the mid-60s - I had knitting lessons at my convent school. We had to knit dishcloths in garter stitch in either pale yellow or leaf green cotton. It took me ages but I was very proud of my creation, even though it was a bit misshapen and probably had a few holes in it as well!

When I'm knitting I like to be surrounded by my iPad, a cup of

tea and a few snacks to keep me going. I tend to have something on the TV like a house-buying programme that's not too demanding. Anything more plot-driven and I find I can't really follow it and my knitting goes wrong!

I've just finished working on my latest book *Knitted Animal Cozies* which will be out at the beginning of September this year. It includes a whole range of animal themed cozies. There are traditional ones, including a baby owl teacosy and a fox hot water bottle cover. There are also some slightly offbeat ones too, including a meerkat laptop cosy and a baby papoose in the shape of a bear. The book is a bit of a follow-up to my books *Knitted Animal Hats* and *Knitted Animal Scarves, Mitts and Socks*.

I've always liked making things and usually preferred to work to my own ideas, even when I was quite small. Back in the eighties, I was super-inspired by knitting guru Debbie Bliss' amazing

My favourite place to knit is...

Curled up on my new-to-me vintage Danish sofa. I bought it on a whim a few months ago, when I'd only gone out for a cup of coffee. If it's chilly I'll duck under my granny-square crochet blanket and the sofa is transformed into a little camp.

creations, particularly her knitted cacti, which seem to be making a bit of a comeback. I also had a small sewing business in the nineties with my friend Samantha Stas (you can check her out on Etsy) who taught me more about design than she would probably believe.

I came to craft writing relatively late, having originally been a copywriter and a political researcher. Luckily, it's quite suited my personality to have a varied career. I started out writing sewing books and only wrote my first knitting one because the publishers were desperate to get something finished! Happily for me, things really took off. My career highlight has got to be my book *Knit Your Own Royal Wedding*, which featured knitted versions of the main characters from *Kate and Will's 2011 wedding*, complete with a pattern for a knitted corgi and a fold-out Buckingham Palace

MY MUST-HAVE YARNS

If I could describe my stash in one word it would be: **Overflowing!**

- 1** SIRDAR COUNTRY STYLE DK IN NATURELLE – this is the perfect flesh-coloured yarn for people with a pale complexion like me
- 2** WENDY SERENITY CHUNKY IN AUBURN – a great colour for knitting fox-themed accessories
- 3** DROPS AIR – this 70% alpaca yarn is unbelievably fluffy and light
- 4** DEBBIE BLISS RIALTO DK IN SCARLET – the perfect shade of post box red
- 5** LION BRAND WOOL EASE THICK & QUICK IN GLACIER (PALE BLUE) AND BLOSSOM (PALE PINK) – it really is quick and thick and these are two of my favourite colours.



balcony. I felt a bit like royalty myself with all the attention I got. I was featured in magazines, radio and TV around the world, including *The Graham Norton Show!*

Learn To Knit

Fiona's current book features 25 projects and will help you learn the basics. It has an RRP of £9.99 and is available at www.amazon.co.uk



coming next issue

We chat with Margeau Chapeau August issue of *Let's Knit* on sale Friday 8th July



Measurements & sizes

Octopus

Body: 12cm tall x 12cm wide

Tentacles: 10cm

Starfish

Widest point: 26.5cm

Arms: 11cm long

Mermaid

Height: 30cm

Knit Kit

Yarn: DK, (A) Seaside Sparkle, one 10g ball, (B) Ocean Blue, (C) Pearl White, (D) Surf Green, (E) Tropical Pink, one 15g ball of each, FREE with this issue of Let's Knit, oddment of black DK

Needles: 3.25mm straight, 3.25mm double-pointed, set of four, 4mm (for Mermaid only)

Safety toy stuffing

Stitch markers

Stitch holders

Felt

Beads: two

Tapestry needle

Sewing needle and thread

Special abbreviations

MB: k into front, back, front, and back of next st, turn, p3, turn, k3, pass second, third and fourth sts on RH needle over first st and off needle. Push bobble to RS of work then cont as instructed

For abbreviations see page 92 of main magazine

About the Yarn

This yarn was exclusively produced for Let's Knit magazine. It knits to a standard DK tension and is made from acrylic. We recommend washing by hand to preserve your knits.

Need an alternative?

The solid colours can be substituted with any DK yarn. **James C. Brett Twinkle DK** is an acrylic yarn with a glitzy polyester thread spun throughout so is a good option for yarn A. It knits to the same tension, although the colours are not an exact match. It has an RRP of £2.99 per 100g (300m) ball. For stockists, visit www.jamescbrett.co.uk

Your Seaside Pals Pattern Collection!

Use your free yarn kit to knit one of our fabulous toys!

Fun, colourful and perfect for playtime, our ocean-dwelling buddies are all quick and easy to knit. We've got Toby the Starfish in his stripy splendour and Ernie the Octopus with glitzy legs aplenty. Both were designed for us by Susie Johns. Elegant Amy the Mermaid is by Amanda Berry and comes complete with shimmering tail. All three use your free yarn kit - the hardest part will be choosing which one to make!



BODY

- Row 1: using yarn B, k across sts on needle, then across all sts from holder to join Tentacles. 40 sts
- Row 2: p
- Row 3: kfb, k to last st, kfb. 42 sts
- Beg with a p row, work nine rows in st st
- Row 13: (k6, kfb) to end. 48 sts
- Row 14: p
- Row 15: (k7, kfb) to end. 54 sts
- Row 16: p
- Row 17: (k8, kfb) to end. 60 sts
- Row 18: p
- Cut yarn B and join in yarn C
- Row 19: (k9, kfb) to end. 66 sts
- Beg with a p row, work nine rows in st st
- Row 29: (k9, k2tog) to end. 60 sts
- Row 30 and all WS rows: p
- Row 31: (k8, k2tog) to end. 54 sts
- Row 33: (k7, k2tog) to end. 48 sts
- Row 35: (k6, k2tog) to end. 42 sts
- Cont to dec as set on RS rows only until 18 sts rem
- Row 44: (p7, p2tog) to end. 12 sts
- Row 45: (k2tog) to end. Six sts
- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

BASE

Using 3.25mm dpns and yarn B, cast on 42 sts, divide sts over three needles and join in the rnd, taking care not to twist sts, pm for beg of rnd

Start knitting here..

OCTOPUS

NOTE: start with Tentacles, then join these together and knit Body in one piece. Base is knitted separately

TENTACLES (make eight)

Using 3.25mm straight needles and yarn A, make a slipknot and place it on the needle

- Row 1: k into front, back and front of slipknot. Three sts

- Row 2: p
- Row 3: (k1, m1) twice, k1. Five sts
- Row 4: p
- Row 5: k2, m1, k1, m1, k2. Seven sts
- Beg with a p row, work 27 rows in st st
- Cut yarn A and join in yarn B
- Beg with a k row, work five rows in st st
- Row 38: p2, p3tog, p2. Five sts
- Cut yarn and transfer sts to holder
- Work seven more Tentacles, do not cut yarn after final Tentacle, leave sts on needle and work Body as follows:



knitwise

When knitting toys, it is important to produce a fabric that is firm enough to hold its shape. If in doubt - or if you are very 'loose' knitter - use a smaller needle size. Do not over-stuff the creatures, or the shape will become distorted and the fabric will be stretched.



meet our DESIGNER

"These sea creatures would be a lovely gift for a child, providing hours of imaginative play and storytelling. You could add a squeaker or a bell along with the stuffing, if you like."

SUSIE JOHNS



- Rnd 5: k2, (skpo, k7) four times, skpo, k5. 40 sts
- Rnd 6: k1, (skpo, k6) four times, skpo, k5. 35 sts
- Rnd 7: (skpo, k5) to end. 30 sts
- Rnd 8: (skpo, k4) to end. 25 sts
- Rnd 9: (skpo, k3) to end. 20 sts
- Rnd 10: (skpo, k2) to end. 15 sts
- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

TOP SECTION

- ** Using 3.25mm straight needles and yarn D, cast on three sts
- Beg with a k row, work four rows in st st
- Change to yarn E
- Row 5: kfb, k1, kfb. Five sts
- Row 6: p
- Change to yarn D
- Rows 7-8: cont in st st
- Keeping two-row stripes correct work as for Bottom section until there are five Arms, leaving sts for last Arm on needle
- Cont in yarn D only
- Next row: k sts on needle, then k across all sts on holder. 65 sts
- Using yarn D only, complete as for Bottom section

TO MAKE UP

Place Top and Underside with right sides together and stitch all round, leaving a gap along one side of one of the Arms. Turn right way out and stuff firmly. Sew gap closed. Embroider eyes using oddment of black DK and satin stitch, then sew a small straight stitch in yarn C using photo as a guide. Sew two straight stitches for eyebrows. Using yarn E, embroider chain stitches to make a mouth

STARFISH

NOTE: top and bottom sections are worked separately, Arms and Body are worked in one piece for each section

BOTTOM SECTION

- ** Using 3.25mm straight needles and yarn C, cast on three sts
- Beg with a k row, work four rows in st st
- Row 5: kfb, k1, kfb. Five sts
- Rows 6-8: cont in st st
- Row 9: kfb, k to last st, kfb. Seven sts
- Rep Rows 6-9 three times more. 13 sts
- Rows 22-30: cont in st st
- Cut yarn and place sts on a holder **

- Rep from ** to ** until there are five Arms, leaving sts for last Arm on needle
- Join in yarn B
- Next row: k sts on needle, then k across all sts on holder. 65 sts

Body

- Using 3.25mm dpns, divide sts between three needles, pm for beg of rnd
- Rnd 1: k6, (skpo, k11) four times, skpo, k5. 60 sts
- Rnd 2: k5, (skpo, k10) four times, skpo, k5. 55 sts
- Rnd 3: k4, (skpo, k9) four times, skpo, k5. 50 sts
- Rnd 4: k3, (skpo, k8) four times, skpo, k5. 45 sts

- Rnd 1: (k5, k2tog) to end. 36 sts
- Rnd 2: (k4, k2tog) to end. 30 sts
- Rnd 3: (k3, k2tog) to end. 24 sts
- Rnd 4: (k2, k2tog) to end. 18 sts
- Rnd 5: (k1, k2tog) to end. 12 sts
- Rnd 6: (k2tog) to end. Six sts
- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

TO MAKE UP

Use yarn tail from top of Body to sew centre back seam. Stuff Body, then stitch Base to opening. Embroider eyes using oddment of black DK and satin stitch, then sew a small straight stitch in yarn C using photo as a guide. Sew two straight stitches for eyebrows. Using yarn E, embroider chain stitches to make a mouth



MERMAID HEAD, BODY AND TAIL

Using 3.25mm straight needles and yarn C, cast on seven sts

- Row 1 and every odd-numbered row: p
- Row 2: (kfb) in each st to end. 14 sts
- Row 4: (kfb, k1) to end. 21 sts
- Row 6: (kfb, k2) to end. 28 sts
- Row 8: (kfb, k3) to end. 35 sts

- Rows 9-23: cont in st st
- Row 24: k
- Pm at each end of last row
- Rows 25-33: cont in st st
- Change to yarn B
- Row 34: k
- Change to yarn A
- Row 35: p
- Rows 36-41: cont in st st
- Row 42: k8, k2tog, k15, k2tog, k to end. 33 sts
- Rows 43-47: cont in st st

- Row 48: k8, k2tog, k13, k2tog, k to end. 31 sts
- Rows 49-53: cont in st st
- Row 54: k7, k2tog, k13, k2tog, k to end. 29 sts
- Rows 55-59: cont in st st
- Row 60: k7, k2tog, k11, k2tog, k to end. 27 sts
- Rows 61-65: cont in st st
- Row 66: k6, k2tog, k11, k2tog, k to end. 25 sts
- Rows 67-71: cont in st st
- Row 72: k6, k2tog, k9, k2tog, k to end. 23 sts
- Rows 73-76: cont in st st
- Change to yarn D
- Row 77: p
- Row 78: k5, k2tog, k to end. 22 sts
- Pm at each end of last row
- Row 79: p11, sl last 11 sts on to holder
- Row 80: k4, kfb, k1, kfb, k to end. 13 sts
- Row 81 and every odd-numbered row: p
- Row 82: k4, kfb, k1, kfb, k to end. 15 sts
- Row 84: k6, kfb, k1, kfb, k to end. 17 sts

NOTE: letter foll each instruction indicates yarn shade

- Row 85: * p1 D, p1 B, rep from * to

- last st, p1 D
- Cont in yarn D only
- Row 86: k7, kfb, k1, kfb, k to end. 19 sts
- Row 87 and every odd-numbered row: p
- Row 88: k8, kfb, k1, kfb, k to end. 21 sts
- Row 90: (k1, k2tog, k5, k2tog) to last st, k1. 17 sts
- Row 92: (k1, k2tog, k3, k2tog) to last st, k1. 13 sts
- Row 94: (k1, k2tog) to last st, k1. Nine sts
- Row 95: (p2tog) to last st, p1. Five sts
- Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off
- With WS facing, rejoin yarn to 11 sts from holder and p one row
- Work as for first side of tail from Row 80 to end

BIKINI STRAP

Using 4mm needles and yarn B, cast on 36 sts

- Cast off loosely

BIKINI CUP (make two)

Using 3.25mm needles and yarn B, cast on 15 sts

- Row 1: p
- Row 2: (k2tog, k1) to end. Ten sts
- Row 3: p
- Row 4: (k2tog) to end. Five sts
- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

ARMS (make two)

Using 3.25mm needles and yarn E,



meet our DESIGNER

"If you haven't got any lockable stitch markers, just knot a piece of waste yarn through the first and last stitches where directed"
AMANDA BERRY

cast on 11 sts

- Rows 1-19: beg with a p row, work in st st
- Row 20: k5, MB (see Special abbreviations), k5
- Rows 21-23: cont in st st
- Row 24: (k2tog) to last st, k1. Six sts
- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

FLOWERS (make three each in yarns B and D)

Using 4mm needles, cast on 19 sts

- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

TO MAKE UP

Using yarn C, sew running stitch around cast-on row at top of head, pull to gather then sew centre back seam down to colour change at Row 34. Stuff head and neck. Sew running stitch around marked row on yarn C section of body piece and pull to gather for neck. Remove markers. Complete centre back seam to Row 78 markers. Stuff tail and remove markers. Sew side

edges of fins, stuffing as you go. Using a sewing needle and black cotton, secure thread at back of Head. Take needle through Head to front where eye will be. Sew through a small bead backed with a circle of white felt, then take needle back through bead to back. Pull to indent eye. Repeat until bead is secure, then repeat for other eye. For the hair, cut a 20cm length of yarn E. Fold it in half and thread folded end under a stitch on the Head leaving a loop. Place yarn tails through loop and pull to secure. Repeat until Head is covered in hair. Form Bikini cups into semicircles, with cast-on edge on outside. Sew side edges to centre of Bikini Strap. Wrap Bikini strap around doll and stitch in place. Sew side edges of Arms, stuffing as you sew and leaving top of arms very lightly stuffed. Sew running stitch around cast-on stitches at top of Arm and sew to side of Body. For all flowers in knot cast-on and fasten-off tails together to make flower shape. For flowers in hand, plait yarn tails together and stitch to Hand. For flowers in hair, sew flowers to head, leaving yarn tails loose **LK**

BONUS FISH PATTERN IN YOUR MAIN MAGAZINE. TURN TO PAGE 76 TO KNIT SUSIE JOHNS' COLOURFUL TOY.

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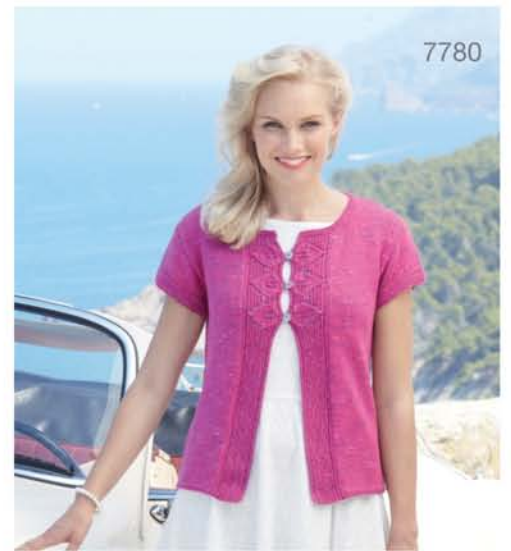


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